ART AND DESIGN


Hansen, D. Provost Assessment Grant for GD Area Portfolio Assessment.

Hansen, D. *Sesquicentennial Magazine Illustration for an essay by Catherine Morison Rehart*


McQuone, R. *Schematic Design (Architectural) (3600 sq ft)*

ART AND DESIGN


Meyers, L. “Arshile Gorky: Why Abstraction?” College of Arts and Humanities Lecture Series, CSUF.

Meyers, L. Art Piece, exhibited Faculty art Show, Phebe Conley Art Gallery, CSUF.


Nadaner, D. Content Area Mentoring in Video Art. Paper presented at the CETL.

Nadaner, D. Roadside Stops and Memoriam

Nadaner, D. View From Above

Potter, N. Art piece, mixed media, exhibited in Juried, Florida State University, National Exhibition. Show titled "Power, Sex, Politics and Global Domination.


Potter, N. Oil Painting, Faculty Art Show, Phebe Conley


Sharma, J. Fresno Museum of Art

Sharma, J. Group Exhibition, invitation

Sharma, J. Mural, In Progress, Communications Dept. CSUF.

Sharma, J. Mural, In Progress, Fresno County Children’s Mental Health Center.

Sharma, J. Mural, Povorelly House 6’ x 72’.

Sharma, J. Northern India Study Tour, Powerpoint presentation.

Sharma, J. Powerpoint presentation, Northern India Study Tour reunion

Sharma, J. Projected photographs in real time along with Michael Caldwell and Seattle pianist David Mesler’s improvised music
ART AND DESIGN

Sharma, J. Snapshots, group exhibition
Sharma, J. Study Tour of Northern India, collaboration with Brijesh Sharma, Office of Continuing Education, College of Arts and Humanities, Fresno Art Museum.
Sharma, J. Television Interview: KMPH Fox News “Great Day”.
Sharma, J. (Artist). (2007). Art and Culture of Northern India Study Tour (33 participants)
Sharma, J. (Artist). (2007). Delta Kappa gamma, Eta Tau Chapter
Sharma, J. (Artist). (2007). One person exhibition
Sharma, J. (Artist). (2007). Powerpoint presentation "Northern India Study Tour", photographic documentary
Sharma, J. (Artist). (2007). Whose Tune is it Anyway
Valencia, M. Creative Director and designer
Valencia, M. Creative director and designer for brochure and poster design.
Valencia, M. Creative Director, designer and photographer
Valencia, M. Pachuco Children Hurling Stones
Valencia, M. Plaza Limon, Website for a Township.
Valencia, M. Provost Assessment Grant for GD Area Portfolio Assessment.
ARMENIAN STUDIES


COMMUNICATION


Moreman, S. (March 2007). Talk back to 'N*gger, W*tback, Ch*nk' performance. Unpublished Invited Facilitation for Post-Production Discussion of "N*gger, W*tback, Ch*nk".


Moreman, S. (Nov 2006). *Making a run from the border: Latinidad in a Post-Anzalduan time*


Program’s (UNAIDS) Project on HIV/AIDS in India: United Nations Joint Program’s (UNAIDS)


Sharma, J. Mural, In Progress, Communications Dept. CSUF.


**CREATIVE ACTIVITIES**


Claudio Monteverdi’s duet, “Pur ti moro, pur ti godo” from Il Coronazone de Poppea; William Walton’s Façade: An Entertainment for voices and
chamber orchestra. Fresno, California.


PsychoTherapy, for saxophone and piano. Fresno, CA: CSUF New Music Festival.
Faculty Professional Activities Report  
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Chua, C. L. *Evaluator, book manuscript:* University of Hawaii Press.

Chua, C. L. *External Evaluator, promotion of Dr. Wenying Xu to Professor of English.*

Chua, C. L. *External Evaluator, promotion of Dr. Wenying Xu to Professor of English.*

Chua, C. L. *Multi-Ethnic Literatures of the Americas:* Rutgers University Press.

Chua, C. L. *Multi-Ethnic Literatures of the Americas.* In C. Co-Editor, Cheng Lok (Ed.).


Darling, M. H. (2007). Drum Set. New Mexico Symphony Orchestra. Pops Concert with vocalists Jan Horvath and Doug LaBrecque. Selections from the following musicals/movies: New York, New York; Chicago; Annie Get Your

Fresno, CA: Roger Rocka’s Music Hall.

