FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

PUBLICATIONS

Armenian Studies Program

Der Mugrdechian, B. Book entry on “1600th Anniversary of the Armenian Alphabet,” as part of the publication on The Armenian Alphabet, Western Diocese of the Armenian Church: LA, 2005.


Department of Communication


Department of English


Hales, J. "What Remains," Ascent, Fall 2005 (essay)


Yarbrough, S. “Grandma,s Table,” reprinted in CORNBREAD NATION 3: FOODS OF THE MOUNTAIN SOUTH, ed. Ronni Lundy, University of North Carolina Press, Fall 2005 (essay)


**Department of Linguistics**


**Department of Mass Communication and Journalism**


Priest, D. Director and Editor of the mini-documentary “Another 15 Minutes.” Presented at the CSU Media Arts Festival. November, 2005.

Priest, D. Radio host of “The Blue Buffet.” Weekly broadcast on KFSR. Fresno.


**Department of Modern and Classical Languages and Literatures**


Chapman, H. “By the Waters of Babylon: Josephus and Greek Poetry,” in Josephus and Jewish History in Flavian Rome and Beyond, Supplements to the Journal for the Study of Judaism series, eds. G. Lembi and J. Sievers, Brill, 121-146

Engle, D. G. German Ballad Catalog and Edition (Test Version) / Der deutsche Balladenkatalog (Probeausgabe), (web publication) [www.csufresno.edu/folklore/balladenindex](http://www.csufresno.edu/folklore/balladenindex)


Thornton, B. “The Indictment of the West,” The New Individualist (Fall, 2005)


Thornton, B. Review of One Nation Under Therapy, Sally Satel and Christine Hoff Sommers, Commentary (October 2005)

Department of Music


**Department of Philosophy**


Fiala, A. Editor, *Philosophy in the Contemporary World*


LaBossiere, B. “When the Law is Not One's Own: A Case for Violent Civil Disobedience,” *Public Affairs Quarterly* 19.4 (October 2005)

Maldonado, R. “Breaking Open the Word”. Panelist, weekly television show, KNXT, Channel 49, Fresno, CA.


Steeves, H. P. “Matthew Girson’s Gone Missing,” Sonnenschein Art Gallery 2006 Exhibition Program, Lake Forest, IL. (Commissioned)


**CREATIVE ACTIVITIES**

**Office of the Dean**


**Department of Art and Design**

Meyer, L. Art Piece, exhibited Faculty art Show, Phebe Conley Art Gallery, CSUF.

Potter, N. Oil Painting, Faculty Art Show, Phebe Conley Art Gallery.
Potter, N.  Art piece, mixed media, exhibited in Juried, Florida state University, National Exhibition. Show titled “Power, Sex, Politics and Global Domination.

Potter, N.  Digital video/animation piece, Fresno Art and Technology show, National Invitational Exhibition, CSUF, Curated by Prof. Ed Gillum.


Sharma, J.  University of California Center, Group exhibition April/May 2006.


Sharma, J.  Gallery 25, One Person exhibition, Paintings & Photos Nov. 2006.


Sharma, J.  Mural, Povorelly House 6’ x 72’.

**Department of Communication**


**Department of English**


Caughlin, S.  Chair and facilitator, Critical Discourse Analysis Study Group, November 30 - December 2, 2005. Annual meeting, National Reading Conference, Miami, Florida.


Chua, C. L.  Evaluator, book manuscript, Palgrave-Macmillan.
(Creates the SAT Literature examination questions.)

Department of Mass Communication and Journalism

Egan, C. Website designer, editor, and manager. “Valley Melodies.”


Pierce, T. Video Director, Northside Christian Church, 2003-present.

Pierce, T. Technical crew/stage manager. Northside Christian Church Easter Services. Save Mart Center,

Priest, D. Production Manager / Executive Producer. Ch 96.

Department of Music


Beaman, M. T. Flute. “CSUF Faculty Composer’s Recital.” Benjamin Boone’s Rafflesia: Colossal Flower of the Rain Forest for solo flute; Brad Hufft’s Three Miniatures for mezzo-soprano, tenor, flute, and guitar; and Karen Park’s Arirang for soprano, flute, and piano. May 8, 2006. Fresno, CA.

