

The Department

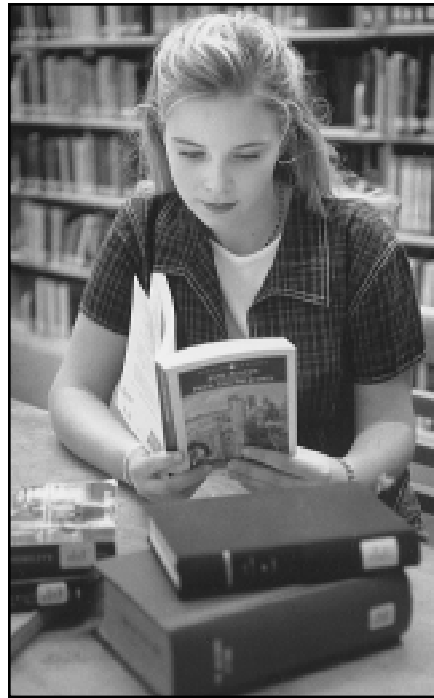
English is a general major or minor designed to give proficiency in skills that traditionally have been among the most highly prized by society: an ability to read with comprehension and critical judgment; to communicate accurately and clearly both orally and in writing; to grasp difficult ideas and think logically; to do research and organize materials; to make ethical and moral judgments from an historical and humanistic framework; and to appreciate literature and the arts.

The core of the English major consists of four basic kinds of courses in the upper division: literary history courses, literary genre courses, literary seminars, and writing courses. The masterpiece courses apply to the minor and may meet General Education requirements. The department also offers courses in mythology and folklore, methods of research, film, and women's studies.

The Single Subject Waiver Program for teaching credential candidates contains a number of specific prerequisites and special required courses, some of which are outside the Department of English. For specific program requirements, consult with the credential coordinator each semester.

Faculty and Facilities

The English Department consists of 30 full-time faculty whose teaching fields cover every area of literary studies and the humanities, including film and folklore. Most of the faculty have published books, textbooks, and articles in their disciplines, five have received outstanding teaching awards at the university, and one has received an outstanding teaching award for the entire CSU system. In addition, the faculty includes a number of lecturers, part-time instructors and teaching assistants, and the department operates an English writing lab staffed by tutors trained to work with students on an individual basis.



Career Opportunities

English has a broad application to a variety of vocations: teaching, law, journalism, editing and publishing, business management, data processing, public office, professional careers in writing, and many others. English majors and minors are being looked upon today with special favor by employers in professional and industrial fields because of their skills in writing and thinking, their ability to communicate clearly to others, and their general knowledge of people and experiences gained from the study of literature.

The English Department maintains an Internship Program whereby our majors and minors, while working toward a degree, are placed in vocational positions requiring English skills. Job opportunities through this program have included positions with such organizations as the American Cancer Society and Older Americans Organization, businesses such as computer software firms and publishers of national trade newsletters, and such various employers as local congressmen, assemblymen, charitable organizations, and arts centers.

College of Arts and Humanities

Department of English

Andrew Simmons, *Chair*

Peters Business Building, Room 382

(559) 278-2553

B.A. in English

M.A. in English

Options:

- Composition Theory
- Literature
- Nonfiction Prose

M.F.A. in Creative Writing

Minor in English

Credential Program

Certificate of Advanced Study in Composition

Faculty

Andrew M. Simmons, *Chair*

Richard T. Hansen,
Credential Coordinator

Linnea M. Alexander

Craig Bernthal

Cheng Lok Chua

William H. Cowling

Kim Donehower

Lillian Faderman

Magdalena Gilewicz

Kathleen Godfrey

Corrinne Hales

John R. Hales

Charles G. Hanzlicek

F. Andrew Hart

Laurel Hendrix

Chris Henson

Ruth Y. Jenkins

J. Lyn Johnson

Martin T. Paul

Jean E. Pickering

Judith A. Rosenthal

Reuben M. Sanchez Jr.