Fresno, CA: Roger Rocka’s Music Hall.
Darling, M. H. (2007). Host & Coordinator. 16th Annual Central California Day of Percussion. Co-sponsored by the California Chapter of Percussive Arts Society and the Fresno State Department of Music. Artists: Ray Brinker and the Ray Brinker Trio with Christian Jacob (piano) and Kevin Axt (Daniel Kennedy (Sacramento State University), and Thom Hannum (University of Massachusetts): Fresno State Concert Hall.

Darling, M. H. (2007). Host and Coordinator. 5th Annual Percussion Ensemble Festival as part of Annual Central California Day of Percussion. Performing Percussion Ensembles: Clovis West High School, Buchanan High School, Alta Sierra Intermediate, Wilson Middle School Chowchilla), Clovis East High School, U Music (San Jose), San Jose State University Preparatory Percussion Ensemble, Beyond the Beat (Fresno), : Fresno State Concert Hall.


Darling, M. H. (2007). Host. Percussion Master Class by Professor Scott Ney (Percussion), University of New Mexico at Albuquerque.


Darling, M. H. (2007). Percussion. Sacramento Philharmonic. Carnival Overture, Dvorak; Night Thoughts (world premiere), Previn; La Valse, Ravel; Russian Easter Overture, Rimsky-Korsakov; Overture to La Gazza Ladra, Overture to Italian in Algiers, Rossini; Symphony #10, Shostakovich; Guitar Concerto (world premiere), Situ. Sacramento, Davis, CA.


Darling, M. H. (2007). Principal Timpani & Percussion. Arizona Musicfest Festival Orchestra. Knoxville: Summer of 1915, Barber; Symphony #7, Beethoven; Overture to Don Giovanni, Mozart; The Thrill of the Orchestra, Peck; Mother Goose Suite, Ravel; Violin Concerto, Tchaikovsky (renown soloist Nadja Salerno-Sonnenberg); Music from Three Penny Opera, Weill. Carefree, AZ.


Díaz, J. A. (2006 - 2007 Season). Principal Oboe. Beethoven: Overture to King Stephen, Contradances, Triple Concerto in C, Op.56, Symphony No. 7 in A, Op. 92, Prometheus Overture, Piano Concerto No. 5 in E-flat "Emperor", Symphony No. 3 in E-flat "Eroica", Excerpts from Symphonies No. 1, 4, 5, 6, & 9; Rachmaninov: Rhapsody on a Theme of Paganini; Shostakovich, Symphony No. 10, Ballet Suite from The Bolt, Op. 27a; Tchaikovsky: Dance from the Opritchnick, Violin Concerto, Op. 35, Symphony No. 6 in b, Op. 74 "Pathetique", Wright: Westward Ho!, Wagner: Excerpts from Lohengrin, "Ride of the Valkyries" from Die Walküre; Handy: Beale Street Blues; Dedrick: St. Louis Blues; Mozart: Divertimento in D, K. 131, Piano Concerto No. 21 in C, K 467, Contradances, K. 609, Symphony No. 36 in C, K 425 "Linz"; Mussorgsky: Night on Bald Mountain; Offenbach: Orpheus in the Underworld, Darby/Simeone: T'was the Night Before Christmas; Strauss, Jr.: Tritsch-Trasch Polka, Unter Donner und Blitzen Polka; Strauss, Sr.: Radetsky March; Berlin: White Christmas; Dragon: Jingle Bells Fantasie; Martin/Blane: Have Yourself a Merry Little Christmas; Berlioz: Shepherd's Farewell, Overture to Rob Roy; Rutter: Donkey Carol; Shaw/Bennett: Many Moods of Christmas, Suite I; Nielsen: Symphony No. 3 "Espansiva"; Ravel: Piano Concerto in G; Dvorak: Symphonic Variations, Cello Concerto in b, Op. 104; Bernstein: Overture to Candide, Orchestral Suite from The Waterfront; Rogers: Orchestral Suite from South Pacific, Orchestral Suite from The Sound of Music; Styne/Merrill: Don't Rain on My Parade from Funny Girl; Webber: Orchestral Suite from Phantom of the Opera; Schönberg/Kretzmer: I Dreaded a Dream from Les Miserables; Brock/Harnick: Vanilla Ice Cream from She Loves Me; Haydn: Excerpt from Symphony No. 104 in D; Stravinsky: Four Norwegian Moods; Bruckner: Te Deum; Mahler:


electroacoustic tape. New York, NY.
Gabrielson, Conductor. Fresno, CA: Concert Hall.