Beaman, M. T. Conductor and Flute. 2006 Central California Flute Festival at California State University, Fresno. J.S. Bach’s Air (arranged for flute choir by Teresa Beaman); Georges Bizet’s, Carmen-Impressionen; Andrew Downes, Sonata for 8 Flutes or Flute Choir; Mozart’s Overture to “The Impressario,” and Kathleen Mayne’s The Balcony. March 25, 2006. Fresno, CA.

Beaman, M. T. Flute. Orpheus Chamber Ensemble (Wahlberg Recital Hall, CA State University, Fresno). Beethoven’s Serenade for flute, violin and viola; Kenneth Froelich’s Pocket Knives/Paper Football for flute, clarinet, and piano. March 18, 2006. Fresno, CA.

Beaman, M. T.  Flute. Orpheus Chamber Ensemble (Wahlberg Recital Hall, CA State University, Fresno). John Corigliano’s *Poem in October* for tenor and chamber orchestra. February 18, 2006. Fresno, CA.

Beaman, M. T.  Flute. “Faculty Recital,” Wahlberg Recital Hall, California State University, Fresno. Robert Dick’s *Lookout* for solo flute; Robert Muczynski’s *Sonata* for flute and piano; Astor Piazzolla’s *Histoire du Tango* for flute and guitar; and Otar Taktakishvili’s *Sonata* for flute and piano. October 30, 2005. Fresno, CA.


Darling, M. H.  Faculty Showcase. CSUF Concert Hall. *Concerto for Marimba and Piano*, Rosauro (Andreas Werz, piano); *Bourbon Street Parade*, with various faculty. October 16, 2005. Fresno, CA.
Darling, M. H. Marimba, chamber music. Sacramento State Festival of New American Music. *Braided River Nights*, Hersh, for marimba and alto flute (Jane Lenoir); *Negoya Marimbas*, Reich, for two marimbas (Daniel Kennedy). Sacramento, CA. Nov. 10, 2005.


Darling, M. H. Percussionist. Chamber music *Marimba Spiritual*, Miki, as part of percussion clinic given by Brian Zator from Texas A & M at Commerce. CBDA Convention, Radisson Hotel, Fresno, CA. February 17, 2006.

Darling, M. H. Principal Timpani & Percussion. Deserthills Musicfest Festival Orchestra. *A Trumpeter’s Lullaby*, Anderson; *Symphony #1*, Beethoven; *Czech Suite in D Major*, Dvorak; *Concerto for Two Pianos*, Overture the Marriage of Figaro, Overture to Don Giovanni, Mozart; *Symphonic Portrait*, Berlin; Selections from the following musicals: *A Little Night Music*, Sondheim; *No Strings*, Rodgers; *A Tribute to Lerner and Lowe*, Rosenhaus; *George Gershwin in Concert*, Sayre. Carefree, AZ. Feb. 28 – March 5, 2006.


Darling, M. H. Percussion. 26th Annual Collegiate Wind Band Festival, CSU, Fresno Concert Hall. J. Offenbach, Overture to La Belle Helene; D. Gillingham, the echo never fades; April 8, 2006. Concert Hall, CSU, Fresno.


Hiebert, T. N. French Horn. 26th Annual Collegiate Wind Band Festival, CSU, Fresno Concert Hall. J. Offenbach, Overture to La Belle Helene; D. Gillingham, the echo never fades; M. Lauridsen, Contre Quie, Rose; D. Bourgeois, Serenade, Op. 22c. April 8, 2006. Concert Hall, CSU, Fresno.


