Executive Summary

Once again our faculty completed a year filled with outstanding professional accomplishments in publication, research and creative activity. Collectively the faculty of the college have produced over 136 publications including over a dozen books, numerous journal articles and book chapters, creative writings, illustrations, musical scores and sound and video recordings. There were over 275 presentations including invited lectures, conference papers and presentations, musical performances, exhibits and solo exhibitions, adjudications, clinics, and workshop and master class presentations. 21 of our faculty earned recognitions and awards for their outstanding contributions to their disciplines. Faculty generated over 32 grant proposals, 8 of which were awarded from external public and private agencies. Over 67 faculty members total hundreds of volunteer hours in service to community and professional associations.

PUBLICATIONS

Department of Art and Design


Department of Communication


**Department of English**


Church, S. Essay. "I'm Just Getting to the Disturbing Part," Fourth Genre, Fall 2007

Church, S. Short Story. "Exhibit #8," Ecotone, Fall 2007


Hales, J.  Essay. "Family Men," reprinted in In the Grove, Summer/Fall 2007

Hales, J.  Interview. "An Interview with John Hales," In the Grove, Summer/Fall 2007


Skeen, T.  Poem. "The Chieftainship of Clan Skene,” Poetry Midwest, Number 19, Fall 2007


Walton, J. E.  Television Interview. KSEE Sunrise.  I discussed Dr. Martin Luther King and my participation, as a college sophomore, in the 1963 historic March on Washington, where Dr. King delivered his famous “I Have a Dream” speech.  January 18, 2008.


Yarbrough, S. Book Review. The Soul Thief, by Charles Baxter, the Oregonian, Sunday, March 16, 2008

Yarbrough, S. Book Review. Cheating at Canasta, by William Trevor, the Oregonian, Sunday, November 18, 2007

Yarbrough, S. Book Review. The Almost Moon, by Alice Sebold, the Oregonian, Sunday, October 21, 2007

**Department of Linguistics**


**Department of Mass Communications and Journalism**


**Department of Modern and Classical Languages and Literatures**


**Department of Music**


**Department of Philosophy**


Biondo, V. “Between Tribalism and Pluralism in the U.S. and Britain,” *The Muslim World*, (Duncan Black McDonald Center, Hartford Seminary and Blackwell, April 2008).


Winant, T. “The Portability of Roots: analytical tools for diasporaphiles” In N. Hewitt & D. Geary’s (Eds.) *Diaspora(s): Movements & Cultures*. Nottingham, United Kingdom.


**Department of Theatre Arts**


**Armenian Studies Program**


**CREATIVE ACTIVITIES**

**Office of the Dean**


**Department of Art and Design**


**Department of Mass Communications and Journalism**

Priest, D. The Blue Buffet with The Hound Dog – weekly blues show on KFSR.
Priest, D.  Assistant Sound Effects Director. National Audio Theater Festival, West Plains, Mo.

Priest, D.  Freelance Photographer. Fresno Blues Festival, San Francisco Blues Festival, San Jose State Metro Fountain Blues Festival.

**Department of Music**

Beaman, T.  Flute. Soloist. CSU, Fresno Flute Ensemble, Wahlberg Recital Hall.
  Joachim Andersen’s *Scherzino* for solo flute and flute choir; Johann Sebastian Bach’s *Singt dem Herrn ein neues Lied*; 1 May 2008. Fresno, California.

Beaman, T.  Flute and Piccolo. 2008 Central California Flute Festival, Concert Hall.
  Wolfgang Amadeus Mozart’s *Rondo alla Turca* (played second flute to Walfrid Kujala, the Festival guest artist and former piccolo player of the Chicago Symphony), Kathleen Mayne’s *Variations on a Pastoral Theme* (solo flute and piccolo with the CSUF Flute Ensemble), (Also conducted several works on the same program, plus organized and coordinated the entire Festival). 29 March 2008. Fresno, California.


Beaman, T.  Flute and Bass Flute. Music Faculty in Concert: A Tapestry of Sound.


