

# English

College of Arts and Humanities

## Department of English

James E. Walton, *Chair*  
Peters Business Building, Room 382  
559.278.2553

### B.A. in English

Options:

- English Major
- English Education

### M.A. in English

Options:

- Composition Theory
- Literature

### M.F.A. in Creative Writing

#### Minor in English

#### Minor in Creative Writing

#### Credential Program

#### Certificate of Special Study in Creative Writing

#### Certificate of Advanced Study in Composition

## The Department

English is a general major or minor designed to give proficiency in skills that traditionally have been among the most highly prized by society: an ability to read with comprehension and critical judgment; to communicate accurately and clearly both orally and in writing; to grasp difficult ideas and think logically; to do research and organize materials; to make ethical and moral judgments from an historical and humanistic framework; and to appreciate literature and the arts.

The core of the English major consists of four basic kinds of courses in the upper division: literary history courses, literary genre courses, literary seminars, and writing courses. The masterpiece courses apply to the minor and may meet General Education requirements. The department also offers courses in mythology and folklore, methods of research, film, and women's studies.

The Subject Matter Program for teaching credential candidates contains a number of specific prerequisites and special required courses, some of which are outside the Department of English. For specific program requirements, consult with the credential coordinator each semester.



## Faculty and Facilities

The English Department consists of 30 full-time faculty whose teaching fields cover every area of literary studies and the humanities, including film and folklore. Most of the faculty have published books, textbooks, and articles in their disciplines, five have received outstanding teaching awards at the university, and one has received an outstanding teaching award for the entire CSU system. In addition, the faculty includes a number of lecturers, part-time instructors and teaching assistants, and the department operates an English writing lab staffed by tutors trained to work with students on an individual basis.

## Career Opportunities

English has a broad application to a variety of vocations: teaching, law, journalism, editing and publishing, business management, data processing, public office, professional careers in writing, and many others. English majors and minors are looked upon today with special favor by employers in professional and industrial fields because of their skills in writing and thinking, their ability to communicate clearly to others, and their general knowledge of people and experiences gained from the study of literature.

The English Department maintains an Internship Program whereby our majors and minors, while working toward a degree, are placed in vocational positions requiring English skills. Job opportunities through this program have included positions with such organizations as the American Cancer Society and Older Americans Organization, businesses such as computer software firms and publishers of national trade newsletters,

and such various employers as local congressmen, assemblymen, charitable organizations, and arts centers.

## Faculty

James E. Walton, *Chair*  
Linnea M. Alexander  
Steven

Adisasmito-Smith	Chris Henson
Craig Bernthal	Asao B. Inoue
John Beynon	Ruth Y. Jenkins
Cheng Lok Chua	J. Lyn Johnson
Steven Church	Samina Najmi
Virginia Crisco	Reuben M.
David Anthony	Sanchez, Jr.
Durham	Analola Santana
Alex Espinosa	Tim Skeen
Magdalena Gilewicz	Michael G. Tate
Kathleen Godfrey	Clare-Marie Wall
Corrinne Hales	Bo Wang
John R. Hales	Lisa Weston
Rick Hansen	Toni Wein
Laurel Hendrix	Steve Yarbrough

## Bachelor of Arts

### Degree Requirements

#### English Major

Each student seeking a Bachelor of Arts with a major in English must fulfill the lower-division core, core competencies, and all requirements listed under the English major degree option. Students also must fulfill the university's General Education requirements (51 units). The English Department requires two college-level courses in the same foreign language for *both* English major degree options. No General Education integration course offered by the Department of English may be used to satisfy the General Education requirements for English majors.

<i>English Major</i>	<i>Units</i>
<b>Major requirements</b> .....	<b>48-57</b>
<i>Lower-division core</i> .....	(8)
ENGL 31, 32	
<i>Core competencies</i> .....	(8)
ENGL 105 and 189 (or approved topics course in Shakespeare)	
<i>Options</i> .....	(32-41)
I. The English Major .....	(32)
II. English Education...	(39-41)
<b>Electives and remaining degree requirements</b> .....	<b>12-21</b>
(See <i>Degree Requirements</i> ); may be used toward a double major or minor.	
<b>General Education requirements</b> .....	<b>51</b>
<b>Total</b> .....	<b>120</b>

## Degree Options

**I. The English Major**

From the following three literature categories, select at least two courses before 1865\*.

