

## The Department

English is a general major or minor designed to give proficiency in skills that traditionally have been among the most highly prized by society: an ability to read with comprehension and critical judgment; to communicate accurately and clearly both orally and in writing; to grasp difficult ideas and think logically; to do research and organize materials; to make ethical and moral judgments from an historical and humanistic framework; and to appreciate literature and the arts.

The core of the English major consists of four basic kinds of courses in the upper division: literary history courses, literary genre courses, literary seminars, and writing courses. The masterpiece courses apply to the minor and may meet General Education requirements. The department also offers courses in mythology and folklore, methods of research, film, and women's studies.

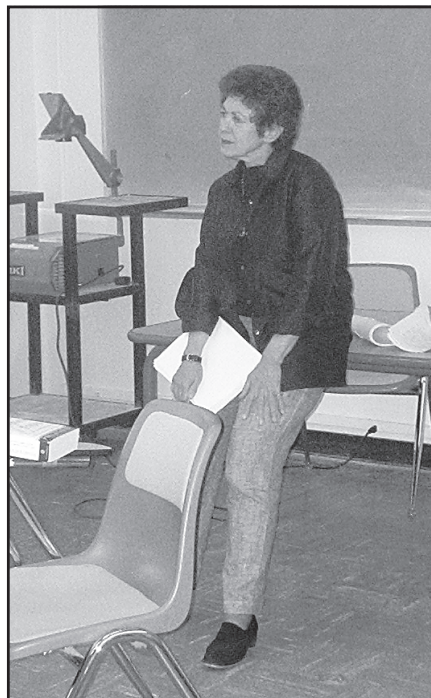
The Single Subject Waiver Program for teaching credential candidates contains a number of specific prerequisites and special required courses, some of which are outside the Department of English. For specific program requirements, consult with the credential coordinator each semester.

## Faculty and Facilities

The English Department consists of 30 full-time faculty whose teaching fields cover every area of literary studies and the humanities, including film and folklore. Most of the faculty have published books, textbooks, and articles in their disciplines, five have received outstanding teaching awards at the university, and one has received an outstanding teaching award for the entire CSU system. In addition, the faculty includes a number of lecturers, part-time instructors and teaching assistants, and the department operates an English writing lab staffed by tutors trained to work with students on an individual basis.

## Career Opportunities

English has a broad application to a variety of vocations: teaching, law, journalism, editing and publishing, business management, data processing, public office, professional careers in writing, and many others. English majors and minors are being looked upon today with special favor by employers in professional and industrial fields because of their skills in writing and thinking, their ability to communicate clearly to others, and their general knowledge of people and experiences gained from the study of literature.



The English Department maintains an Internship Program whereby our majors and minors, while working toward a degree, are placed in vocational positions requiring English skills. Job opportunities through this program have included positions with such organizations as the American Cancer Society and Older Americans Organization, businesses such as computer software firms and publishers of national trade newsletters, and such various employers as local congressmen, assemblymen, charitable organizations, and arts centers.

## Faculty

James E. Walton, *Chair*  
 Kathleen Godfrey,  
*Credential Coordinator*  
 Linnea M. Alexander J. Lyn Johnson  
 Steven Anthony Michel  
 Adisasmito-Smith Martin T. Paul  
 Craig Bernthal Judith  
 John Beynon A. Rosenthal  
 Cheng Lok Chua Reuben M.  
 Colleen Connolly Sanchez, Jr.  
 Lillian Faderman Michael G. Tate  
 Magdalena Gilewicz Clare-Marie Wall  
 Corrinne Hales Lisa Weston  
 John R. Hales Liza Wieland  
 Richard T. Hansen Toni Wein  
 Laurel Hendrix Steve Yarbrough  
 Chris Henson  
 Ruth Y. Jenkins

College of Arts and Humanities

## Department of English

James E. Walton, *Chair*  
 Peters Business Building, Room 382  
 (559) 278-2553

## B.A. in English

### M.A. in English

Options:

- Composition Theory
- Literature

## M.F.A. in Creative Writing

### Minor in English

### Credential Program

### Certificate of Advanced Study in Composition

## Bachelor of Arts

### Degree Requirements

<i>English Major</i>	<i>Units</i>
<b>Major requirements</b> .....	<b>48</b>
<i>Lower-division core</i> .....	(8)
ENGL 31, 32	
<i>Core Competencies</i> .....	(8)
ENGL 105 and 189 (or approved topics course in Shakespeare)	
From the following three literature categories, select at least two courses before 1865*.	
<i>British Literature</i> .....	(8)
Select two: ENGL 146, 147, 150, 151, 152, 156, 184, 187	
<i>American Literature</i> .....	(4)
Select one: ENGL 153, 154, 155	
<i>World Literature</i> .....	(4)
Select one: ENGL 112, 113, 114, 167	
<i>Literature of Diversity</i> .....	(4)
Select one approved course: ENGL 168T, 179, 193T, 194T	
<i>Approved upper-division electives in major</i> .....	(12)
See adviser	

\*Definition of a course before 1865: ENGL 112, 113, 116, 146, 147, 150, 151, 153, 184, 187.