Annual Intercollegiate Wind Festival. Fresno, California: Concert Hall.

Concert. Fresno, California: Concert Hall.

High School, Leigh High School (San Jose), Foothill High School
(Pleasanton) and Fred C. Beyer High School (Modesto). Fresno,
California.

Gilroy, G. P. (2007). Director, BAND DAY, featuring 20 California high school
bands, Home Football Game Performance vs. Idaho. Fresno, California:
Bulldog Stadium.

Contest.

Federation of Chaparral Poets Annual Convention.

Women’s Honor Choir. Santa Monica, CA.


Festival. Turlock, CA.

Hansen, D. Sesquicentennial Magazine Illustration for an essay by Catherine
Morison Rehart

articles

and the CIA”


Hiebert, T., N. Principal Horn. Orpheus Chamber Ensemble. Olivier Messiaen,
Oiseaux Exotiques; Vincent d’Indy, Divertissement pour instruments à vent.
Fresno, California.

Music: Fresno State Hornists in Concert. J.S. Bach, Bouree II, English
Suite No. 2; Folksong, Des Sommers letzte Rose; Anton Wunderer,
Schützenliebchen. Fresno, California.

and Classical School Concert (two performances). Folk music program,
arranged for woodwind quintet. Fresno, California.

Concert. Alfred Reed, Praise Jerusalem! .

Reinecke, Trio in A minor, for Oboe, Horn and Piano, Op. 188 (with José
Díaz, oboe, Lenore Voth Hiebert, piano); G. Puccini, Nessun Dorma (with
Lenore Voth Hiebert, piano). Fresno, California.

Hiebert, T., N. (2007). Horn soloist. 2007 Fresno State Horn Workshop (Lenore Voth Hiebert, piano). Henry Purcell, Sound the Trumpet (with Elisha Vallejo); G.F. Handel, Sonata in C Major for Horn and Piano (orig. for Viola da gamba); Fredrick Delius, Serenade from the drama "Hassan." Fresno California.


Ishigaki, M., M. (2007). Director of the West Coast Clarinet Congress 2007 in collaboration with the Flute, Saxophone, Guitar and Oboe applied studios at California State University, Fresno, Professor Teresa Beaman, Professor Alan Durst, Professor Corey Whitehead and Professor Krista Riggs. Directed and organized conference on Fresno State campus with performances and presentations on technical issues of each woodwind and guitar instruments, including entrepreneurship in the arts. Fresno, California.

Joseph-Weil, H. (2006). Mezzo-soprano. DVD of the original video of her solo recital with Alan Rea, piano, recorded at the KVPT studios in 1989 as part of The Music Room series, was presented to the Music Library in the Henry Madden Library as a gift from the Fresno Free College Foundation. Fresno, California.


McKinley, K. (Artist). (2007). Director, The Little Foxes
McQuone, R. Schematic Design (Architectural) (3600 sq ft)
Meyers, L. Art Piece, exhibited Faculty art Show, Phebe Conley Art Gallery, CSUF.
Nadaner, D. Roadside Stops and Memoriam
Nadaner, D. View From Above
Potter, N. Art piece, mixed media, exhibited in Juried, Florida State University, National Exhibition. Show titled "Power, Sex, Politics and Global Domination.
Potter, N. Digital video/animation piece, Fresno Art and Technology Show, National Invitational Exhibition, CSUF, curated by Professor Ed. Gillum.
Potter, N. Oil Painting, Faculty Art Show, Phebe Conley
Salazar, D. Art Show
Salazar, D. Art Show
Salazar, D. Artwork
Salazar, D. Group Show
Salazar, D. Humanities class
Salazar, D. William Raines CSUF art class

Sharma, J. *Fresno Museum of Art*
Sharma, J. *Group Exhibition, invitation*
Sharma, J. Mural, In Progress, Communications Dept. CSUF.
Sharma, J. Mural, In Progress, Fresno County Children’s Mental Health Center.
Sharma, J. Mural, Povorelly House 6' x 72'.
Sharma, J. Northern India Study Tour, Powerpoint presentation.
Sharma, J. *Powerpoint presentation, Northern India Study Tour reunion*
Sharma, J. *Projected photographs in real time along with Michael Caldwell and Seattle pianist David Mesler’s improvised music*
Sharma, J. *Snapshots, group exhibition*