	<i>Units</i>
<b>British Literature</b> .....	(8)
Select two: ENGL 146, 147, 150, 151, 152, 156, 184, 187	
<b>American Literature</b> .....	(4)
Select one: ENGL 153, 154, 155	
<b>World Literature</b> .....	(4)
Select one: ENGL 112, 113, 114, 167	
<b>Literature of Diversity</b> .....	(4)
Select one approved course: ENGL 168T, 178, 179, 193T, 194T	
<b>Approved upper-division electives in major</b> .....	(12)
See adviser	
<b>Total</b> .....	<b>32</b>

\*Definition of a course before 1865: ENGL 112, 113, 116, 146, 147, 150, 151, 153, 184, 187.

## Advising Notes

1. A course may fulfill the requirement in more than one of the above content categories but will not reduce the number of total units required for the major.
2. The English Department requires that students take at least one senior seminar (ENGL 193T or 194T) in their senior year. This may fulfill an upper-division requirement or an elective.
3. *CR/NC* grading is not permitted in the English major with the exception of 4 units total of ENGL 175T and 186.
4. General Education and elective units may be used toward a double major or minor (see *Double Major* or departmental minor). Consult the appropriate department chair, program coordinator, or faculty adviser for further information.
5. Not more than 6 units by extension and correspondence courses may be applied toward the English major; correspondence courses may be applied only if they are acceptable for the major at the college where the course is offered.
6. English majors are advised to select a course in English history as one of their upper-division electives.
7. English majors considering eventual graduate degrees should consult the graduate adviser.

**Credential Program**

This is a state-approved subject matter preparation program for the Single Subject Teaching Credential. It authorizes students to teach English in grades 7-12.

**II. English Education**

The following 24 units are required of all English credential majors regardless of extended studies emphasis.

	<i>Units</i>
ENGL 131 .....	(4)
LING 146 .....	(3)
LING 141 .....	(3)
DRAMA 138A .....	(3)
COMM 103, 105, 114, or 115 (3 units) .....	(3)
ENGL 193T or 194T .....	(4)
<b>Literature of Diversity</b> .....	(4)
Select one approved course: ENGL 112, 113, 114, 178, 179, 193T (selected topics), 194T	
<b>Total</b> .....	<b>24</b>

Select one of the following English education major extended studies emphases.

<b>Literature Emphasis</b> .....	(16)
<b>Creative Writing</b> .....	(4)
Select one: ENGL 41, 43, 44, 161, 163, 164	
<b>Literature</b> .....	(12)
Select a minimum of three approved courses: ENGL 112, 113, 114, 115W, 116, 146, 147, 150, 151, 152, 153, 154, 155, 156, 167, 168T, 169T, 171, 176T, 177, 179, 181, 183T, 184, 187, 193T, 194T	
<b>Composition and Rhetoric Emphasis</b> .....	(15)
<b>Creative Writing</b> .....	(4)
Select one: ENGL 41, 43, 44, 161, 163, 164	
<b>Theory</b> .....	(11)
Select one: COMM 105, 140, 142 Select two: ENGL 181, 175T (Tutor- ing), 175T (Comp. Theory) or other approved courses	
<b>Creative Writing Emphasis</b> .....	(16)
Select two of the following sequences: ENGL 41 and 161 .....	(8)
ENGL 43 and 163 .....	(8)
ENGL 44 and 164 .....	(8)
<b>Linguistics Emphasis</b> .....	(15)
LING 100 .....	(3)
LING 147 .....	(3)
Select three courses in one of the following sequences: .....	(9)
<b>Language Awareness Strand:</b> LING 132, 138, 139, 142, 143, 144, 145, 148	

*Teaching English as a  
Second Language Strand:* LING  
132, 155, 165, 171

<b>Theatre Education Emphasis</b> .....	(17)
DRAMA 32 or 33 .....	(3)
DRAMA 34* .....	(3)
DRAMA 110* .....	(3)
DRAMA 139 .....	(3)
DRAMA 185 or 186 .....	(3)
DRAMA 115 .....	(2)

\*Requires DRAMA 115 to be taken concurrently.