Scott Stevens

Michael G. Tate

Clare-Marie Wall

James Walton

Lisa Weston

Liza Wieland

Steve Yarbrough

English

Bachelor of Arts Degree Requirements

<i>English Major</i>	<i>Units</i>
Major requirements	40
<i>Lower-division requirement</i>	
ENGL 20	(4)
<i>Upper-division requirements</i>	
ENGL 105	(4)
Two English courses before 1865*	(8)
ENGL 193T and/or 194T	(8)
<i>Approved upper-division English electives (see adviser)</i>	
	(16)
General Education	51
Electives and remaining degree requirements**	33-36
<i>(See Degree Requirements); may be used toward a dual major or minor.</i>	
The English Department requires two college-level courses in a foreign language for the English major.	
Total	124

* Definition of a course before 1865 — ENGL 112, 113, 115W, 116, 146, 147, 150, 151, 153, 184, 187, 189, or any “T” course with all course material before 1865.

** This figure anticipates that 3 units of ENGL 20 may meet General Education requirements.

Advising Notes

- No General Education Integration course offered by the Department of English may be used to satisfy the General Education requirements for English majors.
- CR/NC grading is not permitted in the English major with the exception of 4 units total of ENGL 175T and 186.
- General Education and elective units may be used toward a dual major or minor (see *Dual Major* or departmental minor). Consult the appropriate department chair, program coordinator, or faculty adviser for further information.
- Not more than 6 units by extension and correspondence courses may be applied toward the English major: correspondence courses may be applied only if they are acceptable for the major at the college where the course is offered.
- English majors are advised to select a course in English history as one of their upper-division electives.
- English majors considering eventual

graduate degrees should consult the graduate adviser.

English Minor

Students in many vocational fields often realize that special skill in writing may be of great use in their future work — and such skill can best be obtained through an English minor. The English Minor requires 20 units above ENGL 1, at least 12 of which must be upper division, and 4 of these units must be from 189 or 193T/194T. ENGL 160W does not apply to the English Minor. Courses taken as CR/NC may not apply to the minor with the exception of 4 units total of 175T and 186.

	<i>Units</i>
ENGL 189, 193T, or 194T	4
Other upper-division English courses (not including ENGL 160W)	8
Other English courses (not including ENGL 1)	8
Total	20

Credential Program

Single Subject Waiver

Program: English

(Literature/Composition option)

Prerequisites

- ENGL 20 or equivalent (4)
- ENGL 41, 43, 44 or equivalent. (4)

Core Courses (choose the required number of units from each group)

- ENGL 182 (taken concurrently with EHD 155A) (1)
- ENGL 182 (taken concurrently with EHD 155B) (1)
- ENGL 189 (4)
- ENGL 193T or 194T (4)
- LING 100 (3)
- LING 146 (3)
- ENGL 161 or 163 or 164 (4)
- ENGL 154 or 155 (4)
- ENGL 105, 112, 113, 114, 115W, 116, 146, 147, 150, 151, 152, 153, 154, 155, 156, 167, 168T, 169T, 181, 183T, 184, 187, 193T, 194T (4)
- LING 132 or 138 or COMM 140 or DRAMA 131 (3)

Breadth Courses (choose the required number of units from each group)

- ENGL 105, 112, 113, 114,

- 115W, 116, 146, 147, 150, 151, 152, 153, 154, 155, 156, 161, 163, 164, 167, 168T, 169T, 181, 183T, 184, 187, 193T, 194T, 250T, 261, 263, 265 (6-8)
- DRAMA 22, 33, 34, 134A-B, 139, 185, 186; HIST 150, 151; LING 148; MCJ 107W; PHIL 120; COMM 105, 108, 114, 140, 142, 162 (9)

Total..... **46-48**

Note: 28 upper-division units in English including ENGL 189 and 193T or 194T are required for the B.A.

Credential candidates should take one unit of ENGL 182 concurrently with student teaching (EHD 155B and 1 unit before beginning student teaching or concurrently with EHD 155A). CTET 161 must be completed before beginning student teaching (EHD 155B). It is normally offered only in the fall semester. For program planning consult the English Department’s credential coordinator each semester.