Sharma, J. (Artist). (2007). *Art and Culture of Northern India Study Tour (33 participants)*
Sharma, J. (Artist). (2007). *Delta Kappa gamma, Eta Tau Chapter*
Sharma, J. (Artist). (2007). *One person exhibition*
Sharma, J. (Artist). (2007). *Powerpoint presentation "Northern India Study Tour", photographic documentary*
Sharma, J. (Artist). (2007). *Quady Reveiller, Group exhibition*
Sharma, J. (Artist). (2007). *Whose Tune is it Anyway*


Steeves, D. P. (Writer) Hired as consultant for documentary film, Culture and the Sitcom.

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Exibition Program.

Valencia, M. Creative Director and designer
Valencia, M. Creative director and designer for brochure and poster design.

Valencia, M. Creative Director, designer and photographer
Valencia, M. Pachucos Children Hurlled Stones
Valencia, M. Plaza Limon, Website for a Township.


Whitehead, C., E, & Symons, E. (2007). 19th Century Guitar Duo. West Coast Clarinet Congress. Works by Scheidler, Mertz, Sor, Guigliani, Gragnani, and...
Sanz. Fresno, California: CSU, Fresno, Concert Hall.

ENGLISH

American Association of Applied Linguistics Annual Conference.


Chua, C. L. *Evaluator, book manuscript*: University of Hawaii Press.

Chua, C. L. *External Evaluator, promotion of Dr. Wenying Xu to Professor of English*.

Chua, C. L. *External Evaluator, promotion of Dr. Wenying Xu to Professor of English*.


Chua, C. L. *Multi-Ethnic Literatures of the Americas*. In C. Co-Editor, Cheng Lok (Ed.).


Church, S. "The Guinness Book of Me: A Memoir of Record".

Church, S. *Provost Award for Promising New Faculty*.


of Teachers of English.
Church, S. (2007). "I'm Just Getting to the Disturbing Part". *Fourth Genre, Michigan State University Press*
Church, S. (2007). "Living With a Spike in the Brain". *Roger, Roger Williams University*


Hales, C. (2007). *Provost’s Award for Graduate Teaching and Mentoring*.


Salazar, D. *Art Show*

Salazar, D. *Art Show*

Salazar, D. *Artwork*

Salazar, D. *Group Show*

Salazar, D. *Humanities class*
Salazar, D. William Raines CSUF art class
Skeen, T. Most Popular Poetry Website.
Valencia, M. Pachuco Children Hurling Stones
Walton, J. E. Acknowledgment. In.


**LINGUISTICS**


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Okamoto, S. (Fall, 2006). Research, Scholarship, and Creative Activity Award. California State University, Fresno.

Okamoto, S., & Lipp, E. (Fall 2006). Graduate Faculty Enhancement Grant. Division of Graduate Studies, California State University, Fresno.


**MASS COMMUNICATION AND JOURNALISM**


Representative (1st ed.).


MODERN AND CLASSICAL LANGUAGES AND LITERATURES


“Jesus Family Tomb” (2007).


Mary Magdalene, Jesus, and Dan Brown’s Da Vinci Code 2007).


36 – Annual Report – College of Arts and Humanities- 2006-2007
Making History: Josephus and Historical Method (pp. 82-102). Leiden: Brill.


Portuguese during the Period of the Enlightenment. Paper presented at
the 30th Annual Symposium on Portuguese Traditions.
Element in Sylvain Chomet's Multicultural, Animated Film, Les Triplettes
de Belleville (2003). In F. C. F. a. I. M. F. Blayer (Ed.), Tradições
Portuguesas in Honor of Claude Hulet (pp. 463-477.). San José
California: Portuguese Heritage Publications of California, Inc.
America's Greek and Roman History 2006).
The Greek Origins of Western Civilization 2006).
Summer).
Fall).
From Liberty to Tyranny: Rome During the Reign of Augustus 2007).
Have Humans Progressed? 2007).
Romantic Environmentalism 2007).
Yang, K.-L. (2006). The Meeting with Guanyin, the Goddess of Mercy. A Case
Study of Syncretism in the Hmong System of Beliefs Journal of Hmong
Studies.
Perception of the Western Lifestyle through Sung Poetry on Migration
Paper presented at the 21st Annual Conference, MELUS.
Yang, K.-L. (2007). The Little Things that Awake Our Students? Passions for
Language Learning: Pre-activities in French Language Santa Clara,
Yang, K.-L. (2007). Teaching a Tonal Language in Using Musical Approach:
Capturing the Tones in Hmong Language in Conversation Activities Santa
and a Rogue Gene Called FOP. New York, NY, USA: Avalon Publishing
Group.