Smith, H. M. Performance on steel pan. Music Faculty in Concert. “Flash and the Pan” and “Steelband Paradise”. October 16, 2005. Fresno, CA


Werz, A. Faculty Showcase. CSUF Concert Hall. Solo work by Fortner, chamber/vocal works by Rosauro, Galindo, Fabini, and Revueltas. October 16, 2005. Fresno, CA

Werz, A. Orpheus Chamber Ensemble. Wahlberg Recital Hall. Chamber work by Corigliano. February 18, 2006. Fresno, CA

Werz, A. Duo Piano Recital with Maria Amirkhanian. Fresno City College Recital Hall. Works by Khachaturian, Rachmaninoff, Bernstein, Mozart. April 3, 2006. Fresno, CA


Werz, A. Duo Piano Recital with Maria Amirkhanian. CSUF Concert Hall. Works by Khachaturian, Bartok, Rachmaninoff, Bernstein. April 23, 2006. Fresno, CA


Whitehead, C. E. Guitar (Baritone 1). The Los Angeles Philharmonic at Walt Disney Concert Hall, Esa-Pekka Solonen-Music Director, Minimalist Jukebox John Adams-Festival Director, Symphony no. 13 (Hallucination City) by Glenn Branca. March 29th, 2006. Los Angeles, CA.


Whitehead, C. E. Guitar Soloist. Orpheus, Wahlberg Recital Hall at CSUF. Histoire du Tango by Astor Piazzolla with saxophonist Alan Durst, Concerto in D Major for Lute, Strings and Continuo by Antonio Vivaldi, Concierto No. 3 (Elegiaco) for Guitar and Orchestra by Leo Brouwer. April 18th, 2006. Fresno, CA.


**PRESENTATIONS**

*Office of the Dean*


*Armenian Studies Program*


Der Mugrdechian, B. “Across the Chasm: From Catastrophe to Creativity,” panel presentation at the Middle East Studies Association (MESA), Washington, D.C., November 21, 2005.


Kouymjian, D. Communication: “From Manuscript to Printed Book: Armenian Bookbinding from the Sixteenth to the Nineteenth Century.” 2nd International
Symposium History of Printing and Publishing in the Languages and Countries of the Middle East, Bibliothèque nationale de France, Paris, November 2-4, 2005.

**Department of Art and Design**

Meyers, L. “Arshile Gorky: Why Abstraction?” College of Arts and Humanities Lecture Series, CSUF.


Sharma, J. Television Interview: KMPH Fox News “Great Day.”

**Department of Communication**


Department of English


Chua, C. L. “Style In The City: Manuscript Revisions In Maxine Hong Kingston,s Chinatown Autoethnography.” at the Joint Congress of the Australian Universities Language and Literature Association and the Fédération Internationale des Langues et Littératures Modernes, at James Cook University, Cairns, Queensland, Australia, July 15-19 2005.

Crisco, V. Speaker, "Building a Civic Identity with Activist Literacy: Engaging Class through Intercultural Inquiry." International Feminism(s) and Rhetoric(s) Conference, Michigan Technological University, Houghton, MI October 6-8, 2005.


Godfrey, K. San Joaquin Valley Writing Project Book Group on Multiethnic Literature.
Spring 2006, Fresno, CA.


Hales, J. Reader, Fresno City College, May 9, 2005.

Hales, J. Panel on Southern Writers (as part of *To Kill a Mockingbird* community read) at Barnes & Noble, April 21, 2006.


Yarbrough, S. Reader at Middle Tennessee State University, in Murfreesboro, TN, on March 18, 2006.


Hays, E. “Making the Media Work for You,” presentation for group of small businesses in Fresno County.

Hays, E. “How to Practice Social Marketing Effectively” presentation for Fresno Unified School District.


McCluskey, M. Adjudicator, George F. Gruner awards for meritorious public service in Central San Joaquin Valley.


Department of Modern and Classical Languages and Literatures


Engle, D. “’Es wollt ein Mädchen aufs internetz gehn wohl auf das www.csufresno.edu/folklore/balladenindex’ Or: The German Ballad Catalog comes searchable to the Internet.” Presentation for the 36th Meeting of the International Ballad Commission in Freiburg, Germany. April 5, 2006.


Thornton, B. “Classical Roots of the American Founding,” ISI Donors’ Conference, Rancho Santa Fe, CA. June 2006,


**Department of Music**


Hamre, A. R.  Guest Conductor/Clinician/Adjudicator.  World Projects.  
March 31-April 3.  San Francisco, CA.


April 28-29 and May 13, 2006.  Milpitas, CA.


Hiebert, T. N.  Lecture: "W.A. Mozart's Love Affair with the Horn," Viva Mozart! 