Students fulfilling the competency requirement by taking the National Teachers Examination should obtain a description of additional requirements from the credential coordinator.

For credential programs with emphasis in speech, drama, and English as a second language, see the listings under Communication, Theatre Arts, and Linguistics.

Graduate Program

The Master of Arts program in English language and literature serves several categories of students: those teaching high school and community college; those anticipating doctoral studies; those studying creative or expository writing; and those simply interested in extending and intensifying the knowledge acquired in their undergraduate studies.

Admission to the Master of Arts program in English language and literature assumes preparation equivalent to an undergraduate major in English or a related field in the liberal arts. Courses which do not count toward the English major may not be used for the M.A. degree. To reach classified standing, both English and non-English majors must achieve a GPA of 3.0 or better in their major and submit GRE scores.

(Foreign students must also submit TOEFL scores.) In the Literature, Composition Theory and Nonfiction Prose options, the advanced GRE is required for diagnostic purposes only. In addition, all candidates must submit a writing sample to the graduate committee, whose approval is necessary for admission to the program.

Consult the graduate adviser every semester for program planning.

(See also *Admission to Graduate Standing, Advancement to Candidacy, Program Requirements, Foreign Language Requirements, and Criteria for Thesis and Project.*)

Master of Arts Degree Requirements

Literature Option

Under the direction of a graduate adviser, each student prepares and submits a coherent program individually designed within the following framework:

	<i>Units</i>
ENGL 250T and/or 280T	12
Other courses in English (see specific requirements)	4
ENGL 299 (Thesis)	2
Approved electives in English or other fields	12
Total	30

No more than 8 upper-division units will count toward the graduate degree.

Specific Requirements. The following areas must be covered by graduate or undergraduate courses (may be satisfied in undergraduate preparation): English literature (2 courses), American literature, world literature, Shakespeare, and Chaucer (1 course each).

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by examination; the completion of at least one graduate seminar (250T) with a grade of *B* or above; and a review by the graduate committee of the work already completed.

An interdisciplinary major may be constructed in consultation with the graduate adviser in which up to 12 units may be taken in departments other than English when such a program demonstrates a coherent program of study.

<i>Nonfiction Prose Option</i>	<i>Units</i>
ENGL 250T and/or ENGL 280T	8
ENGL 265 (Expository Writing)	8
ENGL 299 (Thesis)	2
Approved electives in English or other fields	12
Total	30

No more than 8 upper-division units will count toward the graduate degree.

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by passing an examination, completion of at least one ENGL 250T or 280T course with a grade of *B* or above, and a review by the graduate committee of the work already completed.

Composition Theory Option

Under the direction of a graduate adviser, each student prepares and submits a coherent program individually designed within the following framework:

	<i>Units</i>
ENGL 250T or 280T	12
ENGL 265	4
ENGL 270	4
ENGL 281	4
LING 237 (LING 132, 134, 135, or 146 may be substituted with prior approval by the department)	3
ENGL 299 (Thesis — writing theory or pedagogy)	2
ENGL 282	1
Total	30

No more than 8 upper-division units will count toward the graduate degree.

Teaching Requirement. At some period before the completion of the M.A. degree composition option, the candidate must be engaged in teaching or co-teaching a course with a strong writing component. While most candidates would be teaching in the English Department, other teaching assignments will apply with prior approval of the departmental graduate adviser. Enrollment in ENGL 282 should take place in the same semester that the student is fulfilling the teaching requirement.

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by passing an examination, completion of at

least one ENGL 250T or 280T course with a grade of *B* or above, and a review by the graduate committee of the work already completed.

Master of Fine Arts in Creative Writing

The M.F.A. in Creative Writing offers advanced degree training to talented students who wish to gain expertise in the writing of poetry or fiction. It assumes that, as in music or the visual arts, the best education for the artist includes: training in the history and traditions associated with the student's discipline, training in theoretical and formal approaches to the craft, and extensive practice with critique of student work by peers and faculty writers. The program combines studio and academic approaches, providing the student with substantial critical workshop experience and a solid background in theory and literature.