# English

## General Education requirements ..... 51 Electives and remaining degree requirements ..... 21

(See *Degree Requirements*); may be used toward a double major or minor.

The English Department requires that students take at least one senior seminar (ENGL 193T or 194T) in their senior year. This may fulfill an upper-division requirement or an elective.

The English Department requires two college-level courses in a foreign language for the English major.

**Total ..... 120**

### Advising Notes

1. No General Education Integration course offered by the Department of English may be used to satisfy the General Education requirements for English majors.
2. *CR/NC* grading is not permitted in the English major with the exception of 4 units total of ENGL 175T and 186.
3. General Education and elective units may be used toward a double major or minor (see *Double Major* or departmental minor). Consult the appropriate department chair, program coordinator, or faculty adviser for further information.
4. Not more than 6 units by extension and correspondence courses may be applied toward the English major: correspondence courses may be applied only if they are acceptable for the major at the college where the course is offered.
5. English majors are advised to select a course in English history as one of their upper-division electives.
6. English majors considering eventual graduate degrees should consult the graduate adviser.

### English Minor

Students in many vocational fields often realize that special skill in writing may be of great use in their future work — and such skill can best be obtained through an English minor. The English Minor requires 20 units above ENGL 1, at least 12 of which must be upper division, and 4 of these units must be from 189 or 193T/194T. ENGL 160W does not apply to the English Minor. Courses taken as *CR/NC* may not apply to the minor with the exception of 4 units total of 175T and 186.

### Units

ENGL 189, 193T, or 194T .....	4
Other upper-division English courses (not including ENGL 160W) .....	8
Other English courses (not including ENGL 1) .....	8
<b>Total .....</b>	<b>20</b>

*Note:* The English Minor also requires a 2.0 GPA and 6 upper-division units in residence.

### Credential Program

#### Single Subject Waiver

#### Program: English

(Literature/Composition option)

#### Prerequisites

ENGL 20 or equivalent .....	(4)
ENGL 41, 43, 44 or equivalent (4)	

#### Core Courses (choose the required number of units from each group) ..... 31

ENGL 182 (taken concurrently with EHD 155A) .....	(1)
ENGL 182 (taken concurrently with EHD 155B) .....	(1)
ENGL 189 .....	(4)
ENGL 193T or 194T .....	(4)
LING 100 .....	(3)
LING 146 .....	(3)
ENGL 161 or 163 or 164 .....	(4)
ENGL 154 or 155 .....	(4)
ENGL 105, 112, 113, 114, 115W, 116, 146, 147, 150, 151, 152, 153, 154, 155, 156, 167, 168T, 169T, 179, 181, 183T, 184, 187, 193T, 194T .....	(4)
LING 132 or 138 or COMM 140 or DRAMA 131 .....	(3)

#### Breadth Courses (choose the required number of units from each group) ..... 15-17

ENGL 105, 112, 113, 114, 115W, 116, 146, 147, 150, 151, 152, 153, 154, 155, 156, 161, 163, 164, 167, 168T, 169T, 179, 181, 183T, 184, 187, 193T, 194T, 250T, 261, 263, 265 .....	(6-8)
DRAMA 22, 33, 34, 134A-B, 139, 185, 186; HIST 150, 151; LING 148; MCJ 107W; PHIL 120; COMM 105, 108, 114, 140, 142, 162 .....	(9)

**Total .....** **46-48**

### Advising Notes

1. No General Education Integration course offered by the Department of English may be used to satisfy the General Education requirements for English majors.
2. The Single Subject Waiver Program in English constitutes a pathway toward the English major for those students who wish to teach in California schools.
3. ENGL 20 and ENGL 41, 43, or 44 are prerequisites for the program. A maximum of 6 units of these courses also may be applied to General Education Breadth C1 and/or C2 requirements.
4. Students must maintain a GPA of 3.0 to be eligible to enter the credential program after earning a bachelor's degree.
5. Credential candidates must take one unit of ENGL 182 concurrently with both EHD 155A and EHD 155B.
6. Students fulfilling the competency requirement by taking the SSAT and the PRAXIS exams should make an appointment with a credential adviser to obtain a list of additional requirements.

For credential programs with emphasis in speech, drama, and English as a second language, see the listings under Communication, Theatre Arts, and Linguistics.

### Graduate Program

The Master of Arts program in English language and literature serves several categories of students: those teaching high school and community college; those anticipating doctoral studies; those studying creative or expository writing; and those simply interested in extending and intensifying the knowledge acquired in their undergraduate studies.