Women Speaking through Music and Dance.”  The Society for Ethnomusicology. 
Atlanta, GA.  November 20, 2005.

Smith, H. M.  Panel Discussion.  “Musicians and Ethnomusicologists as Educators: 
Pedagogical Approaches.”  Northern CA Chapter of the Society for Ethnomusicology. 
Berkeley, CA.  March 4, 2006

Guilty Pleasures of Caribbean Popular Music.”  Experience Music Project Pop 

Smith, H. M.  Pre-concert lecture.  Fresno Philharmonic Orchestra Gershwin 

Smith, H. M.  Pre-concert lecture.  Fresno Philharmonic Orchestra Season Finale. 

Fiala, A. “Author meets critics” session on Andrew Fiala’s Practical Pacifism at Pacific Division Meeting of the American Philosophical Association, March 2006.


Maldonado, R. Interview, “Intelligent Design and the Public Schools”, The Dale Julin Show with Dennis Hart, KIRV radio, December 1, 2005.


Maldonado, R. "Husserl and the Practice of Philosophy". UCLA, Theory Group, May 2006. (Invited)

Steeves, H. P. “The Mourning Show,” The Humanities Center, DePaul University, Chicago, IL. May 2006. (Invited)


Steeves, H. P. “Monkey See,” The Cultural Studies Center Speaker Series, University of California at Santa Cruz, Santa Cruz, CA. Jan. 2006 (Invited)


Winant, T. “Change and Diaspora”. Change and Culture: Third Annual Fresno State Philosophy Conference, Yosemite National Park, CA. April 2006. (Invited)


**HONORS**

*Armenian Studies Program*


*Office of the Dean*


*Department of Mass Communication and Journalism*


Priest, D. Rosebud Award. CSU Media Arts Festival. CSU Channel Islands. November, 2005.


Priest, D, 2005 Communicator Awards; Crystal Award of Excellence. *Another 15 Minutes*. Video Documentary produced for CSU Media Arts Festival Rosebud Award presentation.

**Department of Modern and Classical Languages and Literatures**

Chapman, H. Received the Provost’s Award for Promising New Faculty. CSU, Fresno, 2006.


**Department of Music**


Hamre, A. R. College/University Music Educator Award. CA Music Educators Association – Central Section. May 8, 2006.

GRANTS

*Armenian Studies Program*


*Department of Communication*

Ayotte, K. 2005-2006 Research, Scholarship, and Creative Activity Awards/Assigned Time for Research Mini-Grant, California State University, Fresno, for development of two book chapters and a journal article on “The Culture of Dis-ease,” $5,000.

*Department of English*

Crisco, V. "Promoting Student Agency through Directed Self-Placement." Grant for Enhancing Learning and Teaching. California State University-Fresno, Center for Enhancing Teaching and Learning. 2005-06.

*Department of Mass Communication and Journalism*


*Department of Modern and Classical Languages and Literatures*

Avila, D. and Doub, Y. “MA Exam Library proposal” College of Arts and Humanities faculty development funds. Dec. 16, 2005. $1,000.
Engle, D. “German Ballads of Magic and Myth.” CSU Awards For Research, Scholarship, And Creative Activity. Fall 2005. $5000.

Engle, D. “German Ballads of Magic and Myth.” Faculty Development Fund, College of Arts and Humanities, 2005-2006. $1000.

Thornton, B. $50,000 from the Harvey L. Karp Foundation to write *Suicide in Slow Motion: The Death of Europe*.

**Department of Music**


Boone, B. V. “Creation of learning communities within and among Music Theory and Literature I (Mus 40) and Music Theory and Literature III (Mus 42) classes, and co-participation in joint service – learning project at Tielman Education Center,” CETL Enhancing Teaching and Learning Grant. 3 unit release in Spring 2006.


Boone, B. V. “Presentations at Society of Composers National Conference,” CAH Faculty Development Funds. $1,000, Spring 2006.


**Department of Philosophy**

Fiala, A. California State University Fresno, College of Arts and Humanities, Faculty Development Grant. $2,500.

Steeves, H. P. California State University Fresno, College of Arts and Humanities, Faculty Development Grant. $1,000.