Beaman, T. Flute, Recital at School of Music, Bowling Green State University. Sergei Prokofiev’s *Sonata for Flute and Piano*; Benjamin Boone’s *Rafflesia: Colossal Flower of the Rain Forest* for solo flute; Georges Enesco’s *Cantabile et Presto* for flute and piano; Robert Dick’s *Lookout* for flute alone. 2 November 2007. Bowling Green, Ohio.


Boone, B. V. Composer. Playing With Fire. For woodwind quintet. Commissioned by the CSUF President’s Quintet. 2007.


Darling, M. H. Principal Timpani & Percussion. Music in the Mountains Festival Orchestra. Concerto for Violin & Orchestra, Souvenirs Ballet Suite, Barber; Overture to Coriolanus, Symphony No. 7, Piano Concerto No. III, Beethoven; Hoe – Down, from Rodeo Ballet Suite, Copland; Requiem, Durufle; Symphony #21, Concerto for Cello and Orchestra in C Major, Haydn; Overture to The Marriage of Figaro; Mozart; Sinfonietta, Poulenc; Piano Concerto #2, Rachmaninoff; Overture in C Major, Schubert; Mark Vance World Premiere; Concerto for Bassoon in F Major, Von Weber. June 15-July 3, 2008. Grass Valley/Nevada City, California.


Darling, M. H. Percussion. Fresno Philharmonic Orchestra. Chichester Psalms, Bernstein; Symphony #3, Copland; Slavonic Dances, Dvorak; An Orkney Wedding, with Sunrise, Maxwell Davies; Scheherazade, Rimsky-Korsakov; Rienzi Overture, Wagner; September 22-23, 2007; April 26-27; May 10-11, 2008. Fresno, California.


Darling, M. H. Principal Timpani & Percussion. Arizona Musicfest Festival Orchestra. Chairman Dances, Adams; Piano Concerto #2. Beethoven (Andre Watts, piano soloist); On The Town, Bernstein; Variations on a Theme by Haydn, Brahms; The Phoenix, Locklair; Symphony #3 (Organ Symphony), Saint-Saens; Firebird Suite (1919 version), Stravinsky; Requiem, Andrew Lloyd Webber; Feb. 17-24, 2008. Scottsdale, Arizona.


Darling, M. H. Solo and Chamber Percussion. Faculty Recital, Fresno State Department of Music. Birds of Paradise for marimba, bass flute, and viola, Brad Hufft (world premiere); Nancy for solo marimba, Séjourné. February 9, 2008, Fresno, California.


Hiebert, T. Hornist. Music Faculty in Concert, Fresno State Faculty Brass Quintet, Fresno State Concert Hall. M. Kamen, Quintet. February 9, 2008. Fresno, California.


Werz, A. Piano. CSUF Music Faculty Showcase. CSUF Concert Hall. Solo work by Stockhausen. February 9, 2008. Fresno, California.


**Department of Theatre Arts**


**PRESENTATIONS**

**Office of the Dean**


**Department of Art and Design**


**Department of Communication**


Moreman, S., & Rogers, T. (May 2008). “You can’t judge Facebook by it's cover: Pedagogical possibilities of Facebook.” Workshop presentation for the Summer Technology Institute, Fresno City College.


Tannenbaum, S. (2008). "Educational challenges in Fresno County." Lecture presented in Dr. Denise Blum's Education 400 class, California State University, Fresno.


**Department of English**

Crisco, V. "The Rhetoric of Green Party Civic Identity Formation" Feminism(s) and Rhetoric(s) Conference. October 2007. Little Rock, AR.


Hansen, R.  CSU “Expository Reading and Writing Curriculum” workshop series. Developed and delivered 16 workshops for 96 regional high school teachers from 8 school districts: program articulation with other CSU campuses, professional development, and vertical articulation.


Inoue, A.  Conducted a university-level workshop, "Designing and Using Assessment Rubrics." Center for the Enhancement of Teaching and Learning and Institutional Research and Assessment Office, California State University, Fresno. February 2008.


Department of Linguistics


Fulop, S. A. “Linguistics for Scientists.” One-week course taught at the 19th European Summer School in Logic, Language and Information, Trinity College Dublin, Ireland, August 2007.


**Department of Mass Communications and Journalism**


Egan, C. “How to teach students to think, write, produce and explore.” Rethinking Journalism Education 2.0. San Francisco State University. November 9, 2007.