<b>Speech Emphasis</b> .....	(15)
Select two: COMM 3, 5, 7, 8....	(6)
Select two: COMM 108, 162, 164.....	(6)
Select any upper-division speech course not used in previous electives .....	(3)

## Advising Notes

1. The English Education Program constitutes a pathway toward the English major for those students who wish to teach in California schools. This program combines the lower-division core, core competencies, English credential option, and selected extended studies emphasis.
2. Courses counted within the English credential option are not permitted for double-counting in the extended studies emphasis.
3. Courses may double-count in G.E. and extended studies emphasis.
4. Recommended G.E. courses for all English credential majors are as follows:
  - G.E. Area C1 - DRAMA 22, 62
  - G.E. Area C2 - LING 10 or foreign language courses
  - G.E. Area E - DRAMA 32
  - G.E. Area IC - DRAMA 163; PHIL 120, 150 or 151
  - G.E. Area ID - MCJ 178
  - G.E. Area MI - LING 147
5. Students must receive grades of either *A* or *B* in ENGL 105, 131, and 193/194T; earn a *C* or above in all other major classes; and maintain a GPA of 2.67 to be eligible to enter the credential program after earning a bachelor's degree.
6. Students must provide evidence of successful completion of an appropriate pre-program field experience or EHD 50 - Introduction to Teaching.
7. Credential candidates must take 1 unit of ENGL 182 concurrently with both EHD 155A and EHD 155B when completing professional education requirements

# English

necessary for the Single Subject Teaching Credential.

- Students fulfilling the competency requirement by taking the CSET exam should make an appointment with a credential adviser to obtain a list of additional requirements.

## English Minor

Students in many vocational fields often realize that special skill in writing may be of great use in their future work — and such skill can best be obtained through an English minor. The English Minor requires 20 units above ENGL 5B or 10, at least 12 of which must be upper division, and 4 of these units must be from 189 or 193T/194T. ENGL 160W does not apply to the English Minor. Courses taken as *CR/NC* may not apply to the minor with the exception of 4 units total of 175T and 186.

### Units

ENGL 189, 193T, or 194T .....	4
Other upper-division English courses (not including ENGL 160W) .....	8
Other English courses (not including ENGL 5B or 10).....	8
<b>Total .....</b>	<b>20</b>

*Note:* The English Minor also requires a 2.0 GPA and 6 upper-division units in residence.

## Creative Writing Minor

The Creative Writing Minor offers substantial training for students wishing to supplement their major area work, prepare themselves better for graduate work, prepare for classroom teaching and other fields, or who simply have an interest in the art of literary writing. The Creative Writing Minor requires 20 units, at least 12 of which must be upper-division units. Courses taken as *CR/NC* may not apply to the minor.

### Units

#### Lower Division

ENGL 41, 43, or 44 .....	4-8
(Select a minimum of one course; transferable credit acceptable)	

#### Upper Division

ENGL 161, 163, or 164 .....	8-12
(Select a minimum of two courses; if lower division was transferred, select three courses. Each course may be repeated one time.)	

#### Literature

Select one: ENGL 101, 102, or 103 .....	4
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<b>Total .....</b>	<b>20</b>
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*Note:* The English Minor also requires a 2.0 GPA and 8 upper-division units in residence. Prerequisites for courses may be waived only with permission of adviser and specific course instructor on the basis of an adequate writing sample.

## Graduate Program

The Master of Arts program in English language and literature serves several categories of students: those teaching high school and community college; those anticipating doctoral studies; those studying creative or expository writing; and those simply interested in extending and intensifying the knowledge acquired in their undergraduate studies.

