

Armenian Studies

Office of the Dean
College of Arts and Humanities

Armenian Studies Program

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Minor in Armenian Studies

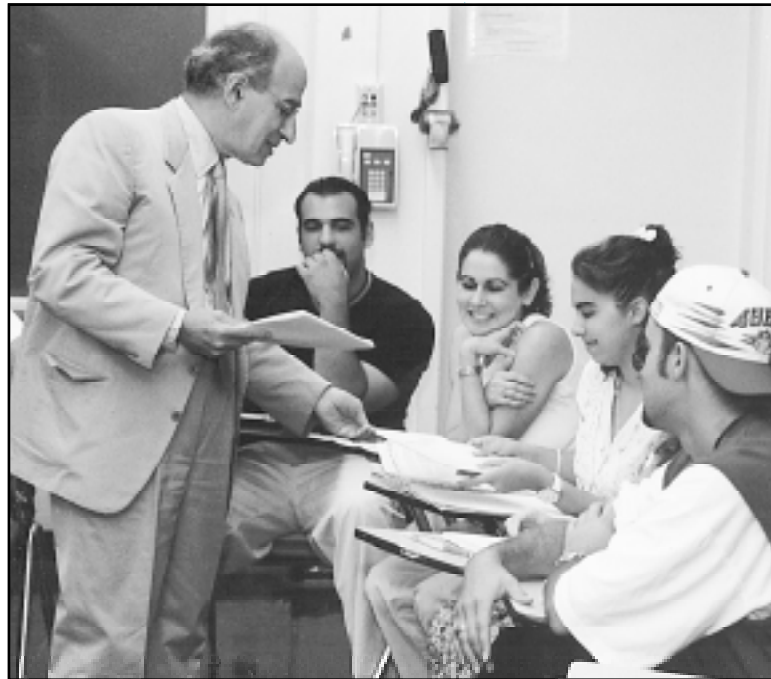
Armenian Studies

The Armenian Studies Program offers courses on Armenian history, literature, art and architecture, film, William Saroyan, the Genocide, and contemporary issues. Courses in Armenian language and literature and in Armenian history and immigration are also offered under the Department of Foreign Languages and Literatures and the Department of History.

The Minor in Armenian Studies prepares students for teaching careers in one of the 25 Armenian schools in the United States, for administrative positions in Armenian cultural, social, and benevolent organizations, for study and volunteer work in the Armenian Republic, or for graduate work in Armenian doctoral programs at UCLA, Harvard, Columbia, Tufts, the University of Michigan, or Oxford University.

The Haig and Isabel Berberian Chair of Armenian Studies. The Berberian Endowed Chair provides financial support for a distinguished Armenologist. The endowment honoring the Berberians was established by their son-in-law and daughter, Dr. Arnold H. and Dianne Gazarian. Other friends have made significant contributions to this endowment.

The Henry S. Khanzadian Kazan Visiting Professorship in Armenian Studies. This specially designed endowment allows the Armenian Studies Program to invite for one semester each year an internationally



recognized scholar in contemporary Armenian affairs. The distinguished professor will teach a single course on a subject related to modern Armenian history, including the Genocide of 1915 and the formation of the Armenian Republic. In addition, the scholar will present three public lectures on a single topic; these will be published as a volume in the Kazan Armenian Studies series.

The M. Victoria Karagozian Kazan Endowment Fund for the Armenian Studies Program. Thanks to a generous donation by Henry and the late Victoria Kazan, the university has received a special endowment to support general Armenian Studies Program activities and to provide financial resources for research, publications, and conferences related to Armenian studies.

Pete P. Peters Endowment. Mr. Pete Peters, a long-time supporter of Armenian Studies, in 1998 offered the university a substantial endowment exclusively for helping with the program's outreach activities. For the first few years proceeds from the endowment will be used for student scholarships.

The program supports the Armenian Students Organization, the student and program newspaper *Hye Sharzhoom*, and the Armenian Studies Program Lecture Series.

Thanks to an exchange agreement between Fresno State and Yerevan State University,

qualified students can study up to one year in Armenia while registering and paying tuition in Fresno.

Scholarships. Students working toward a minor or simply enrolling in Armenian courses are eligible for scholarships administered by the program. These include the Charles K. and Pansy Pategian Zlokovich Scholarship; the Nerces and Ruth Azadian Memorial Scholarship; the Yervant, Rose, and Hovannes Levonian Educational Grant; the Pete P. Peters Endowment; Koren and Alice Odian Kasparian Scholarship; and the Alice Peters Scholarship. Annual renewals are assured for students who continue to enroll in Armenian studies courses. In addition to these, full tuition scholarships and research-assistant grants are also available.