Admission Requirements

Admission to the Master of Fine Arts in Creative Writing program requires: a baccalaureate degree from an accredited institution with a GPA of 3.0 or better in the undergraduate major; a score of at least 500 on the verbal section of the GRE (foreign students must also score 600 or better on the TOEFL); three letters of recommendation from teachers, editors, or others familiar with the applicant's writing and academic skills; and a writing sample of the student's creative work (up to ten poems and/or two short stories) to be evaluated by the creative writing admissions committee. The advanced GRE is not required.

Degree Requirements

In consultation with the M.F.A. adviser, each student prepares and submits a coherent program individually designed within the following framework:

	<i>Units</i>
ENGL 261 or 263	16
ENGL 241 and 243	8
ENGL 250T or 280T	12
Approved electives (upper-division or graduate level courses)	12-14
ENGL 299 (Thesis)	4-6
Total	54

Note: At least 70% (38 units) of coursework must be at graduate (200) level.

Specific Requirements

Thesis. The thesis for the M.F.A. in Creative Writing consists of a single book-length manuscript — of fiction or poems which work together to make a unified body of work. The thesis committee works closely with the student on style as well as content; it adheres to a high standard of publishable quality work. In lieu of a formal defense, the graduating student is required to give a public reading from his or her work.

Language Requirement. In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one language other than English. This may be demonstrated either by passing an examination supervised by the Department of Foreign Languages, or (with prior approval) by completing an acceptable translation of poetry or prose.

Subject Examination. In addition to the general Graduate Division requirements, students are required to pass the M.F.A. exit examination with a grade of **B** or above. Each student works with his or her adviser to create a reading list which will be approved by a three member committee. The exam consists of essay questions that allow the student to demonstrate a theoretical and critical knowledge of the craft, through using texts from his or her approved reading list.

Certificate of Advanced Study in Composition

The certificate in composition is a course of study to accompany a M.A. in English.

Units

LING 237	3
ENGL 270	4
ENGL 281	4
ENGL 282	1

Teaching Requirement. At some period before the completion of the Certificate in Composition, the candidate must be engaged in teaching or co-teaching a course with a strong writing component. While many candidates would be teaching in the English Department, other teaching assignments will apply with prior approval of the departmental graduate adviser. Enrollment in ENGL 282 should take place in the same semester that the student is fulfilling the teaching requirement.

COURSES

English (ENGL)

A. Fundamental Writing Skills (1-3; max total 3)

All students enrolling in ENGL A must have taken the CSU English Placement Test. Concurrent enrollment in English ARL may be required. Instruction and supervised practice in fundamental problems of writing. Intended primarily for students who need more elementary composition work before attempting ENGL 1 or more advanced courses. Approved for **SP** grading. **CR/NC** grading only; not applicable toward baccalaureate degree requirements.

ARL. Fundamental Writing Skills Center (1-2; max total 2)

May be taken concurrently with English A. Writing tutorial for students who need individualized help with their writing. **CR/NC** grading only; not applicable toward baccalaureate degree requirements. (2-4 hours)

RS. Writing Skills Application (1-3; max total 3)

Covers fundamental composition elements to aid the development of basic writing skills; not applicable toward baccalaureate degree requirements. **CR/NC** grading only.

1. Composition (3)

Prerequisites: Any one of the following test scores or successful performance in ENGL A: CSU English Placement Test, T151 or E8 or above; SAT I-Verbal, through March 1995: 470, April 1995 and later: 550; CSU English Equivalency Examination, satisfactory score; English Composition Examination of College Board Advanced Placement Program, 3; ACT English Usage Test, 22 or above (taken prior to October 1989); enhanced ACT English, 25 or above (taken October 1989 or later); College Board Achievement Test in English Composition with essay, 600 or above. Concurrent enrollment in ENGL 1L may be required.