Admission to the Master of Arts program in English language and literature assumes preparation equivalent to an undergraduate major in English or a related field in the liberal arts. Courses which do not count toward the English major may not be used for the M.A. To reach classified standing, both English and non-English majors must achieve a GPA of 3.0 or better in their major. (Foreign students must also submit TOEFL scores.) In the Literature and Composition Theory options, the advanced GRE (Literature) is not required, but it is recommended for students intending to pursue a doctorate. In addition, all candidates must submit a writing sample to the graduate committee, whose approval is necessary for admission to the program. If the writing sample submitted with the application to the program is not approved by the departmental graduate committee, the candidate may submit one additional revised or new writing sample for committee review. If the second writing sample is not approved, the candidate will not be admitted to the program.

Approval of the writing sample satisfies the M.A. program's Graduate Writing Skills Requirement — see English Department's Advising Booklet for more information.

Consult the graduate adviser every semester for program planning.

(See also *Admission to Graduate Standing, Advancement to Candidacy, Program Requirements, Foreign Language Requirements, and Criteria for Thesis and Project.*)

## Master of Arts Degree Requirements

### Literature Option

Under the direction of a graduate adviser, each student prepares and submits a coherent

program individually designed within the following framework:

### Units

ENGL 250T and/or 280T .....	12
Other courses in English (see specific requirements) .....	4
ENGL 299 (Thesis) .....	2
Approved electives in English or other fields .....	12
<b>Total .....</b>	<b>30</b>

No more than 8 upper-division units will count toward the graduate degree.

**Specific Requirements.** The following areas must be covered by graduate or undergraduate courses (may be satisfied in undergraduate preparation): English literature (2 courses), American literature, world literature, Shakespeare, and Chaucer (1 course each).

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by examination, and a review by the graduate committee of the work already completed.

An interdisciplinary major may be constructed in consultation with the graduate adviser in which up to 12 units may be taken in departments other than English when such a program demonstrates a coherent program of study.

### Composition Theory Option

Under the direction of a graduate adviser, each student prepares and submits a coherent program individually designed within the following framework:

### Units

ENGL 250T or 280T .....	12
ENGL 270 .....	4
ENGL 281 .....	4
Approved electives in English or other fields .....	7-8
ENGL 299 (Thesis — writing theory or pedagogy).....	2
ENGL 282 .....	1
<b>Total .....</b>	<b>30-31</b>

No more than 8 upper-division units will count toward the graduate degree.

**Teaching Requirement.** At some period before the completion of the M.A. composition option, the candidate must be engaged in teaching or co-teaching a course with a strong writing component. While most candidates would be teaching in the English Department, other teaching assignments will apply with prior approval of the departmen-

tal graduate adviser. Enrollment in ENGL 282 should take place in the same semester that the student is fulfilling the teaching requirement.

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by passing an examination, and a review by the graduate committee of the work already completed.

### Master of Fine Arts in Creative Writing

The M.F.A. in Creative Writing offers advanced degree training to talented students who wish to gain expertise in the writing of poetry, fiction, or creative nonfiction. It assumes that, as in music or the visual arts, the best education for the artist includes: training in the history and traditions associated with the student's discipline, training in theoretical and formal approaches to the craft, and extensive practice with critique of student work by peers and faculty writers. The program combines studio and academic approaches, providing the student with substantial critical workshop experience and a solid background in theory and literature.

### Admission Requirements

Admission to the Master of Fine Arts in Creative Writing program requires: a baccalaureate degree from an accredited institution with a GPA of 3.0 or better in the undergraduate major; submission of GRE scores; (foreign students must also score 600 or better on the TOEFL); three letters of recommendation from teachers, editors, or others familiar with the applicant's writing and academic skills; and a writing sample of the student's creative work (up to 10 poems or 20 pages of prose) to be evaluated by the creative writing admissions committee. The advanced GRE is not required.