Admission to the Master of Arts program in English language and literature assumes preparation equivalent to an undergraduate major in English or a related field in the liberal arts. Courses which do not count toward the English major may not be used for the M.A. degree. To reach classified standing, both English and non-English majors must achieve a GPA of 3.0 or better in their major. (Foreign students must also submit TOEFL scores.) In the Literature and Composition Theory options, the advanced GRE (Literature) is not required, but it is recommended for students intending to pursue a doctorate. In addition, all candidates must submit a writing sample to the graduate committee, whose approval is necessary for admission to the program. If the writing sample submitted with the ap-

plication to the program is not approved by the departmental graduate committee, the candidate may submit one additional revised or new writing sample for committee review. If the second writing sample is not approved, the candidate will not be admitted to the program.

Approval of the writing sample satisfied the M.A. program's Graduate Writing Skills Requirement — see English Department's Advising Booklet for more information.

Consult the graduate adviser every semester for program planning.

(See also *Admission to Graduate Standing, Advancement to Candidacy, Program Requirements, Foreign Language Requirements, and Criteria for Thesis and Project.*)

## Master of Arts Degree Requirements

### Literature Option

Under the direction of a graduate adviser, each student prepares and submits a coherent program individually designed within the following framework:

	<i>Units</i>
ENGL 250T and/or 280T .....	<b>12</b>
Other courses in English (see specific requirements) .....	<b>4</b>
ENGL 299 (Thesis) .....	<b>2</b>
Approved electives in English or other fields .....	<b>12</b>
<b>Total</b> .....	<b>30</b>

No more than 8 upper-division units will count toward the graduate degree.

**Specific Requirements.** The following areas must be covered by graduate or undergraduate courses (may be satisfied in undergraduate preparation): English literature (2 courses), American literature, world literature, Shakespeare, and Chaucer (1 course each).

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by examination, and a review by the graduate committee of the work already completed.

An interdisciplinary major may be constructed in consultation with the graduate adviser in which up to 12 units may be taken in departments other than English when such a program demonstrates a coherent program of study.

### Composition Theory Option

Under the direction of a graduate adviser, each student prepares and submits a coherent program individually designed within the following framework:

	<i>Units</i>
ENGL 250T or 280T .....	<b>12</b>
ENGL 270 .....	<b>4</b>
ENGL 281 .....	<b>4</b>
Approved electives in English or other fields .....	<b>7-8</b>
ENGL 299 (Thesis — writing theory or pedagogy) .....	<b>2</b>
ENGL 282 .....	<b>1</b>
<b>Total</b> .....	<b>30-31</b>

No more than 8 upper-division units will count toward the graduate degree.

**Teaching Requirement.** At some period before the completion of the M.A. degree composition option, the candidate must be engaged in teaching or co-teaching a course with a strong writing component. While most candidates would be teaching in the English Department, other teaching assignments will apply with prior approval of the departmental graduate adviser. Enrollment in ENGL 282 should take place in the same semester that the student is fulfilling the teaching requirement.

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by passing an examination, and a review by the graduate committee of the work already completed.

## Master of Fine Arts in Creative Writing

The M.F.A. in Creative Writing offers advanced degree training to talented students who wish to gain expertise in the writing of poetry, fiction, or creative nonfiction. It assumes that, as in music or the visual arts, the best education for the artist includes: training in the history and traditions associated with the student's discipline, training in theoretical and formal approaches to the craft, and extensive practice with critique of student work by peers and faculty writers. The program combines studio and academic approaches, providing the student with substantial critical workshop experience and a solid background in theory and literature.

## Admission Requirements

Admission to the Master of Fine Arts in Creative Writing program requires: a baccalaureate degree from an accredited institution with a GPA of 3.0 or better in the undergraduate major; submission of GRE scores; (foreign students must also score 600 or better on the TOEFL); three letters of recommendation from teachers, editors, or others familiar with the applicant's writing and academic skills; and a writing sample of the student's creative work (up to ten poems or twenty pages of prose) to be evaluated by the creative writing admissions committee. The advanced GRE is not required.

## Degree Requirements

In consultation with the M.F.A. adviser, each student prepares and submits a coherent program individually designed within the following framework:

	<i>Units</i>
ENGL 261 or 263 or 265 .....	<b>16</b>
ENGL 241, 243, or 245 .....	<b>8</b>
(one course in the student's focus genre and one in either of the other two genres)	
ENGL 250T or 280T .....	<b>12</b>
Approved electives (upper-division or graduate level courses) .....	<b>12-14</b>
ENGL 299 (Thesis) .....	<b>4-6</b>
<b>Total</b> .....	<b>54</b>

*Note:* At least 70% (38 units) of coursework must be at graduate (200) level.