Theory and practice of composition for students with college-level competence in written English. Themes, chiefly expository or analytical, including one paper based on an investigation of a selected topic. A grade of **C** or better is required to satisfy the university's English composition requirement. G.E. Foundation A2. (CAN ENGL 2)

1L. Writing Center (1)

May be taken concurrently with ENGL 1. Writing tutorial for students who wish to receive individualized help with their writing. **CR/NC** grading only. (2 hours)

2. Writing Workshop (1-4; max total 4) Practical assignments and individual coaching on specific writing problems. For selected students this workshop may be required to be taken concurrently with, or as prerequisite to, other courses.

20. Introduction to Literature (4)

Prerequisite: ENGL 1. Introduction to literary appreciation and criticism through reading and close written analyses of short stories, novels, drama, and poetry from diverse Western and non-Western cultures. G.E. Breadth C2. (CAN ENGL 4)

21. Critical Reading and Thinking (4)

Critical reading and written analyses of various kinds of writing. Practice in close analysis with attention to the adequacy and accuracy of evidence, the logical structure of argument and definition, common fallacies, persuasive and expressive language, and language as culture.

30. Masterpieces (4)

Prerequisite: ENGL 1. Introduction to literary appreciation and criticism through discussion and written analyses of widely influential poetic, dramatic, and fictional works by British, American, and world authors (Western and non-Western), including the cultural contexts for those works. G.E. Breadth C2.

41. Poetry Writing (4)

Beginning workshop in the writing of poetry; appropriate reading and analyses. G.E. Breadth C1.

43. Fiction Writing (4)

Beginning workshop in the writing of fiction; appropriate reading and analyses. G.E. Breadth C1.

44. Prose Writing (4)

Prerequisite: ENGL 1. Beginning workshop in forms of creative nonfiction prose writing; appropriate readings and analysis.

50T. Studies in Literature (1-4; max total 8 if no topic repeated)

(Same as W S 50T.) Prerequisite: ENGL 1. Sections designated as emphasizing certain writers, types, or themes, e.g., Shakespeare, The Poem, Literature of Protest, Women in Novels. Appropriate readings and analyses.

60. Introduction to Asian American Literature (4)

Prerequisite: ENGL 1. Introduction to literary appreciation and criticism through discussion and written analysis of fiction, poetry, drama, and autobiography by representative Asian Pacific American writers. The interplay of Asian and American elements and contexts will be analyzed.

65. Literature of the Central Valley (4)

Prerequisite: ENGL 1. Exploration of literature about California's Central Valley and by authors from the Valley, with attention to social and historical context and diversity of culture. Reading, discussion, and written analyses of fiction, poetry, and nonfiction.

100W. Writing Skills (1)

Credit obtained only by passing the Upper-Division Writing Skills Examination and upon request. *CR/NC* grading only.

101. Masterpieces of World Literature (4)

Discussion and written analyses of influential poetry, drama, fiction, and nonfiction (in translation) from throughout the world, including historical and cultural contexts. Not applicable to the English major.

102. Masterpieces of English Literature (4)

Discussion and written analyses of influential poetry, drama, fiction, and non-fiction by British authors as well as colonial and post-colonial works influenced by English literature. Historical and cultural contexts of literary works. Not applicable to the English major.

103. Masterpieces of American Literature (4)

Discussion and written analyses of influential drama, fiction, and nonfiction by American authors and representing the cultural diversity of the nation. Historical and social contexts of literary works. Not applicable to the English major. G.E. Integration IC.

104. Children's and Adolescent Literature (4)

Survey of the major forms and genres of children's literature. Designed primarily for future elementary school teachers. May not be used for credit toward the English major.

105. Introduction to Literary Analysis (4)

The theory and practice of literary analysis. Examination of the concept of literary tradition; consideration of research methods; application of critical theory to textual analysis and the writing of literary criticism. Required for English majors.

112. World Literature: Ancient (4)

Greek and Latin literature in translation. Discussion of major works of Greek and Latin literature such as Homer, Sophocles, Euripides, Aeschylus, Aristophanes, Alcaeus, Theocritus, Virgil, Ovid, Catullus, Lucretius, Juvenal. Course includes written analyses of various themes expressed in the individual work.