### Degree Requirements

In consultation with the M.F.A. adviser, each student prepares and submits a coherent program individually designed within the following framework:

	<i>Units</i>
ENGL 261 or 263 or 265 .....	<b>16</b>
ENGL 241, 243, or 245.....	<b>8</b>
(one course in the student's focus genre and one in either of the other two genres)	
ENGL 250T or 280T .....	<b>12</b>
Approved electives (upper-division or graduate level courses) .....	<b>12-14</b>

### London Semester

London will become your campus as you embark on this adventure in learning. You will see stage plays, tour the world's great art museums, watch the Houses of Parliament at work, visit Stonehenge, Stratford-upon-Avon, Canterbury Cathedral and historical villages as part of your class activities. A travel week in February lets you explore more of England, Scotland, or Ireland.

The semester begins in early January and ends in mid-April. The cost is not much more than a normal semester on campus. A typical semester offers 11 courses to select from, including London Art Tours, British Theatre, Shakespeare on Stage, English Writing Workshop, and courses which may meet General Education and major and minor requirements.

Program information, fees, and costs may be obtained from the London Semester Office, College of Arts and Humanities, Music Building, Room 186.

Call 559.278.3056  
or e-mail [carla\\_millar@csufresno.edu](mailto:carla_millar@csufresno.edu)

ENGL 299 (Thesis) .....	<b>4-6</b>
<b>Total .....</b>	<b>54</b>

*Note:* At least 70% (38 units) of coursework must be at graduate (200) level.

### Specific Requirements

**Thesis.** The thesis for the M.F.A. in Creative Writing consists of a single book-length manuscript of fiction, a collection of poems, or creative nonfiction that works together to make a unified body of work. The thesis committee works closely with the student on style as well as content; it adheres to a high standard of publishable quality work. In lieu of a formal defense, the graduating student is required to give a public reading from his or her work.

**Language Requirement.** In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one language other than English. This may be demonstrated either by passing an examination supervised by the Department of Modern and Classical Languages, or (with prior approval) by completing an acceptable translation of poetry or prose.

**Graduate Writing Requirement.** Before advancement to candidacy, the student must also satisfy the Graduate Writing Skills Requirement. This requirement is met by submission and approval of a sample of scholarly writing. (This is distinct from the sample of creative work required for program admission.) See English Department's Advising Booklet for more information.

**Subject Examination.** In addition to the general Graduate Division requirements, students are required to pass the M.F.A. exit examination with a grade of *B* or above. Each student works with his or her adviser to create a reading list which will be approved by a three member committee. The exam consists of essay questions that allow the student to demonstrate a theoretical and critical knowledge of the craft, through using texts from his or her approved reading list.

### Certificate of Special Study in Creative Writing

The Certificate of Special Study in Creative Writing is a 12-unit program intended for those persons who wish to study the art of literary writing in addition to earning a degree in English or another area, or without matriculating for a degree.

Admission to the program requires the consent of both the creative writing program coordinator and the chair of the department. The certificate program will comprise a minimum of 12 units of upper-division work. The required courses for the certificate program include

- ENGL 161: Advanced Writing of Poetry
- ENGL 163: Advanced Writing of Fiction
- ENGL 164: Advanced Writing of Creative Nonfiction (formerly Advanced Prose Writing)

Students may take 12 units composed of two courses in one genre (courses may be repeated one time) and one in either of the other genres; *or* students may take one course in each of the three genres.

**Recommended:** at least one course at the upper-division level in an area of contemporary literature.

**Note:** Prerequisites for the certificate may be waived only with permission of the adviser and specific course instructor.

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## Certificate of Advanced Study in Composition

The Certificate in Composition is a postbaccalaureate course of study in the theory and pedagogy of teaching writing. It is designed for Valley classroom teachers, those considering doctoral study in English, candidates for the M.A. in English, and community college teachers.

	<i>Units</i>
ENGL 270 .....	4
ENGL 281 .....	4
Electives (LING 237, 251, 244; COMM 214; ENGL 265 or other electives approved by graduate advis- er. Some of the courses may have prerequisites) .....	6-8
<b>Total .....</b>	<b>14-16</b>

The student must earn a grade of **B** or better in all certificate of advanced study coursework. Students who fail to earn at least a **B** in a course may repeat it for an improved grade. Please note that grade substitution is not permitted at the graduate level and that a GPA of at least 3.0 must be accumulated for certificate of advanced study coursework.