## Specific Requirements

**Thesis.** The thesis for the M.F.A. in Creative Writing consists of a single book-length manuscript of fiction, a collection of poems, or creative nonfiction that works together to make a unified body of work. The thesis committee works closely with the student on style as well as content; it adheres to a high standard of publishable quality work. In lieu of a formal defense, the graduating student is required to give a public reading from his or her work.

**Language Requirement.** In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one language other than English. This may be demonstrated either by passing an examination supervised by the Department of Foreign Languages, or (with prior approval) by completing an acceptable translation of poetry or prose.

# English

**Graduate Writing Requirement.** Before advancement to candidacy, the student must also satisfy the Graduate Writing Skills Requirement. This requirement is met by submission and approval of a sample of scholarly writing (this is distinct from the sample of creative work required for program admission.) See English Department's Advising Booklet for more information.

**Subject Examination.** In addition to the general Graduate Division requirements, students are required to pass the M.F.A. exit examination with a grade of *B* or above. Each student works with his or her adviser to create a reading list which will be approved by a three member committee. The exam consists of essay questions that allow the student to demonstrate a theoretical and critical knowledge of the craft, through using texts from his or her approved reading list.

## Certificate of Advanced Study in Composition

The Certificate in Composition is a post-baccalaureate course of study in the theory and pedagogy of teaching writing. It is designed for Valley classroom teachers, those considering doctoral study in English, candidates for the M.A. in English, and community college teachers.

### Units

ENGL 270 .....	4
ENGL 281 .....	4
Electives (LING 237, 251, 244; COMM 214; ENGL 265 or other electives approved by graduate adviser. Some of the courses may have prerequisites) .....	6-8
<b>Total.....</b>	<b>14-16</b>

The student must earn a grade of *B* or better in all certificate of advanced study coursework. Students who fail to earn at least a *B* in a course may repeat it for an improved grade. Please note that grade substitution is not permitted at the graduate level and that a GPA of at least 3.0 must be accumulated for certificate of advanced study coursework.

## COURSES

### English (ENGL)

#### RS. Writing Skills Application (1-3; max total 3)

Covers fundamental composition elements to aid the development of basic writing skills; not applicable toward baccalaureate degree requirements. *CR/NC* grading only.

## London Semester

London will become your campus as you embark on this adventure in learning. You will see stage plays, tour the world's great art museums, watch the Houses of Parliament at work, visit Stonehenge, Stratford-upon-Avon, Canterbury Cathedral and historical villages as part of your class activities. A travel week in February lets you explore more of England, Scotland, or Ireland.

The semester begins in early January and ends in mid-April. The cost is not much more than a normal semester on campus. A typical semester offers 11 courses to select from, including London Art Tours, British Theatre, Shakespeare on Stage, English Writing Workshop, and courses which may meet General Education and major and minor requirements.

Program information, fees, and costs may be obtained from the London Semester Office, College of Arts and Humanities, Music Building, Room 186.

Call (559) 278-3056 or e-mail  
[carla\\_millar@csufresno.edu](mailto:carla_millar@csufresno.edu).

#### 1. Introduction to College Writing (3)

Prerequisites: any one of the following test scores or successful performance in ENGL 11A-C; CSU English Placement Test, T151 or E8 or above; SAT I-Verbal, through March 1995: 470, April 1995 and later: 550; CSU English Equivalency Examination, satisfactory score; English Composition Examination of College Board Advanced Placement Program, 3; ACT English Usage Test, 22 or above (taken prior to October 1989); enhanced ACT English, 25 or above (taken October 1989 or later); College Board Achievement Test in English Composition with essay, 600 or above. Concurrent enrollment in College Writing Workshop (ENGL 11A, 11B, or 11C) may be required.

Study and practice of writing in various genres for academic and public audiences. Students draft and revise essays emphasizing inquiry and analysis, including one paper documenting sources collected through research of a selected topic. A grade of *C* or better is required to satisfy the university's English composition requirement. Approved for *RP* grading. G.E. Foundation A2. (CAN ENGL 2)

#### 1L. Writing Center (1)

May be taken concurrently with ENGL 1. Writing tutorial for students who wish to receive individualized help with their writing. *CR/NC* grading only. (2 hours)

#### 11A. College Writing Workshop (1)

Required for students scoring 136-151 (objective) *and* below 8 (essay) on CSU English Placement Test. Must be taken concurrently with ENGL 1. Supplemental workshop offering direct reading and writing instruction, guided practice in skills and strategies, and literacy development. *CR/NC* grading only. (2 hours) (Formerly ENGL 11P)

#### 11B. College Writing Workshop B (1)

Required for students scoring below 135 (objective) *and* below 8 (essay) on CSU English Placement Test. Must be taken concurrently with ENGL 1. Supplemental workshop offering direct reading and writing instruction, guided practice in skills and strategies, and literacy development. *CR/NC* grading only. (2 hours) (Formerly ENGL 11P)

#### 11C. College Writing Workshop C (1)

English language development section. Must be taken concurrently with ENGL 1. Supplemental workshop offering direct instruction guided practice in academic reading and writing. Small group discussion and critique of essays and writing strategies. *CR/NC* grading only. (2 hours) (Formerly ENGL 11P)

#### 2. Writing Workshop (1-4; max total 4)

Practical assignments and individual coaching on specific writing problems. For selected students this workshop may be required to be taken concurrently with, or as prerequisite to, other courses.