Hays, B. “How to Present Like a Champ.” Lyles Center’s Business Plan Competition.


Hays, B. “Using the ‘Using the Radiant Model to Bring Entrepreneurship Education to
the Public Relations Curriculum: Introducing the ‘Public Relations
Entrepreneurship’ Course.” United States Association of Small Business and

Hays, B. Organizer and Panelist. “Bringing Entrepreneurship Education to the Far
Reaches of Campus: Examples from Fresno State’s Mass Communication and
Journalism, Music, and Food Science and Nutrition Departments.” USASBE
conference.

Hays, B. “Student Interest in Studying and Engaging in Public Relations
Entrepreneurship.” Western States Communication Association Conference.

Hays, B. & Edwards, J. Workshop Presentation. “Merging Service Learning and Campus
Service: Using the Public Relations Campaigns Course to Insert the Human
Component into the ‘Greening’ of Campus” at the Continuums of Service
Conference. Oregon.

McCoy, K. “Journalists and Race.” Central Valley Heritage Institute's Cross Cultural
Lecture Series.

Rice, G. “Putting the Kids to Work: An Academic-Community Journalism Partnership
that Takes no Prisoners.” Newspapers & Community–Building Symposium.
National Newspaper Association Convention. Norfolk, VA.

Pierce, T. with Vaca, R. “Distracted: Academic performance differences between teen
users and non-users of MySpace and other communication technology.” 5th
International Conference on Education and Information Systems, Technologies
and Applications. Orlando, FL.

Pierce, T. “Teens use of Myspace.” Missouri State University.

Fresno, CA.

Pierce, T. Presentation. Internet and MySpace (social networking sites) Safety. Fresno

Department of Modern and Classical Languages and Literatures

Avila, D. (2007). No Happy Endings: Carmen de Icaza’s (Anti) Romance Novels. Mid-
America Conference on Hispanic Literature. University of Wisconsin, Madison.


Medina-Sancho, G. Denuncia periodística y compromiso personal en Operación masacre de Rodolfo Walsh y Sobrevivir a un fusilamiento de Cherie Zalaquett. **XXVII International Congress of the Latin American Studies Association. Montréal, Canada.**


**Department of Music**

Beaman, T. Adjudicator. “State Honor Bands Flute Auditions (High School Bands).” **California Band Directors Association. Fresno, California. 21 February 2008.**

Beaman, T. Flute Master Class. School of Music, Bowling Green State University. **Bowling Green, Ohio. 2 November 2007.**

Boone, B. V. Judge. Reno Jazz Festival. **University of Nevada, Reno. April, 2008.**

Boone, B. V. Judge. Music in the Parks Music Festival. **San Jose and Santa Cruz, 2008.**

Boone, B. V. Judge. Washington Union High School Jazz Festival, **Fresno, CA, 2008.**


Caldwell, M. Faculty. Jazz Improvisation, Jazz Theory and Jazz Combo. **Lafayette Summer Jazz Workshop. Lafayette, California. July 30 – August 3, 2007.**


Caldwell, M. Brass Clinic. Delta College Band and Orchestra Festival with Clendenin Brass Quintet. Stockton, California. March 11-12, 2008.


Caldwell, M. Guest Speaker. 11th Hour Substance Abuse Treatment Program. Fresno. January 8, 2008.


Darling, M. H.  Host & Coordinator. 17th Annual Central California Day of Percussion. Co-sponsored by the California Chapter of Percussive Arts Society and the Fresno State Department of Music. Artists: Marco Minnemann, renowned drum-set artist; Michael Spiro, renowned world percussionist; Andrew Spencer, Central Michigan University, and Anthony Cirone, formerly with San Francisco Symphony, University of Indiana, San Jose State University. Fresno State Concert Hall. Fresno, California. March 1, 2008.

Darling, M. H.  Host and Coordinator. 6th Annual Percussion Ensemble Festival as part of Annual Central California Day of Percussion. Performing Percussion Ensembles: Clovis West High School, Buchanan High School, Alta Sierra Intermediate, Wilson Middle School (Chowchilla), Clovis East High School, Clovis High School, We Got the Beat and Beyond the Beat (Fresno), Music Fresno State Concert Hall. Fresno, California. March 1, 2008.