## COURSES

### English (ENGL)

#### ENGL RS. Writing Skills Application (1-3; max total 3)

Covers fundamental composition elements to aid the development of basic writing skills; not applicable toward baccalaureate degree requirements. *CR/NC* grading only. FS

#### ENGL 1L. Writing Tutorial (1)

May be taken concurrently with ENGL 5A, 5B, 10, or 160W. Students work in a small group of two to three students with a tutor. They discuss writing assignments and collaborate by giving each other feedback and sharing strategies for revision. The tutor acts as a "personal trainer" by helping students understand and fulfill the demands of their assignments according to their individual needs. *CR/NC* grading only. (2 hours) FS

#### ENGL 2. Writing Workshop (1-4; max total 4)

Practical assignments and individual coaching on specific writing problems. For selected students this workshop may be required to be taken concurrently with, or as prerequisite to, other courses. FS

#### ENGL 5A. Academic Literacy I (3)

Practice in reading and writing processes; making literacy decisions based on audience,

context, and purpose. Direct instruction on reading comprehension; genre analysis; planning, composing, and revising writing; research strategies; paragraph development, sentence competence, and grammatical conventions. With ENGL 5B, equivalent to ENGL 10. *CR/NC* grading only. FS

#### ENGL 5B. Academic Literacy II (3)

Prerequisite: completion of ENGL 5A with a grade of *C* or better. Continued study of reading and writing in various genres. Focus on research, analysis, synthesis, argument, and evaluation. Students are guided to analyze the rhetorical qualities of academic literacy and language. Longer papers, portfolio assessment. G.E. Foundation A2. With ENGL 5A, equivalent to ENGL 10. FS

#### ENGL 10. Accelerated Academic Literacy (3)

Reading and writing in academic and public genres; special attention to rhetorical decision-making and critical analysis. Guided instruction in reading and responding to texts. Participation in public and academic conversations via research in primary and secondary sources. G.E. Foundation A2. FS

#### ENGL 20. Introduction to Literature (4)

Prerequisites: G.E. Foundation A2 (ENGL 5B or 10). Introduction to literary appreciation and criticism through reading and close written analyses of short stories, novels, drama, and poetry from diverse Western and non-Western cultures. G.E. Breadth C2. F

#### ENGL 30. Masterpieces (4)

Prerequisites: G.E. Foundation A2 (ENGL 5B or 10). Introduction to literary appreciation and criticism through discussion and written analyses of widely influential poetic, dramatic, and fictional works by British, American, and world authors (Western and non-Western), including the cultural contexts for those works. G.E. Breadth C2. FS

#### ENGL 31. Readings in British Literature (4)

Prerequisite: ENGL 5B or 10. Chronological survey of British literature from medieval to contemporary. Discussion and written analyses of influential poetry, drama, fiction, and nonfiction, including historical and cultural contexts. Required for English majors. FS

#### ENGL 32. Readings in American Literature (4)

Prerequisite: ENGL 5B or 10. Chronological survey of U.S. literature from Native American oral traditions to contemporary writings. Discussion and written analyses of influential poetry, drama, fiction, and nonfiction,

including historical and cultural contexts. Required for English majors. FS

#### ENGL 41. Poetry Writing (4)

Beginning workshop in the writing of poetry; appropriate reading and analyses. G.E. Breadth C1. FS

#### ENGL 43. Fiction Writing (4)

Beginning workshop in the writing of fiction; appropriate reading and analyses. G.E. Breadth C1. FS

#### ENGL 44. Creative Nonfiction Writing (4)

Beginning workshop in lyric essay, memoir, and other forms of creative nonfiction writing; appropriate readings and analysis. G.E. Breadth C1. FS

#### ENGL 50T. Studies in Literature (1-4; max total 8 if no topic repeated)

(Same as WS 50T, Women in Novels section.) Prerequisite: ENGL 5B or 10. Sections designated as emphasizing certain writers, types, or themes, e.g., Shakespeare, The Poem, Literature of Protest, Women in Novels. Appropriate readings and analyses.

