

Armenian Studies

Office of the Dean
College of Arts and Humanities

Armenian Studies Program

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www.csufresno.edu/ArmenianStudies/

Minor in Armenian Studies

Upper-Division Honors Certificate

Armenian Studies

The Armenian Studies Program offers courses on Armenian history, Armenian language and literature, art and architecture, film, William Saroyan, the Genocide, and contemporary issues. Courses in Armenian history and immigration are also offered under the Department of History.

The Minor in Armenian Studies prepares students for teaching careers in one of the 25 Armenian schools in the United States, for administrative positions in Armenian cultural, social, and benevolent organizations, for study and volunteer work in the Armenian Republic, or for graduate work in Armenian doctoral programs at UCLA, Harvard, Columbia, Tufts, the University of Michigan, or Oxford University.

The Haig and Isabel Berberian Chair of Armenian Studies. The Berberian Endowed Chair provides financial support for a distinguished Armenologist. The endowment honoring the Berberians was established by a major gift from their son-in-law and daughter, Dr. Arnold H. and Dianne Gazarian. Other friends have made significant contributions to this endowment.

The Henry S. Khanzadian Kazan Visiting Professorship in Armenian Studies. This specially designed endowment allows the Armenian Studies Program to invite, for one semester each year, an internationally recognized scholar in contemporary Arme-



Left to right: U.S. ambassador to Armenia, John Evans; Armenian Students Organization vice-president, Zhanna Bagdasarov; ASO president, Hakop Tataryan; Armenian Studies Program director, Dr. Dickran Kouymjian; and ASP professor, Barlow Der Mugrdechian.

nian affairs. The distinguished professor will teach a course related to modern Armenian history, including the Genocide of 1915 and the formation of the Armenian Republic. In addition, the scholar will present three public lectures on a single topic; these will be published as a volume in the Kazan Armenian Studies series.

The M. Victoria Karagozian Kazan Endowment Fund for the Armenian Studies Program. Thanks to a generous donation by Henry and Victoria Kazan, the university has received a special endowment to support Armenian Studies Program activities and to provide financial resources for research, publications, and conferences related to Armenian studies.

Pete P. Peters Endowment. In 1998, Mr. Pete Peters, a long-time supporter of Armenian Studies, offered the university a substantial endowment exclusively for helping with the program's outreach activities. For the first few years, proceeds from the endowment will be used for student scholarships.

The Harry and Mary Topoozian Armenian Studies Merit Scholarship Fund was established by a gift from Mr. Harry Topoozian. An Outstanding Achievement Scholarship will be awarded to a student who has excelled in scholarship, leadership, and community service. Any student enrolled in Armenian Studies courses is eligible.

The Armenian Studies Program Dickran Kouymjian Writing Award. In 1997 the Armenian Studies Program Advisory Board decided to establish an endowment fund for excellence in writing from the proceeds of the 20th Anniversary Banquet honoring Professor Kouymjian. Each year a prize will be given for the best student essay,

term paper, or literary work in any discipline on a topic related to Armenia or the Armenians.

The Norma and Bob Der Mugrdechian Armenian Studies Endowed Scholarship has been established to provide scholarships for students who are studying, or have declared a major, in the area of Armenian Studies.

Scholarships. Students working toward a minor or simply enrolling in Armenian courses are eligible for scholarships administered by the program. These include the Charles K. and Pansy Pategian Zlokovich Scholarship; the Nerces and Ruth Azadian Memorial Scholarship; the Yervant, Rose, and Hovannes Levonian Educational Grant; the Koren and Alice Odian Kasparian Scholarship; Telfeyan Evangelical Fund, Inc. Scholarship; the Kirkor and Mary Bedoian Memorial Scholarship; Charlie Keyan Endowed Scholarship; the Genevieve Tatoonian Scholarship; Haig Tashjian Memorial Scholarship; Albert and Isabelle Kabrielian Scholarship for Armenian Studies; and the Bertha and John Garabedian Charitable Foundation Scholarship Fund.

Annual renewals are assured for students who continue to enroll in Armenian studies courses. In addition to these, full tuition scholarships and research-assistant grants are also available.

The Armenian Studies Program supports the Armenian Students Organization, the student and program newspaper *Hye Sharzboom*, and the Armenian Studies Program Lecture Series.

Thanks to an exchange agreement between Fresno State and Yerevan State University,

qualified students can study up to one year in Armenia while registering and paying tuition in Fresno.

Faculty

Dickran Kouymjian, *Armenian Studies Program Coordinator, Haig and Isabel Berberian Professor of Armenian Studies*

Barlow Der Mugrdchian, *Lecturer*

Additional staff:

Henry S. Khanzadian *Kazan Visiting Professor of Armenian Studies*

Armenian Studies Minor

	<i>Units</i>
ARM 1A, 1B, 2A, 2B	6-8*
ARMS 45 or ARM 148	3
ARMS 10 and 20	6
ARMS 121 or 123	3
ARMS/HIST 105 or 106 or ARMS 120T	3
ARMS/HIST 108A or 108B	3
Total	24-26

* Students must take two of these courses in consultation with the program coordinator. Students who can speak, read, and write Armenian may elect to challenge one or two of these classes CBE (see Credit by Examination).

