

Humanities - Interdisciplinary Minor

The Program

The Humanities Interdisciplinary Minor surveys relationships among philosophy, literature, music, architecture, sculpture, and painting. It also makes some use of science, popular culture, contemporary events, and whatever else relevant that may come to hand in order to explore as richly as possible the interrelationships among arts and ideas. And it does so for entire cultures, subdivided, of course, into their major periods.

Humanities

<i>Interdisciplinary Minor</i>	<i>Units</i>
HUM 10, 11, or 14	3
HUM 104, 108, 110, or INTD 116	6
INTD 123, 124, or 130	3
HUM 140 or 150	3
Approved Electives (select from remaining humanities courses or from other pertinent courses approved by the faculty adviser)	6
Total	21

Note: The Humanities Minor also requires a 2.0 GPA and 6 upper-division units in residence.

COURSES

Humanities (HUM)

1T and 101T. Topics in Humanities (1-4; variable; max total 12 if no topic repeated)

Selected topics in the humanities not normally covered by regular course offerings.

10. Introduction to the Humanities I (3)
Interrelationships among art, literature, music, and philosophy, from Greece and Rome through the Renaissance. G.E. Breadth C2.

11. Introduction to the Humanities II (3)
Interrelationships among art, literature, music, and philosophy, from the 17th century Age of Reason to the present. G.E. Breadth C2.

14. Introduction to the Humanities: Pre-Columbian America (3)
Interrelationships among the visual arts, literature, myth, and philosophy in the Pre-Columbian civilizations of the Americas.

15. Classical Myth and World Humanities (3)
A study of classical myth and its themes and ideas in the context of modern world humanities. Study in the techniques of analyzing myth in primary works, from diverse media and cultures. Two thousand word writing requirement. G.E. Breadth C2.

20. Introduction to Hispanic Literature (3)
Reading of Hispanic fiction, poetry, and drama with the goal of understanding the close relationship between Hispanic literature and culture. Instruction in techniques of literary criticism. Taught in English using English translations of important works of Hispanic literature. G.E. Breadth C2.

104. Humanities in the Middle Ages and Renaissance (3)
An examination of art, literature, philosophy, and music and their interrelationships in European culture during the Middle Ages and Renaissance. G.E. Integration IC. (Formerly INTD 104)

108. Humanities in Classical Athens (3)
An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifested in fifth century Athens. G.E. Integration IC. (Formerly INTD 108)

110. Humanities in Republican and Imperial Rome (3)
An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifested during Republican and Imperial Rome. G.E. Integration IC. (Formerly INTD 110)

140. Tradition and Change in China and Japan (3)
(Same as ANTH 125.) Examines the current aspirations and problems of the Chinese and Japanese in terms of their traditional cultures, and explains how their histories, values, world views, and intellectual traditions affect their lifestyles and their international relations today.

150. Indic Cultures and Traditions (3)
(Same as LING 110.) Study of the cultures and traditions of the Indian Subcontinent as part of the common human heritage, and for informed perspectives on international issues. Understanding of peoples of South Asia: their lifestyles, world views, and experiences; the development of their intellectual, aesthetic, and spiritual traditions; and their current aspirations and problems.

190. Independent Study (1-3; max total 6)
See *Academic Placement — Independent Study*. Approved for *SP* grading.

College of Arts and Humanities

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Humanities Interdisciplinary Minor

Interdisciplinary (INTD)

116. Humanities in the Modern World (3)
An examination of art, literature, philosophy, and music and their interrelationships in the Western world during the 19th and 20th centuries.

118. Folklore in Modern Life (3)
An examination of the role of folklore in modern life, its power to communicate critical issues through expressive culture, e.g., jokes, legends, folksongs, graphic arts, and festival; focus on the intellectual currents influencing the study of folklore provides interdisciplinary perspective.

123. The American Experience: Beginnings to World War I (3)
Survey of the principal experiences and intellectual movements that have formed the American character, as illustrated through American literature, music, and the arts, serious and popular, from the formation of the colonies to the outbreak of World War I.

124. The American Experience: World War I to the Present (3)
Survey of the principal experiences and intellectual movements that have formed the American character, as illustrated through American literature, music, and the arts, serious and popular, from World War I to the present time.

130. Latin American Cultures and Traditions (3)
A study of Hispanic cultural and aesthetic trends and practices as seen in the popular and formal arts and other styles of Hispanic thought, feeling, and expression.

IN-SERVICE COURSE
(See *Course Numbering System*.)

Humanities (HUM)

300T. Topics in Humanities (1-3; max total 12 if no topic repeated)
Selected areas in humanities.