#### 20. Introduction to Literature (4)

Prerequisites: G.E. Foundation A2 (ENGL 1). Introduction to literary appreciation and criticism through reading and close written analyses of short stories, novels, drama, and poetry from diverse Western and non-Western cultures. G.E. Breadth C2. (CAN ENGL 4)

#### 21. Critical Reading and Thinking (4)

Critical reading and written analyses of various kinds of writing. Practice in close analysis with attention to the adequacy and accuracy of evidence, the logical structure of argument and definition, common fallacies, persuasive and expressive language, and language as culture.

**30. Masterpieces (4)**

Prerequisites: G.E. Foundation A2 (ENGL 1). Introduction to literary appreciation and criticism through discussion and written analyses of widely influential poetic, dramatic, and fictional works by British, American, and world authors (Western and non-Western), including the cultural contexts for those works. G.E. Breadth C2.

**31. Readings in British Literature (4)**

Prerequisite: ENGL 1. Chronological survey of British literature from medieval to contemporary. Discussion and written analyses of influential poetry, drama, fiction, and nonfiction, including historical and cultural contexts. Required for English majors.

**32. Readings in American Literature (4)**

Prerequisite: ENGL 1. Chronological survey of U.S. literature from Native American oral traditions to contemporary writings. Discussion and written analyses of influential poetry, drama, fiction, and nonfiction, including historical and cultural contexts. Required for English majors.

**41. Poetry Writing (4)**

Beginning workshop in the writing of poetry; appropriate reading and analyses. G.E. Breadth C1.

**43. Fiction Writing (4)**

Beginning workshop in the writing of fiction; appropriate reading and analyses. G.E. Breadth C1.

**44. Prose Writing (4)**

Prerequisite: ENGL 1. Beginning workshop in forms of creative nonfiction prose writing; appropriate readings and analysis.

**50T. Studies in Literature**

(1-4; max total 8 if no topic repeated)

(Same as WS 50T, Women in Novels section.) Prerequisite: ENGL 1. Sections designated as emphasizing certain writers, types, or themes, e.g., Shakespeare, The Poem, Literature of Protest, Women in Novels. Appropriate readings and analyses.

**60. Introduction to Asian American Literature (4)**

Prerequisite: ENGL 1. Introduction to literary appreciation and criticism through discussion and written analysis of fiction, poetry, drama, and autobiography by representative Asian Pacific American writers. The interplay of Asian and American elements and contexts will be analyzed.

**65. Literature of the Central Valley (4)**

Prerequisite: ENGL 1. Exploration of literature about California's Central Valley and by authors from the Valley, with atten-

tion to social and historical context and diversity of culture. Reading, discussion, and written analyses of fiction, poetry, and nonfiction.

**100W. Writing Skills (1)**

Credit obtained only by passing the Upper-Division Writing Skills Examination and upon request. *CR/NC* grading only.

**101. Masterpieces of World Literature (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Discussion and written analyses of influential poetry, drama, fiction, and nonfiction (in translation) from throughout the world, including historical and cultural contexts. Not applicable to the English major. G.E. Integration IC.

**102. Masterpieces of English Literature (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Discussion and written analyses of influential poetry, drama, fiction, and nonfiction by British authors as well as colonial and post-colonial works influenced by English literature. Historical and cultural contexts of literary works. Not applicable to the English major. G.E. Integration IC.

**103. Masterpieces of American Literature (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Discussion and written analyses of influential drama, fiction, and nonfiction by American authors and representing the cultural diversity of the nation. Historical and social contexts of literary works. Not applicable to the English major. G.E. Integration IC.

**104. Children's and Adolescent Literature (4)**

Survey of the major forms and genres of children's literature. Designed primarily for future elementary school teachers. May not be used for credit toward the English major.

**105. Introduction to Literary Analysis (4)**

Prerequisites: ENGL 31 and 32. The theory and practice of literary analysis. Examination of the concept of literary tradition; consideration of research methods; application of critical theory to textual analysis and the writing of literary criticism. Required for English majors.