113. World Literature: Medieval and Renaissance (4)

Discussion and written analyses of authors and works (in translation). Selections may include Dante, Rabelais, Cervantes, Murasaki, Boccaccio, the Petrarchan tradition, Tu Fu, Basho, troubadour poetry, epic, romance, fabliau. Noh drama, Lope de Vega, Erasmus, Montaigne, Castiglione.

114. World Literature: Modern (4)

Major movements in world literature from the Renaissance to the present. Discussion and written analyses of works by such authors as Voltaire, Goethe, Dostoyevsky, Ibsen, Mann, Kafka, Dinesen, Mishima, Borges, Garcia Marquez, and Achebe.

115W. Literature of the New Testament (3)

(See PHIL 133W.) Meets the upper-division writing skills requirement for graduation.

116. Literature of the Old Testament (4)

(See PHIL 134.)

146. Beowulf to Malory (4)

The literature of Medieval England, including the works of Malory and Chaucer; narrative poetry (Beowulf, Piers Plowman, Sir Gawain and the Green Knight); drama; and lyric poetry. Discussion, lectures, and written analyses (papers, tests).

147. Renaissance (4)

Discussion and written analyses of works by selected playwrights (Webster, Dekker, Jonson) and poets (Spenser, Donne, Herbert, Marvell, Milton) from the 16th and 17th centuries.

150. The Age of Wit (4)

Discussion and written analyses of British literature from 1660 to 1800. Major writers and topics include Dryden, Swift, Pope, Johnson, Restoration comedy, and the rise of the novel. The literature will be read in the context of political and intellectual history and the arts.

151. 19th Century Romantics (4)

A study of the Romantic movement in England during the early decades of the 19th century. Authors to be read include Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Written analyses on selected topics will be required.

152. Dickens to Hardy (4)

Discussion and written analyses of 19th century English literature including poetry (Tennyson to Hopkins), the novel (Dickens to Hardy), the essay (Carlyle to Pater). Possible topics: Utilitarianism, Evangelicalism, Darwinism, the Pre-Raphaelites, the Decadents, the New Woman.

153. American Literature to Whitman (4)

Discussion and close written analyses of major works and their backgrounds in American literature to the Civil War. Includes Puritanism, Emerson, Thoreau, Hawthorne, Melville, Poe, and Whitman.

154. American Literature 1865 to World War I (4)

Discussion and written analyses of major works and their cultural backgrounds within this period of change. Topics include the rise of realism and naturalism. Writers discussed include Whitman, Twain, Howells, James, Crane, Dickinson, and others.

155. 20th Century American Literature (4)

Discussion and written analyses of selected poems, plays, and fiction from World War I to the present by such authors as Frost, Eliot, Anderson, Hemingway, O'Neill, Faulkner, Fitzgerald, Steinbeck, Stevens, Williams, and post-World War II writers.

156. 20th Century British Literature (4)

Discussion and written analyses of selected poems, plays, and fiction from 1900 to the present by such authors as Forster, Yeats, Woolf, Lawrence, Joyce, Greene, Auden, Thomas, and post-World War II writers.

160W. Writing Workshop (4; max total 8)

Prerequisite: satisfactory completion (C or better) of the ENGL 1 graduation requirement. Practical assignments in writing, directed according to each student's individual needs. May be elected as preparation for special composition requirements. Does not apply to the English major or minor. Meets the upper-division writing skills requirement for graduation.

161. Advanced Writing of Poetry (4; max total 8)

Prerequisite: ENGL 41. Intensive workshop in the writing of poetry; appropriate readings and analyses.

163. Advanced Writing of Fiction (4; max total 8)

Prerequisite: ENGL 43. Intensive workshop in the writing of fiction; appropriate readings and analyses.

164. Advanced Prose Writing (4; max total 8)

Prerequisite: ENGL 1. Workshop in all forms of nonfiction prose writing; appropriate readings and analyses. Designed for majors in all fields who want to develop their writing.