MUSIC

Dmitri Shostakovich. Dmitri
Shostakovich’s Four Waltzes for Flute, Clarinet and Piano. Fresno, California.

Claudio Monteverdi’s duet, “Pur ti moro, pur ti godo” from Il Coronazione de Poppea; William Walton’s Façade: An Entertainment for voices and chamber orchestra. Fresno, California.


Beaman, T. (2007). Flute Master Class (Clinic), West Coast Clarinet Congress. Fresno, California.


Theodor Blumer’s Aus dem Pflanzenreich; Catherine McMichael’s Trillium; Graham Powning’s Vegetable Suite; Roberto Sierra’s Flower Pieces. Fresno, California.


Akademia Muzyczna IM. Fryderyka Chopina. Warsaw, Poland.
Conservatorio di Musica “E.F. Dall’Abaco.” Verona, Italy.
University of Wisconsin, Whitewater. Whitewater, WI.
Ascencion Solórsano. Fall 2006.
Commissioned by Alan Durst and Corey Whitehead.
University of Texas, Arlington. Arlington, TX.
Commissioned by Joseph-Weil.


Boone, B. V. (2007). University Volunteer of the Year Award (Award Panelist). Fresno, CA.


Lafayette, California: Lafayette Summer Jazz Workshop.


Darling, M. H. (2007). CBDA (California Band Directors Association) All State
Honor Band, Percussion Auditions (Adjudicator). Fresno, CA.
Darling, M. H. (2007). Drum Set. New Mexico Symphony Orchestra. Pops Concert with vocalists Jan Horvath and Doug LaBrecque. Selections from the following musicals/movies: New York, New York; Chicago; Annie Get Your Gun; A Chorus Line; My Fair Lady; Cats; Phantom of the Opera; Wizard of Oz. Albuquerque, NM.
Darling, M. H. (2007). Host & Coordinator. 16th Annual Central California Day of Percussion. Co-sponsored by the California Chapter of Percussive Arts Society and the Fresno State Department of Music. Artists: Ray Brinker and the Ray Brinker Trio with Christian Jacob (piano) and Kevin Axt (Daniel Kennedy (Sacramento State University), and Thom Hannum (University of Massachusetts): Fresno State Concert Hall.
Darling, M. H. (2007). Host and Coordinator. 5th Annual Percussion Ensemble Festival as part of Annual Central California Day of Percussion. Performing Percussion Ensembles: Clovis West High School, Buchanan High School, Alta Sierra Intermediate, Wilson Middle School Chowchilla), Clovis East High School, U Music (San Jose), San Jose State University Preparatory Percussion Ensemble, Beyond the Beat (Fresno), : Fresno State Concert Hall.
Darling, M. H. (2007). Host. Percussion Master Class by Professor Scott Ney (Percussion), University of New Mexico at Albuquerque.
Darling, M. H. (2007). Percussion. Sacramento Philharmonic. Carnival Overture, Dvorak; Night Thoughts (world premiere), Previn; La Valse, Ravel; Russian Easter Overture, Rimsky-Korsakov; Overture to La Gazza Ladra, Overture to Italian in Algiers, Rossini; Symphony #10, Shostakovich; Guitar Concerto (world premiere), Situ. Sacramento, Davis, CA.
Darling, M. H. (2007). Principal Timpani & Percussion. Arizona Musicfest Festival Orchestra. Knoxville: Summer of 1915, Barber; Symphony #7, Beethoven; Overture to Don Giovanni, Mozart; The Thrill of the Orchestra, Peck; Mother Goose Suite, Ravel; Violin Concerto, Tchaikovsky (renown soloist Nadja Salerno-Sonnenberg); Music from Three Penny Opera, Weill. Carefree, AZ.
Froelich, K. D. (2007). Composer. CSUF Percussion Ensemble concert; Matthew
Darling, soloist. Accidental Migration for solo marimba and percussion ensemble. Fresno, CA.