**112. World Literature: Ancient (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Ancient world literature in translation. Discussion and written analyses of Babylonian, Greek, Chinese, Egyptian, Indian, and Latin epic, drama, and lyric,

including historical, religious, and artistic contexts. Selections may include Gilgamesh, Homer, The Mahabharata, Chuang Chou, Greek drama, and Ovid. G.E. Integration IC.

**113. World Literature:****Medieval and Renaissance (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Medieval and Renaissance literature from the eight to the seventeenth centuries. Discussion and written analyses of authors and works (in translation) from Europe, Asia, Latin America, and Africa, including historical and cultural contexts. Selections may include African oral narrative, Tu Fu, Murasaki, Dante, Cervantes, and Marie de France. G.E. Integration IC.

**114. World Literature: Modern (4)**

Prerequisites: G.E. Foundation and Breadth Area C. World literature from the seventeenth century to the present. Discussion and written analyses of literary works (in translation), including historical and cultural contexts. Selections may include Voltaire, Goethe, Cao Xuegin, Dostoyevsky, Ibsen, Colette, Lu Xun, Mahfouz, Borges, Garcia Marques, Kawabata, and Achebe. G.E. Integration IC.

**115W. Literature of the New Testament (3)**

(See PHIL 133W.) Meets the upper-division writing skills requirement for graduation.

**116. Literature of the Old Testament (4)**

(See PHIL 134.)

**146. Medieval Literature (4)**

The literature of Medieval England, including the works of Malory and Chaucer; narrative poetry (Beowulf, Piers Plowman, Sir Gawain and the Green Knight); drama; and lyric poetry. Discussion, lectures, and written analyses (papers, tests).

**147. Renaissance (4)**

Discussion and written analyses of works by selected playwrights (Webster, Dekker, Jonson) and poets (Spenser, Donne, Herbert, Marvell, Milton) from the 16th and 17th centuries.

**150. Restoration and 18th Century Literature (4)**

Discussion and written analyses of British literature from 1660 to 1800. Major writers and topics include Dryden, Swift, Pope, Johnson, Restoration comedy, and the rise of the novel. The literature will be read in the context of political and intellectual history and the arts.

### 151. 19th Century Romanticism (4)

A study of the Romantic movement in England during the early decades of the 19th century. Authors to be read include Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Written analyses on selected topics will be required.

### 152. Victorian Literature (4)

Discussion and written analyses of 19th century English literature including poetry (Tennyson to Hopkins), the novel (Dickens to Hardy), the essay (Carlyle to Pater). Possible topics: Utilitarianism, Evangelicalism, Darwinism, the Pre-Raphaelites, the Decadents, the New Woman.

### 153. American Literature to Whitman (4)

Discussion and close written analyses of major works and their backgrounds in American literature to the Civil War. Includes Puritanism, Emerson, Thoreau, Hawthorne, Melville, Poe, and Whitman.

### 154. American Literature

#### 1865 to World War I (4)

Discussion and written analyses of major works and their cultural backgrounds within this period of change. Topics include the rise of realism and naturalism. Writers discussed include Whitman, Twain, Howells, James, Crane, Dickinson, and others.

### 155. 20th Century

#### American Literature (4)

Discussion and written analyses of selected poems, plays, and fiction from World War I to the present by such authors as Frost, Eliot, Anderson, Hemingway, O'Neill, Faulkner, Fitzgerald, Steinbeck, Stevens, Williams, and post-World War II writers.

### 156. 20th Century British Literature (4)

Discussion and written analyses of selected poems, plays, and fiction from 1900 to the present by such authors as Forster, Yeats, Woolf, Lawrence, Joyce, Greene, Auden, Thomas, and post-World War II writers.

### 160W. Writing Workshop

#### (4; max total 8)

Prerequisite: satisfactory completion (C or better) of the ENGL 1 graduation requirement. Practical assignments in writing, directed according to each student's individual needs. May be elected as preparation for special composition requirements. Does not apply to the English major or minor. Meets the upper-division writing skills requirement for graduation.

### 161. Advanced Writing of Poetry (4; max total 8)

Prerequisite: ENGL 41. Intensive workshop in the writing of poetry; appropriate readings and analyses.

### 163. Advanced Writing of Fiction (4; max total 8)

Prerequisite: ENGL 43. Intensive workshop in the writing of fiction; appropriate readings and analyses.

### 164. Advanced Prose Writing (4; max total 8)

Prerequisite: ENGL 1. Workshop in all forms of nonfiction prose writing; appropriate readings and analyses. Designed for majors in all fields who want to develop their writing.

### 166. Technical Writing (4; max total 8)

Prerequisite: ENGL 1. Workshop in writing of specialized information. Designed for students interested in career-related writing skills.

### 167. Mythology and Folklore (4)

Discussion and written analyses of the structure, content, and function of myth and folklore in world literature, with particular emphasis on the relationships among language, myth, and culture.

