College of Arts & Humanities Honors Program

Program Description:
The College of Arts and Humanities Honors Program is designed to provide upper division students with outstanding scholarly and creative achievements the opportunity for advanced interdisciplinary studies and interaction with a community of their intellectual peers in Arts and Humanities and related disciplines. The program consists of at least 10-12 units of coursework. Honors students are required to enroll in Arts and Humanities 100 H (3 units) usually taken in the second semester of the junior year and Arts and Humanities 101 H (1 unit) usually taken in the second semester of the senior year.

Arts and Humanities 100 H is an interdisciplinary seminar that investigates Arts and Humanities issues such as: communication of ideas, language, theatrical and musical expression, myth, memory, identity (gender, race, nationality), reason and emotion, love and sex, violence and war, nature and the environment, and happiness. During this course the student will formulate their honors thesis/project prospectus.

Arts and Humanities 101 H is an interdisciplinary colloquium that continues the discussion of Arts and Humanities issues and serves as the culmination of each student’s honors course of study including refinement, completion, and presentation of the student’s honors thesis/project.

As the student’s mentor, you and the honors student will design a 6–8 unit course of study in the student’s major that will support the student’s honors project or thesis. Students completing an honors thesis must enroll in an existing research methods course or an independent study course that addresses this material in their area of study for their major. These units can be selected from existing undergraduate or graduate courses in the major, independent study courses, or existing courses outside of the student’s major.

The College of Arts and Humanities honors program encourages students to cross traditional disciplinary boundaries through study and practicum as well as through discussion with faculty and fellow students across the College’s various disciplines. Honors students enjoy the many benefits of working closely with you, their mentor, toward completion of a research or creative project of his or her choice.

Recommended Honors Program of Study
• Complete the minimum 3 upper division course commitment (10-12 units)
  ☑ Required Arts & Humanities Honors Seminar (AH 100 H (3 units))
Additional 6-8 units of upper-division coursework (directly relevant to the honor’s thesis) selected from:
- Existing Department undergraduate or graduate courses
- Independent study courses
- Research Methods course for students writing an honors thesis
- Supporting upper division course(s) outside the major

**Required** Arts and Humanities Honors Colloquium (AH 101 H (1 unit))

**Requirements for Honors Students**
- Maintain a minimum cumulative GPA of 3.5
- Earn a letter grade of “A” in all approved honors coursework
- Notify instructors of courses to be used for honors plan on 1st day of classes that he/she is an Arts & Humanities Honors student. Honors students are expected to complete work beyond the normal expectations for a letter grade of “A” in the course such that it is commensurate with honors-level work, as determined by the faculty mentor and instructor.
- Submit 2 required forms: *Thesis Clearance Form* and the *Program Course Approval Form*.
- All students who complete their honors’ program prior to graduation must notify José A. Diaz, Associate Dean for the College of Arts and Humanities, upon application for graduation.