Note: The Armenian Studies Minor also requires a 2.0 GPA and 6 upper-division units in residence.

Upper-Division Honors Certificate

The Armenian Studies Upper-Division Honors Program provides the opportunity for highly qualified, advanced Armenian Studies Program students to pursue the Upper-Division Honors Certificate in Armenian Studies. Please see www.csufresno.edu/catoffice/current/armscert.html.

COURSES

Armenian (ARM)

ARM 1A. Elementary Armenian (4)
Beginning course in conversational and written Armenian. Not open to students with two or more years of high school Armenian credit.

ARM 1B. Elementary Armenian (4)
Prerequisites: G.E. Foundation A2, ARM 1A or permission of instructor. Second semester course in conversational and written Armenian. Not open to those with three or more years of high school Armenian credit. G.E. Breadth C2.

ARM 2A. Intermediate Armenian (3)
Prerequisites: G.E. Foundation A2, ARM 1B or permission of instructor. Review of

grammar and emphasis on conversation and reading. G.E. Breadth C2.

ARM 2B. Intermediate Armenian (3)
Prerequisites: G.E. Foundation A2, ARM 2A or permission of instructor. Advanced conversation, composition, and reading. G.E. Breadth C2.

ARM 148. Masterpieces of Armenian Culture (3)
Prerequisites: G.E. Foundation and Breadth Area C. Survey of outstanding examples of Armenian culture including literary works by Naregatsi, Toumanian, Siamanto, Varoujean, and others. Survey of Christian Armenian architecture and music. G.E. Integration IC.

ARM 190. Independent Study (1-3; max total 6)
See *Academic Placement — Independent Study*. Approved for *RP* grading.

Armenian Studies (ARMS)

ARMS 10. Introduction to Armenian Studies (3)
Prerequisite: G.E. Foundation A2. Introduction to the historical and contemporary experience of Armenians in American society. Examines issues of identity, ethnicity, immigration, genocide, and cultural heritage in the United States. G.E. Breadth D3.

ARMS 20. Arts of Armenia (3)
An introduction to Armenian architecture, painting, sculpture, ceramics, metal work, and textiles. All lectures are illustrated with slides. G.E. Breadth C1.

ARMS 45. William Saroyan (3)
The ethnic experience in America, especially the San Joaquin Valley, through the writings of William Saroyan. The author's major literary successes will be read and compared with films made of these same works. Writing assignments of at least 2,500 words.

ARMS 50T. Studies in Armenian Literature (3)
Various masterpieces of Armenian literature: David of Sassoun, Saroyan, historical literature, modern literature, Armenian American authors.

ARMS 105. Armenian Genocide in Comparative Context (3)
(See HIST 105.) Review of theory and characteristics of genocide. Study of the Armenian Genocide as an example and comparison with other genocides in the 20th century. Discusses the role of international constituencies and prevention and lessons of genocide.

ARMS 106. Armenians in North America (3)
(See HIST 106.) Study of six waves of Armenian migration to North America from

1870-1995. Topics discussed include entry, settlement, work, family, community organizations, church, politics, culture, and integration in U.S. society.

ARMS 108A. Armenian History I: Ancient and Medieval (3)
(See HIST 108A.) History of Armenia and Armenians from prehistoric times to the beginning of the modern era. The historical process will be considered from Armenia's point of view as well as from that of its neighbors: Assyria, Iran, Rome, Byzantium, the Arabs, the Seljuk Turks, the Crusades, the Mongols, and various Turkic dynasties.

ARMS 108B. Armenian History II: Modern and Contemporary (3)
(See HIST 108B.) Overview of modern and contemporary Armenian history, including Armenia's relations with Persian, Turkish, and Russian empires, the Armenian Renaissance, the "Armenian Question," the Genocide, the Armenian Republic, Soviet Armenia, the Second Armenian Republic, and diasporan communities in America, Europe, and the Middle East.

ARMS 120T. Topics in Armenian Studies (1-3; max total 6)
Specialized topics in Armenian history, art, and culture, not normally covered in other Armenian Studies courses. Topics include the Armenian church, minor arts, film, the Diaspora, and the Genocide.

ARMS 121. Armenian Painting (3)
History and development of Armenian painting with special concentration on the art of manuscript illumination and the origins of Christian art. All lectures are illustrated with slides.

ARMS 123. Armenian Architecture (3)
History and development of Armenian architecture is presented in the context of early Christian architecture. There will be a survey of monuments from the 4th to the 17th centuries. All lectures are illustrated with slides.

ARMS 190. Independent Study (1-3; max total 6)
See *Academic Placement — Independent Study*. Approved for *RP* grading.

Armenian Studies Honors (ARMS)

190H. Honors Independent Study (3)
Designed for advanced undergraduate students who have successfully been admitted into the Armenian Studies Program's Honors Program. Students will work closely with assigned faculty to develop a research proposal and to complete an honors thesis ready for publication.