### 168T. Women and Literature (4; max total 8 if no topic repeated)

(Same as WS 168T.) Prerequisite: ENGL 20. Discussion and written analysis of literature by and about women. Special emphasis on 19th and 20th Century authors including the Brontes, George Eliot, Emily Dickinson, Edith Wharton, Virginia Woolf, and contemporary writers.

### 169T. Forms of Literature (1-4; max total 8 if no topic repeated)

Sections designated as emphasizing poetry, drama, novel, short story, perhaps limited to a specific period or subclass; for example, 18th Century English Novel, 20th Century British and American Poetry, Modern Short Stories, 20th Century Drama, Tragedy, Folklore, Mythology. Discussion and written analyses are required.

### 171. Biography and Autobiography (4)

Reading, discussion, and written analyses of selected biographical or autobiographical works, including such topics as literary biography, the autobiographical essay, memoirs, and issues of gender and ethnicity in biographical form.

### 174. Popular Fiction (3)

Prerequisites: G.E. Foundation and Breadth Area C. Survey of major types of popular genre fiction (detective, horror, spy, science fiction, Western, fantasy, etc.) Discussion; writing. Examination of works in cultural and historical context and as literary and commercial art. G.E. Integration IC.

### 175T. Lectures in Literature (1-4; max total 8 if no topic repeated)

Lectures in a selected topic in literature or related fields by the regular faculty and/or visiting lecturers.

### 176T. Genre Film: Form and Function (1-4; max total 8 if no topic repeated)

(Same as WS 176T.) Discussion and close written analyses of selected topics, including such types as comedies, musicals, horror films, westerns, etc.

### 177. Literature, Cinema, and the Liberal Arts (4)

Explores humanistic themes and motifs through comparative analysis of works of literature, drama, and contemporary cinema. Examines how film and the other arts shape and reflect American values. Two essay midterms. Final project/paper. Five thousand word writing requirement. (Formerly INTD 168)

### 179. Multi-Ethnic American Literature (4)

Prerequisite: ENGL 1. Discussion and written analysis of selected poems, plays, fiction, and memoirs by authors from several African ethnic backgrounds, such as African American, American Indian, Latino/Hispanic American, and Asian American. (Formerly ENGL 169T)

### 181. Literary Theory and Criticism (4)

A survey of literary theory, including Marxism, feminism, psychoanalysis, deconstruction, structuralism, and post-structuralism. Topics also include the history of literary criticism and the practice of interpretation. Discussion, lectures, written analyses.

### 182. English Workshop

#### (1-4; max total 8)

Seminar in composition and learning. Discussion and practical exercises concerning theory, evaluation, and improvement of language learning and composition. *CR/NC* grading only.

**183T. Seminar in Literature**

(1-4; max total 8)

Prerequisite: appropriate upper-division literature course. Designed for students interested in in-depth study of a literary topic; recommended for liberal studies majors. Seminar in an aspect of literary history, type, period, movement, individual author. Reports and written analyses required.

**184. Chaucer (4)**

Reading, discussion, and written analyses of the major works of Geoffrey Chaucer.

**185. English Internship Seminar (2)**

Prerequisite: permission of instructor. Seminar to be taken concurrently with ENGL 186 during the first semester of enrollment in program. Group and individual analyses of writing done in internship assignments. Discussion of the rhetorical problems of writing for public agencies, magazines and journals, and private industry.

**186. Internship in English**

(2-6; max total 6)

Prerequisite: permission of instructor. No more than 2 units of ENGL 186 may apply to the English major. See also ENGL 185. Supervised work experience in public agencies and private industry to provide an opportunity to develop professional writing skills. Approved for *RP* grading. *CR/NC* grading only.

**187. Milton (4)**

Reading, discussion, and written analyses of the major works of John Milton.

**189. Shakespeare (4)**

(Same as DRAMA 194.) Reading and written analyses of the major works of Shakespeare.

**190. Independent Study**

(1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *RP* grading.

**191. Supervised Independent Reading**

(1-4; max total 4 if no topic repeated)

Prerequisite: permission of instructor. Reading works from a literary period (for example, Beowulf to Marlowe, American Literature to Whitman, World Literature: Ancient and Medieval) and discussion in individual conferences. (Formerly ENGL 191T)

**192. Projects in English**

(1-4; max total 8)

Not applicable to English major. Individual projects in problems related to teaching English composition and literature; for example, tutoring minority students, investigating the effectiveness of programs in English composition and literature, devising new approaches to teaching English.