Darling, M. H. Host. Percussion Master Class by Dr. Darin Wadley (Percussion), University of South Dakota. Fresno State Concert Hall. October 3, 2007.


Gilroy, G. P.  Clinician. Lakota West High School Bands. Lakota West High School Band Room. Worked with 5 different high school bands all from the Lakota West HS band program). West Chester, Ohio. September 21, 2007.


Hamre, A. R. Outside evaluator of Director of Choral Activities at University of Arkansas. Fresno, California. April 2008.


Mowrer, T.  Adjudicator, CMEA Choral Festival, April 8, 9, 2008.

Mowrer, T.  Clinician, Sierra High School Choir, February 14, 2008.


Mowrer, T.  Presenter, CMEA Adjudicator Workshop, January 26, 2008.


Westervelt, T. G.  Clinician. In the Beginning, There was Movement… California Association for Music Educators Annual Convention. March 15, 2008.


**Department of Philosophy**

Anagnostopoulos, M. "Defending Socrates and Aristotle on *Akrasia*" at the Philosophy Department Annual Conference, 2008


Fiala, A. “Ethical Teachers and Disagreeable Standards: Dealing With No Child Left Behind” at Kremen School of Education “Character and Civic Education” Conference, Fresno, CA, April 2008.


Fiala, A. “Just War Myth” the Moral Illusions of War” at UW-Stevens Point, Stevens Point, WI, March 31, 2008.

Fiala, A. “Reflecting on The War in Iraq” at “Five Years of War” panel discussion sponsored by the Ethics Center at Fresno State, March 12, 2008.

Fiala, A. “Just War Myth: The Moral Illusions of War” at University of Montana (sponsored by the Center for Ethics and the Western Montana Spiritual Development Council), March 6, 2008.

Fiala, A. “God, Love, and the Good Samaritan” at University of Montana (sponsored by the Center for Ethics), March 5, 2008.


LaBossiere, B. "How Can Academic Advising Offer Support and Empowerment to Students," Young Harris College, Young Harris, GA, April 9th, 2008.


Maldonado, R. “Rais/zing Walls on La Frontera: Is there No Sin in Malintzin or a Bomb in Gilead?” Bible and Cultural Studies section, Society of Biblical Literature, Annual meeting, San Diego, CA, November 18, 2007


Wolf, M. “I’m Here Now: The Pragmatic Significant of Perspective” Presentation to the Department of Philosophy Colloquium Series.

**Department of Theatre Arts**


Herring, J. D. Regional Adjudicator. Kennedy Center American College Theatre Festival. 2007-2008


**Armenian Studies Program**


Kouymjian D.  XIIe Festival de la correspondence, 4-8 July 2007, Grignan, France. **Communication**: "William Saroyan, écrivain et scénariste américain d'origine arménienne."

Kouymjian D.  La Maison arménienne de la jeunesse et de la culture, Marseille, 10 July 2007. **Lecture**: "L'Enluminure dans les manuscrits arméniens médiévaux."


**HONORS**

**Department of Art and Design**


Ryan, S.  Graduate Provost Award.

**Department of Communication**

Blair, D. M. (Fall 2007). Arts and Humanities Faculty Honoree, Faculty Convocation, California State University, Fresno.
Moreman, S.  2008 Outstanding Advisor Award, California State University, Fresno.

Sharma, D.  Madden Library’s Exhibit of Faculty Publications, “Catalyzing Social Reform through Participatory Performances in rural India.”

**Department of English**

Durham, D. A.  *Acacia* (Doubleday, June 2007) was named a Best Book of 2007 by *Kirkus Reviews*, SciFi Site and *Fantasy Magazine* and *Publisher’s Weekly*.

Durham, D. A.  Finalist. John W Campbell Award for Best New Writer (of Speculative Fiction) for *Acacia* (Doubleday, June 2007).

Durham, D. A.  2008 Promising New Faculty Provost Award, Fresno, CA.