Gilroy, G. P. Lakota West High School Bands (Worked with 5 different high school bands all from the Lakota West HS band program) (Clinician). West Chester, Ohio: Lakota West High School Band Room.

Gilroy, G. P. Sierra Cup Classic (hosted 35 band and audience of 10,000+), Bulldog Stadium (Organizer and Host). Fresno, California.


P. Gilroy Publications.

Gilroy, G. P. (2007). Conductor, Fresno State Wind TOUR, Concerts at Saratoga...
High School, Leigh High School (San Jose), Foothill High School (Pleasanton) and Fred C. Beyer High School (Modesto). Fresno, California.


Gilroy, G. P. (2007). Crimson Band (top band), Albanian Dance (Hansen), Chasing Joaquin Murrietta (Gilroy), Ave Maria para Nosa Mae (Gilroy), and Spitfire! (Gilroy) (Guest Conductor). Pittsburg State University, Kansas: Four-State Honor Band Festival featuring the compositions of Gary P. Gilroy, D.M.A.


Oakhurst, CA: American Choral Directors’ Association (California Chapter).
Henriques, D. A. (2007). *Place, Music and Film: Los altos de Jalisco and the*

Hiebert, T., N. Principal Horn. Orpheus Chamber Ensemble. Olivier Messiaen, Oiseaux Exotiques; Vincent d'Indy, Divertissement pour instruments à vent. Fresno, California.


Hiebert, T., N. (2007). Horn soloist. 2007 Fresno State Horn Workshop (Lenore Voth Hiebert, piano). Henry Purcell, Sound the Trumpet (with Elisha Vallejo); G.F. Handel, Sonata in C Major for Horn and Piano (orig. for Viola da gamba); Fredrick Delius, Serenade from the drama "Hassan." Fresno, California.


Fillmore. Fresno, California.


Ishigaki, M., M. (2007). Director of the West Coast Clarinet Congress 2007 in collaboration with the Flute, Saxophone, Guitar and Oboe applied studios at California State University, Fresno, Professor Teresa Beaman, Professor Alan Durst, Professor Corey Whitehead and Professor Krista Riggs. Directed and organized conference on Fresno State campus with performances and presentations on technical issues of each woodwind and guitar instruments, including entrepreneurship in the arts. Fresno, California.


Joseph-Weil, H. (2006). Mezzo-soprano. DVD of the original video of her solo recital with Alan Rea, piano, recorded at the KVPT studios in 1989 as part of The Music Room series, was presented to the Music Library in the Henry Madden Library as a gift from the Fresno Free College Foundation. Fresno, California.


When” from Boone’s Con Man. With Craig von Berg, piano. Fresno, CA.


Honolulu, Hawaii: The Society for Ethnomusicology International Meeting.


Whitehead, C., E, & Symons, E. 19th Century Guitar Duo. Works by Scheidler,
Mertz, Sor, Guiliani, Gragnani, and Sanz. Napa, California: Gloria Ferrer Estate Winery.


PHILOSOPHY


Fiala, A. (2006-07). College of Arts and Humanities Faculty Research Award. College of Arts and Humanities Faculty Research Award. This grant was awarded to support research for a book project.: Rowman and Littlefield.


Fiala, A. (2006, October). Just war theory and the war on terrorism. Lecture to the Faculty Research Group at California State University, Fresno.


Moore, D. S. nominated by students for Outstanding Greek Faculty Advisor Award.


Moore, S. D. (2007). Nominated by students for outstanding Greek Faculty Advisor Award.


Steeves, D. P. California State University, Fresno, College of Arts and Humanities, Faculty Development Grant.

Steeves, H. P. (Writer) Hired as consultant for documentary film, Culture and the Sitcom.

Steeves, D. P. Invitation to join the Executive Editorial Board. *The Popular Culture Review*.


Steeves, H. P. (2006). accepted an invitation to join the Executive Editorial Board of The Popular Culture Review.


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THEATRE ARTS

Baker, A. Member
McKinley, K. (Artist). (2007). Director, The Little Foxes