166. Technical Writing (4; max total 8)

Prerequisite: ENGL 1. Workshop in writing of specialized information. Designed for students interested in career-related writing skills.

167. Mythology and Folklore (4)

Discussion and written analyses of the structure, content, and function of myth and folklore in world literature, with particular emphasis on the relationships among language, myth, and culture.

168T. Women and Literature (4; max total 8 if no topic repeated)

(Same as W S 168T.) Prerequisite: ENGL 20. Discussion and written analysis of literature by and about women. Special emphasis on 19th and 20th Century authors including the Brontes, George Eliot, Emily Dickinson, Edith Wharton, Virginia Woolf, and contemporary writers.

169T. Forms of Literature (1-4; max total 8 if no topic repeated)

Sections designated as emphasizing poetry, drama, novel, short story, perhaps limited to a specific period or subclass; for example, 18th Century English Novel, 20th Century British and American Poetry, Modern Short Stories, 20th Century Drama, Tragedy,

Folklore, Mythology. Discussion and written analyses are required.

171. Biography and Autobiography (4)

Reading, discussion, and written analyses of selected biographical or autobiographical works, including such topics as literary biography, the autobiographical essay, memoirs, and issues of gender and ethnicity in biographical form.

174. Popular Fiction (3)

Survey of major types of popular genre fiction (detective, horror, spy, science fiction, Western, fantasy, etc.) Discussion; writing. Examination of works in cultural and historical context and as literary and commercial art. G.E. Integration IC.

175T. Lectures in Literature (1-4; max total 8 if no topic repeated)

Lectures in a selected topic in literature or related fields by the regular faculty and/or visiting lecturers.

176T. Genre Film: Form and Function (1-4; max total 8 if no topic repeated)

(Same as W S 176T.) Discussion and close written analyses of selected topics, including such types as comedies, musicals, horror films, westerns, etc.

181. Literary Theory and Criticism (4)

A survey of literary theory, including Marxism, feminism, psychoanalysis, deconstruction, structuralism, and post-structuralism. Topics also include the history of literary criticism and the practice of interpretation. Discussion, lectures, written analyses.

182. English Workshop (1-4; max total 8)

Seminar in composition and learning. Discussion and practical exercises concerning theory, evaluation, and improvement of language learning and composition. *CR/NC* grading only.

183T. Seminar in Literature (1-4; max total 8)

Prerequisite: appropriate upper-division literature course. Designed for students interested in in-depth study of a literary topic; recommended for liberal studies majors. Seminar in an aspect of literary history, type, period, movement, individual author. Reports and written analyses required.

184. Chaucer (4)

Reading, discussion, and written analyses of the major works of Geoffrey Chaucer.

185. English Internship Seminar (2)

Prerequisite: permission of instructor. Seminar to be taken concurrently with ENGL 186 during the first semester of enrollment in program. Group and individual analyses of writing done in internship assignments. Discussion of the rhetorical problems of writing for public agencies, magazines and journals, and private industry.

186. Internship in English (2-6; max total 6)

Prerequisite: permission of instructor. No more than 2 units of ENGL 186 may apply to the English major. See also ENGL 185. Supervised work experience in public agencies and private industry to provide an opportunity to develop professional writing skills. Approved for *SP* grading. *CR/NC* grading only.

187. Milton (4)

Reading, discussion, and written analyses of the major works of John Milton.

189. Shakespeare (4)

(Same as DRAMA 194.) Reading and written analyses of the major works of Shakespeare.

190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *SP* grading.

191T. Supervised Independent Reading (1-4; max total 4 if no topic repeated)

Reading works from a literary period (for example, Beowulf to Marlowe, American Literature to Whitman, World Literature: Ancient and Medieval) and discussion in individual conferences.

192. Projects in English (1-4; max total 8)

Not applicable to English major. Individual projects in problems related to teaching English composition and literature; for example, tutoring minority students, investigating the effectiveness of programs in English composition and literature, devising new approaches to teaching English.