Hales, C.  Finalist. Winning Writers War Poetry Contest, Spring 2008

**Department of Mass Communications and Journalism**


Hays, B.  2008 Provost’s “Promising Faculty Member” Award

Priest, D.  Producer/Director Finalist.  2007 Telly Awards for “Change Is Good.”

Pierce, T.  with Vaca, R.  Top Paper Award for “Distracted: Academic performance differences between teen users and non-users of MySpace and other communication technology.”  5th International Conference on Education and Information Systems, Technologies and Applications. Orlando, FL.


**Department of Music**


Whitehead, C. The U.S. Library of Congress. May, 2005 to Present. The audio CD entitled “Improv from Spain to the Americas” by guitar duo Douze Cordes (Corey Whitehead and Michael Bard) featured at “The History of Spain” kiosk and display.

Department of Philosophy


Maldonado, R. Invited faculty for the twentieth anniversary of Hispanic Summer Program, an ecumenical program in theology and religion, the only fully endowed Hispanic program in higher education in the U.S. June 28-July 11.

Moore, S. D. Grand Consul’s Citation. Sigma Chi Fraternity. 2007.

Department of Theatre Arts


GRANTS

Office of the Dean

Samian, V. & Diaz, J. A. co-PIs. USDE Title VI-A Undergraduate International Studies and Foreign Language Program grant for Launching a Middle East Studies in the Central Valley with Persian and Arabic Language Programs at California State University Fresno. ($172,216) Funding period: 2007-2009.
**Department of Art and Design**

Nadaner, D.  Grant for Enhancing Learning and Teaching. "Content Area Mentoring in Video Art."


Ryan, S.  Graduate Program Enhancement Grant. Fall 2007.

**Department of Communication**

Ayotte, K. J. (2008). Graduate Enhancement Award: 3 WTU’s

Blair, D. M. (2007). Graduate Enhancement Award: Summer stipend ($3,000)

Fowler, C. (2008). Research, Scholarship and Creativity Award: 3 WTU’s

Fowler, C. (2008). Graduate Enhancement Award: 3 WTU’s

Moreman, S. (2007). eScholar Program: $2500.00


**Department of English**

Godfrey, K. National Writing Project Grant for San Joaquin Valley Writing Project Site. (co-authored with Joanne McKay and Faith Nitschke)

Wang, B. CSU Research, Scholarship, and Creative Activity 2008-2009 Funds ($5000).

Wang, B. CSU Graduate Faculty/Program Enhancement Award 2007-2008 ($5000).

**Department of Linguistics**


**Department of Mass Communications and Journalism**

Egan, C and Edwards, J. Office of Institutional Research Award. ($7500)

Edwards, J. Chevron, Inc. “Get Caught Green Handed” energy efficiency and conservation campaign. ($5000)
Hays, B. Richter Center for Community-Based Engagement and Service Learning. “Rock The Richter” Promotional Event. ($4000)

Rice, G. Dow Jones Newspaper Fund. Dow Jones Central California High School Journalism Workshop ($13,000)

**Department of Music**

Beaman, T. California State University, Fresno, Division of Graduate Studies. Graduate Enhancement Grant. $10,000. 2007-2008.


**Department of Philosophy**

Fiala, A. CSU Research Grant for “Expanding the Circle of the Consistent Ethic of Life” a book project.

**Department of Theatre Arts**
Balint, K.  Grant for Enhancing Learning and Teaching. Funding for the proposal Dance in Digital Media. 2007-08

Balint, K.  Grant for Enhancing Learning and Teaching. Funding for the proposal Dance Choreography and Media Arts. February 2008.


*Armenian Studies Program*

Kouymjian D. John & Bertha Garabedian Charitable Foundation Grant for research in Armenian art. $8,000.

**VOLUNTEER SERVICE**

*Office of the Dean*

Díaz, J. A. Fresno Metropolitan Museum. Education sub-committee. 12 hours

Díaz, J. A. Fresno Coalition of Art Science and History. Annual Conference planning committee. 20 hours

Díaz, J. A. Fresno Coalition of Art Science and History. Board of Directors. 20 hours

Díaz, J. A. National Association of Schools of Music. 2007 Annual Joint Conference (with College Music Society) Planning Committee addressing issues related to Music and Technology. 40 hours


*Department of Art and Design*

Anderson, L. Member and New Member Co-chairman. Gallery 25.