The Harry and Mary Topoozian Armenian Studies Merit Scholarship Fund was recently established by a gift from Mr. Harry Topoozian. An Outstanding Achievement Scholarship will be awarded to a student who has excelled in scholarship, leadership, and community service. Any student enrolled in Armenian Studies courses is eligible.

The Armenian Studies Program Dickran Kouymjian Writing Award. In 1997 the Armenian Studies Program Advisory Board decided to establish an endowment fund for excellence in writing from the proceeds of the 20th Anniversary Banquet honoring

Professor Kouymjian. Each year a prize will be given for the best student essay, term paper, or literary work in any discipline on a topic related to Armenia or the Armenians.

Faculty

Dickran Kouymjian, *Armenian Studies Program Coordinator, Haig and Isabel Berberian Professor of Armenian Studies*

Barlow Der Mugrdechian
Isabel Kaprielian, *History Department*

Armenian Studies Minor

	<i>Units</i>
ARM 1A, 1B, 2A, 2B	6-8
ARM S 45 or ARM 148	3
ARM S 10 and 20	6
ARM S 121 or 123	3
ARM S/HIST 105 or 106 and ARM S/HIST 108A or 108B	6
Total.....	24-26

COURSES

Armenian Studies (ARMS)

10. Introduction to Armenian Studies (3)

Introduction to the historical and contemporary experience of Armenians in American society. Examines issues of identity, ethnicity, immigration, genocide, and cultural heritage in the United States. G.E. Breadth D3.

20. The Arts of Armenia (3)

An introduction to Armenian architecture, painting, sculpture, ceramics, metal work, and textiles. All lectures are illustrated with slides. G.E. Breadth C1.

45. William Saroyan (3)

The ethnic experience in America, especially the San Joaquin Valley, through the writings of William Saroyan. The author's major literary successes will be read and compared with films made of these same works. Writing assignments of at least 2,500 words.

50T. Studies in Armenian Literature (3)

Various masterpieces of Armenian literature: David of Sassoun, Saroyan, historical literature, modern literature, Armenian American authors.

105. Armenian Genocide in Comparative Context (3)

(See HIST 105.) Review of theory and characteristics of genocide. Study of the



Manuscript painting of entry to Jerusalem, 1211 A.D.

Armenian Genocide as an example and comparison with other genocides in the 20th century. Discusses the role of international constituencies and prevention and lessons of genocide. (Formerly ARMS 120T section)

106. Armenians in North America (3)

(See HIST 106.) Study of six waves of Armenian migration to North America from 1870-1995. Topics discussed include entry, settlement, work, family, community organizations, church, politics, culture, and integration in U.S. society. (Formerly ARM S 120T section)

108A. Armenian History I: Ancient and Medieval (3)

(See HIST 108A.) History of Armenia and Armenians from prehistoric times to the beginning of the modern era. The historical process will be considered from Armenia's point of view as well as from that of its neighbors: Assyria, Iran, Rome, Byzantium, the Arabs, the Seljuk Turks, the Crusades, the Mongols, and various Turkic dynasties.

108B. Armenian History II: Modern and Contemporary (3)

(See HIST 108B.) Overview of modern and contemporary Armenian history, including Armenia's relations with Persian, Turkish, and Russian empires, the Arme-

nian Renaissance, the "Armenian Question," the Genocide, the Armenian Republic, Soviet Armenia, the Second Armenian Republic, and diasporan communities in America, Europe, and the Middle East.

120T. Topics in Armenian Studies (1-3; max total 6)

Specialized topics in Armenian history, art, and culture, not normally covered in other Armenian Studies courses. Topics include the Armenian church, minor arts, film, the Diaspora, and the Genocide.

121. Armenian Painting (3)

History and development of Armenian painting with special concentration on the art of manuscript illumination and the origins of Christian art. All lectures are illustrated with slides.

123. Armenian Architecture (3)

History and development of Armenian architecture is presented in the context of early Christian architecture. There will be a survey of monuments from the fourth to the 17th centuries. All lectures are illustrated with slides.

190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *SP* grading.



Etchmiadzin Cathedral Belltower 1658 A.D.