

LONDON SEMESTER 2009

ART 100TZ: London Art Tours (2 units)—Professor Joyce Aiken

Students will view contemporary and traditional art in the museums, galleries, and special collections that are located in London. Discussions of the art to be seen will take place before and after the tours occur. Guides from the museums provide additional information and insight into the special collections from each institution. Some of the better-known sites that students will visit include the British Museum, the National Gallery, the Tate Britain, the Tate Modern, and the Victoria and Albert Museum. CREDIT/NO CREDIT GRADING ONLY.

COMM 164Z: Intercultural Communication (3 units)—Dr. Shane Moreman

This course fulfills the General Education Area MI (Multicultural/International) requirement. Also, this course fulfills one course requirement under “Breadth Courses” for the Speech/English Teaching Credential. Additionally, this course fulfills one course requirement under the category “Personal and Relational Settings” for a BA in Communication.

London has become one of the most culturally diverse areas of the world with over 300 languages spoken. Some of the more recent immigration changes include the influx of Eastern European populations and the focus on Islamic culture. Also, London is the only Old World capital that is still growing in size. Within this metropolis we will examine the phenomenon of communication paying attention to how intercultural differences and commonalities alter the taken for granted aspects of communicative interaction. For the course, we will use the textbook *Intercultural Communication in Contexts*. Also, we will make visits around London to observe everyday intercultural interactions within public spaces.

COMM 188TZ: Cultural Interpretations of London (3 units)—Dr. Shane Moreman

This course is proposed to fulfill the General Education Area ID requirement.

By investigating what it means to be “British” in the postcolonial era, this course explores the historical backgrounds of social, political, and economic institutions alongside the cultural behavior of the Londoner. Far too often popular images and conceptions of London focus solely on white, Anglo-Saxon identities and institutions (such as Cockney and Buckingham Palace). While this course explores the histories and current cultural parameters of such identities, it also looks at the ways in which South Asian, East Asian, Middle-Eastern, and African peoples have changed what it means to be British. London and other British cities have changed dramatically in

the past several decades, as immigrants from former British colonies have made these places their homes. Readings and writing assignments will invite students to explore a wide range of British identities and institutions, particularly as they pertain to London. This course would incorporate trips to the ethnically diverse areas such as Brixton and Dalston (Afro-Caribbean and African districts), Dalston and Haringay (Turkish and Kurdish communities) Southall (predominately Punjabi), Wembley (the Gujerati population), Acton (Polish community), and Hoxton (Vietnamese population). Readings will include a collection of essays on how to study and write about such cultures.

DRAMA 188TZ: BRITISH THEATRE (3 units)—Dr. John Beynon

This course fulfills the General Education Area IC requirement.

This course takes advantage of the rich London theatre scene to introduce students to various styles of performance, with particular attention to British theatre, its long history, and its current state. Students will attend selected plays, and much of the course will focus on the discussion of those plays and playwrights. Coursework will include reading and discussion of plays and drama reviews, as well as written and oral responses to and reviews of performance. Students pay the admission cost for plays as part of their program fee; that cost is based on special group rates.

ENGLISH 174Z: POPULAR FICTION – LONDON IN LITERATURE (3 units)—Dr. John Beynon

This course fulfills the General Education Area IC requirement; alternatively, it can be counted as an elective toward the English major.

The course will explore portraits of London in a wide variety of nonfiction, fiction, and poetry. We will look at how London has been used as a setting for creative works and how that setting contributes to the works, how portraits of London have changed or remained the same over time, and what parts of the city's architecture, culture, and daily life have been recorded in literature. In addition to reading and discussion, the course will include excursions into "literary London" (Dickens's Old Curiosity Shop, Old Bailey, and Bloomsbury, for instance) and writing assignments that combine analysis of the readings with the students' own experiences of the city. Readings will come from such writers as Daniel Defoe, William Blake, Charles Dickens, Oscar Wilde, Virginia Woolf, Hanif Kureishi, and Jeanette Winterson.

HUMANITIES 101TWZ: THE BRITISH EXPERIENCE AND WRITING WORKSHOP (3 units)—Dr. Shane Moreman

Humanities 101TWZ satisfies the upper-division writing requirement.

Examination of British society and culture from an interdisciplinary perspective, with emphasis given to guest lectures, field trips, historic walks, exhibitions, and performances. Field trips are expected to include tours of London, Bath, Canterbury, Rochester, Salisbury, Stonehenge and West Country, Stratford-upon-Avon, and Winchester. Students will investigate their experiences through a variety of writing opportunities that serve to help students explore a range of genres, including memoir, travel writing, journalism, and researched argument.