

Humanities - Interdisciplinary Minor

College of Arts and Humanities

Office of the Dean

Music Building, Room 186A

559.278.3056

Bruce S. Thornton, *Coordinator*

559.278.2386

www.csufresno.edu/forlang/hum/welcome.html

Humanities Interdisciplinary Minor

The Program

The Humanities Interdisciplinary Minor surveys relationships among philosophy, literature, music, architecture, sculpture, and painting. It also makes some use of science, popular culture, contemporary events, and whatever else is relevant that may come to hand in order to explore as richly as possible the interrelationships among arts and ideas. And it does so for entire cultures, subdivided, of course, into their major periods.

Humanities Interdisciplinary Minor

	<i>Units</i>
HUM 10 and 11	6
HUM 15 or 104 or 118	3
HUM 108 and 110	6
Approved Electives (select from remaining humanities courses or from other pertinent courses approved by the faculty adviser)	6
Total	21

Note: The Humanities Minor also requires a 2.0 GPA and 6 upper-division units in residence.

COURSES

Arts and Humanities (AH)

AH 116. Humanities in the Modern Era (3)

An examination of art, literature, philosophy, and music and their interrelationships in the Western world during the 19th and 20th centuries up to the present day. (Formerly INTD 116)

Humanities (HUM)

HUM 1T and 101T. Topics in Humanities (1-4; variable; max total 12 if no topic repeated)

Selected topics in the humanities not normally covered by regular course offerings.

HUM 10. Humanities from Antiquity to the Renaissance (3)

Prerequisite: G.E. Foundation A2. Interrelationships among art, literature, music, and philosophy, from Greece and Rome through the Renaissance. G.E. Breadth C2.

HUM 11. Humanities from the Baroque to the Modern (3)

Prerequisite: G.E. Foundation A2. Interrelationships among art, literature, music, and philosophy, from the 17th century Age of Reason to the present. G.E. Breadth C2.

HUM 15. Classical Myth and World Humanities (3)

Prerequisite: G.E. Foundation A2. A study of classical myth and its themes and ideas in the context of modern world humanities. Study in the techniques of analyzing myth in primary works, from diverse media and cultures. Two thousand word writing requirement. G.E. Breadth C2.

HUM 20. Introduction to Hispanic Literature (3)

Prerequisite: G.E. Foundation A2. Reading of Hispanic fiction, poetry, and drama with the goal of understanding the close relationship between Hispanic literature and culture. Instruction in techniques of literary criticism. Taught in English using English translations of important works of Hispanic literature. G.E. Breadth C2.

HUM 21. Introduction to Literature of Portuguese-speaking Peoples (3)

Readings of fiction and poetry from Portuguese-speaking (Lusophone) countries with the goal of understanding the close relationship between Lusophone literature and culture. Instruction in techniques of literary criticism. Taught in English using translations of representative works of Lusophone literature.

HUM 104. Humanities in the Middle Ages and Renaissance (3)

Prerequisites: G.E. Foundation and Breadth Area C. An examination of art, literature, philosophy, and music and their interrelationships in European culture during the Middle Ages and Renaissance. G.E. Integration IC.

HUM 108. Humanities in Classical Athens (3)

Prerequisites: G.E. Foundation and Breadth Area C. An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifested in fifth century Athens. G.E. Integration IC.

HUM 110. Humanities in Republican and Imperial Rome (3)

Prerequisites: G.E. Foundation and Breadth Area C. An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifested during Republican and Imperial Rome. G.E. Integration IC.

HUM 118. Folklore in Contemporary Life (3)

Prerequisites: G.E. Foundation and Breadth Area C. Interdisciplinary study of the role of folklore in contemporary life, its power to communicate critical issues through expressive culture, e.g., jokes, legends, folk songs, graphic arts and festival; special focus on the intellectual currents influencing the study of folklore. G.E. Integration IC. (Formerly INTD 118)

HUM 130. Latin American Cultures and Traditions (3)

A study of Hispanic cultural and aesthetic trends and practices as seen in the popular and formal arts and other styles of Hispanic thought, feeling, and expression. (Formerly INTD 130)

HUM 140. Tradition and Change in China and Japan (3)

(See ANTH 125.) G.E. Multicultural/International MI.

HUM 150. Indic Cultures and Traditions (3)

(See LING 110.) Study of the cultures and traditions of the Indian Subcontinent as part of the common human heritage, and for informed perspectives on international issues. Understanding of peoples of South Asia: their lifestyles, world views, and experiences; the development of their intellectual, aesthetic, and spiritual traditions; and their current aspirations and problems.

IN-SERVICE COURSE

(See *Catalog Numbering System*.)

Humanities (HUM)

HUM 300T. Topics in Humanities (1-3; max total 12 if no topic repeated)
Selected areas in humanities.