193T. Seminar in Literary Studies (4; max total 8 if no topic repeated)

No more than 12 units of ENGL 193T-194T may be applied to the English major. Sections designated by topic. Individual projects; reading, discussion, and writing of papers on individual writers (for example, Milton, D.H. Lawrence), short periods of literary history (for example,

Romantic Poets, Modern Novel), literary themes and traditions (for example, Transcendental Vein in American Literature, Arthurian Tradition) literary criticism (for example, Problems in Modern Criticism, Archetype and Myth), and other special topics. ENGL 193T should ordinarily not be taken until 3 upper-division courses in English have been completed.

194T. Seminar in Women and Literature (4; max total 8 if no topic repeated)

(Same as W S 194T.) May be substituted for ENGL 193T in the English major; no more than 12 units of ENGL 193T-194T applicable to the major. Sections designated by topic. Individual projects; reading, discussion, and writing papers on individual women writers or some aspect of women in literature; for example, Doris Lessing, Myth and Archetypes of Women. ENGL 194T should ordinarily not be taken until 3 upper-division courses in English have been completed.

GRADUATE COURSES

(See *Course Numbering System*.)

English (ENGL)

241. Seminar in Form and Theory: Poetry (4; max total 12)

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in literary craft designed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, traditional prosody, non-traditional poetics, and contemporary lyric).

243. Seminar in Form and Theory: Fiction (4; max total 12)

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in literary craft de-

signed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, narrative theory and non-traditional fictional forms).

250T. Seminar in Literature (4; repeatable with different topics)

Prerequisites: major or minor in English; permission of instructor. Seminar in an aspect of literary history, type, period, movement, or an individual author (for example, Fiction, Seventeenth Century Lyric Poetry, The Irish, Dickens).

261. Seminar: Writing Poetry (4; max total 16)

Prerequisite: permission of instructor. Advanced individual projects in the writing of poetry.

263. Seminar: Writing Fiction (4; max total 16)

Prerequisite: permission of instructor. Advanced individual projects in the writing of fiction.

265. Seminar: Expository Writing (4; max total 12)

Prerequisite: permission of instructor. Advanced individual projects in expository writing.

270. Writing Workshop for Teachers (4)

Prerequisites: major or minor in English; permission of instructor. Workshop emphasizing writing theory. Study of current writing theory and pedagogical techniques will be integrated with discussions of writing produced during the course.

280T. Seminar in Critical Theory (4; max total 12 if no topic repeated)

Prerequisites: major or minor in English; permission of instructor. Seminar in literary criticism (for example, Literary Critics).

281. Current Writing Theory (4)

Prerequisites: major or minor in English; permission of instructor. Designed to acquaint the student with current key issues in composition theory and the theoretical implications for course design and pedagogy.

282. Practicum in the Teaching of Writing (1)

Prerequisite: permission of instructor. Discussion of theoretical issues as they apply to the writing classroom. Normally taken concurrently with the composition option teaching requirement. *CR/NC* grading only

290. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *SP* grading.

291T. Supervised Independent Reading (1-4; max total 4 if no topic repeated)

Reading works from a literary period (for example, More to Milton, 20th Century American Literature, World Literature, Renaissance-Modern) and discussion in individual conferences. Approved for *SP* grading.

298. Project (2)

Prerequisite: See *Criteria for Thesis and Project*. Revising, amending, and editing of three original scholarly papers produced while enrolled in graduate seminars, with the goal of creating publishable journal articles. The student's committee must approve of the scope and quality of the papers. Abstract required. Approved for *SP* grading.

299. Thesis (2-6; max total 6)

Prerequisite: See *Criteria for Thesis and Project*. Preparation, completion, and submission of an acceptable thesis for the master's degree. Approved for *SP* grading.

IN-SERVICE COURSE

(See *Course Numbering System*.)

English (ENGL)

300. English Colloquium (2; max total 6)

Credit is not applicable to degrees or major requirements in credentials. Prerequisite: teaching experience. Problems in composition, literature, or linguistics in relation to teaching.