**193T. Seminar in Literary Studies**

(4; max total 8 if no topic repeated)

No more than 12 units of ENGL 193T-194T may be applied to the English major. Sections designated by topic. Individual projects; reading, discussion, and writing of papers on individual writers (for example, Milton, D.H. Lawrence), short periods of literary history (for example, Romantic Poets, Modern Novel), literary themes and traditions (for example, Transcendental Vein in American Literature, Arthurian Tradition) literary criticism (for example, Problems in Modern Criticism, Archetype and Myth), and other special topics. ENGL 193T should ordinarily not be taken until 3 upper-division courses in English have been completed.

**194T. Seminar in****Women and Literature (4;****max total 8 if no topic repeated)**

(Same as WS 194T.) May be substituted for ENGL 193T in the English major; no more than 12 units of ENGL 193T-194T applicable to the major. Sections designated by topic. Individual projects; reading, discussion, and writing papers on individual women writers or some aspect of women in literature; for example, Doris Lessing, Myth and Archetypes of Women. ENGL 194T should ordinarily not be taken until 3 upper-division courses in English have been completed.

**GRADUATE COURSES**(See *Course Numbering System*.)**English (ENGL)****241. Seminar in Form and Theory:****Poetry (4; max total 12)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in literary craft designed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, traditional prosody, non-traditional poetics, and contemporary lyric).

**242. Literary Editing and Publishing (4)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in evaluating literary manuscripts, including but not limited to poetry collections submitted for the annual Philip Levine Prize in Poetry. Issues of aesthetic, book manuscript development, literary contest administration, and poetry book production and marketing.

**243. Seminar in Form and Theory:****Fiction (4; max total 12)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in literary craft designed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, narrative theory and non-traditional fictional forms).

**245. Seminar in Form and Theory:****Creative Nonfiction (4; max total 12)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in literary craft designed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, traditional and nontraditional essay forms, memoir, prose theory).

**250T. Seminar in Literature**

(4; repeatable with different topics)

Prerequisites: major or minor in English; permission of instructor. Seminar in an aspect of literary history, type, period, movement, or an individual author (for example, Fiction, Seventeenth Century Lyric Poetry, The Irish, Dickens).

**261. Seminar: Writing Poetry**

(4; repeatable)

Prerequisite: permission of instructor. Advanced individual projects in the writing of poetry.

**263. Seminar: Writing Fiction**

(4; repeatable)

Prerequisite: permission of instructor. Advanced individual projects in the writing of fiction.

**265. Seminar: Writing Creative Nonfiction (4; repeatable)**

Prerequisite: permission of instructor. Advanced individual projects in the writing of creative nonfiction.

**270. Writing Workshop for Teachers (4)**

Prerequisites: major or minor in English; permission of instructor. Workshop emphasizing writing theory. Study of current writing theory and pedagogical techniques will be integrated with discussions of writing produced during the course.

**278T. Seminar in Composition Studies (4; max total 8)**

Seminar exploring focused topics in composition studies, including but not limited to research methods in the field, literacy theory, rhetorical theory, stylistics, genre studies, writing assessment, teaching with technology, and the intersections of culture and writing.

**280T. Seminar in Critical Theory (4; max total 12 if no topic repeated)**

Prerequisites: major or minor in English; permission of instructor. Seminar in literary criticism (for example, Literary Critics).

**281. Current Writing Theory (4)**

Prerequisites: major or minor in English; permission of instructor. Designed to acquaint the student with current key issues in composition theory and the theoretical implications for course design and pedagogy.

**282. Practicum in the Teaching of Writing (1)**

Prerequisite: permission of instructor. Discussion of theoretical issues as they apply to the writing classroom. Normally taken concurrently with the composition option teaching requirement. *CR/NC* grading only.

**290. Independent Study (1-3; max total 6)**

See *Academic Placement — Independent Study*. Approved for *RP* grading.

**291. Supervised Independent Reading (1-4; max total 4 if no topic repeated)**

Prerequisite: permission of instructor. Reading works from a literary period (for example, More to Milton, 20th Century American Literature, World Literature, Renaissance-Modern) and discussion in individual conferences. Approved for *RP* grading. (Formerly ENGL 291T)

**298. Project (2)**

Prerequisite: See *Criteria for Thesis and Project*. Revising, amending, and editing of three original scholarly papers produced while enrolled in graduate seminars, with the goal of creating publishable journal articles. The student's committee must approve of the scope and quality of the papers. Abstract required. Approved for *RP* grading.

**299. Thesis (2-6; max total 6)**

Prerequisite: See *Criteria for Thesis and Project*. Preparation, completion, and submission of an acceptable thesis for the master's degree. Approved for *RP* grading.

### **IN-SERVICE COURSE**

(See *Course Numbering System*.)

#### ***English (ENGL)***

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**300. English Colloquium (2; max total 6)**

Credit is not applicable to degrees or major requirements in credentials. Prerequisite: teaching experience. Problems in composition, literature, or linguistics in relation to teaching.