**Department of Communication**

Tannenbaum, S. Member, Fresno County Board of Education. 110 hours

Tannenbaum, S. Fresno County Reorganization Committee. 12 hours

Tannenbaum, S. KSEE Channel 24, Television Political Analyst, Super Tuesday. (February 2008). 4 hours

Tannenbaum, S. Tree Fresno Advisory Board. 8 hours

**Department of English**

Crisco, V. Program Reviewer. “The Know,” an after school program that publishes writing of diverse youth in the Fresno area.

Crisco, V. Board Member. "CompDog," the Newsletter for Fresno State's First Year Writing Program. CSU, Fresno English Department.

Crisco, V. Consultant. Directed Self Placement program. CSU Chico, CSU Sacramento, Santa Clara University, Minnesota State University, and Eastern Washington University.


Hansen, R. Editor/Advisor, "CompDog" the Newsletter for Fresno State's First-Year Writing Program.

Hansen, R. Consultant. Directed Self Placement program. CSU Chico, CSU Sacramento, and Fresno County Schools.

Inoue, A. Copy Editor and Board Member. "CompDog" the Newsletter for Fresno State's First Year Writing Program. CSU, Fresno English Department.


Inoue, A. NCTE and WPA Ad Hoc Task Force on Writing Assessment. Member. Chaired the sub-committee that drafted the white paper on writing assessment.

Inoue, A. CCCC's Committee on Diversity. Member, Conference on College Composition and Communication.

Najmi, S. Taught monthly "Literature Appreciation" classes to second-graders. Manchester GATE Elementary School. Fresno. CA.
Wang, B.  Member, Board of the Chinese Rhetoric Society of the World.

Wang, B.  Member.  Asian/Asian American Scholars Caucus.  College Composition and Communication.

Wein, T.  Reader and member of the Editorial Board.  National Education Association’s journal, *Thought in Action*.


Wein, T.  External Reader.  Lehigh University Press.

**Department of Mass Communications and Journalism**

Hays, B.  Ethics Officer.  Central California Chapter of the Public Relations Society of America.

Hays, B.  Advocacy Chair.  Central California Chapter of the Public Relations Society of America.

Hays, B.  Trustee, Board of Directors for the Central California Chapter of PRSA.


Pierce, T.  Video Director.  Northside Christian Church.


Priest, D.  Technical Director.  MDA Telethon Video Production Crew.

**Department of Modern and Classical Languages and Literatures**


**Department of Music**

Beaman, T. Chair of the Finance Committee. National Flute Association. 375 hours.

Caldwell, M. Board of Directors. California Association for Music Education State Board. 55 hours.

Caldwell, M. Chair, Board of Governors. University High School. Fresno. 150 hours.

Caldwell, M. President. California Association for Music Education—Central Section. 110 hours.

Hamre, A. R. Board member, Chair of 2008-09 choral commission, Organizer for university credit for conference attendees, and Coordinator of American concerts for guest choir Australian Voices. California Chapter of American Choral Directors Association.

Hamre, A. R. Member Advisory Board. KVPR Radio Station.

Karr, J. P. Executive Director. Musica Toscana, Inc. (501c3 non-profit). 10 hrs per month.


Werz, A. President and Artistic Director. Philip Lorenz Memorial Keyboard Concerts series. 200 hours.


**Department of Philosophy**

Biondo, V. Participant with the Fresno Multifaith Exchange.
Biondo, V. Participant with the Fresno Metro Ministry.

Fiala, A. Co-Editor (with Lani Roberts at Oregon State University) of the journal *Philosophy in the Contemporary World*

Moore, S. D. *Western Journal of Communication*. Member of the Editorial Board & Associate Editor.

Moore, S. D. *Communication Research Reports*. Member of the Editorial Board.


Moore, S. D. Member of the Scientific Advisory Board. University of Oklahoma Center for Risk and Crisis Management.

Winant, T. Co-Vice-Chair. Interfaith Alliance of Central California.

Winant, T. Member of the Board of Fresno Metro Ministry and its search committee for its Executive Director.

**Department of Theatre Arts**