#### ENGL 100W. Writing Skills (1)

Credit obtained only by passing the Upper-Division Writing Skills Examination and upon request. *CR/NC* grading only. FS

#### ENGL 101. Masterpieces of World Literature (4)

Prerequisites: G.E. Foundation and Breadth Area C. Discussion and written analyses of influential poetry, drama, fiction, and nonfiction (in translation) from throughout the world, including historical and cultural contexts. Not applicable to the English major. G.E. Integration IC. FS

#### ENGL 102. Masterpieces of English Literature (4)

Prerequisites: G.E. Foundation and Breadth Area C. Discussion and written analyses of influential poetry, drama, fiction, and non-fiction by British authors as well as colonial and post-colonial works influenced by English literature. Historical and cultural contexts of literary works. Not applicable to the English major. G.E. Integration IC. FS

#### ENGL 103. Masterpieces of American Literature (4)

Prerequisites: G.E. Foundation and Breadth Area C. Discussion and written analyses of influential drama, fiction, and nonfiction by American authors and representing the cultural diversity of the nation. Historical and social contexts of literary works. Not applicable to the English major. G.E. Integration IC. FS

**ENGL 104. Children's and Adolescent Literature (4)**

Survey of the major forms and genres of children's literature. Designed primarily for future elementary school teachers. May not be used for credit toward the English major. FS

**ENGL 105. Introduction to Literary Analysis (4)**

Prerequisites: ENGL 31 and 32. The theory and practice of literary analysis. Examination of the concept of literary tradition; consideration of research methods; application of critical theory to textual analysis and the writing of literary criticism. Required for English majors. FS

**ENGL 112. World Literature: Ancient (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Analysis of texts (in translation) from c. 1650 BCE - 750 CE, from areas such as China, India, Egypt, Israel, Greece, and Rome. Possible topics: epics and empires, civilization and wilderness, lyric experience, dramatizations of love and terror, and quests for wisdom. G.E. Integration IC. FS

**ENGL 113. World Literature: Medieval and Renaissance (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Analysis of texts (in translation) from c. 750-1650, from areas such as Japan, Mali, Mexico, Spain, and Persia. Possible topics: travelers' tales and intercultural encounters, satire and social critique, poetic and narrative self-fashioning, patronage and eroticism in court poetry. G.E. Integration IC. F

**ENGL 114. World Literature: Modern (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Analysis of texts (Anglophone and in translation) from c. 1650 to the present, from areas such as Africa, Asia, Europe, and Latin America. Possible topics: imperialism and resistance, enlightenment, Romanticism, nationalism, modernism, postcolonialism, globalization, migration, evolving cultural and sexual identities. G.E. Integration IC. FS

**ENGL 115W. Literature of the New Testament (3)**

(See PHIL 133W.) Meets the upper-division writing skills requirement for graduation.

**ENGL 116. Literature of the Old Testament (4)**

(See PHIL 134.)

**ENGL 117W. Writing from Children's Literature (3)**

Prerequisite: satisfactory completion of G.E. Foundation and Breadth Area D. Includes intensive, inquiry-based writing that emerges from the study of children's literature from grades K-6. Meets upper-division writing requirement. Enrollment limited to liberal studies majors.

**ENGL 131. Literacy Studies (4)**

Corequisite: ENGL 105. Examines current issues in the field of literacy studies pertaining to English education. Particular emphasis given to literacy acquisition, adolescent literacy, and the discourses of literary analysis and writing pedagogy. Required for English credential majors. S (Formerly ENGL 175T)

**ENGL 146. Medieval Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, c. 500-1500 A.D. Topics may include oral and manuscript cultures; religious, linguistic, and political conversion; and class, gender, and sexuality in the literatures of monastery, court, and marketplace. F

**ENGL 147. English Renaissance Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, 1500-1660 A.D. Topics may include Renaissance humanism, Reformation, Counter-Reformation, New World exploration, conflicting political and social cultures of court and city, the rise of print, the advent of English theater, and the development of vernacular literary forms. S

**ENGL 150. Restoration and 18th Century Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, 1660-1800 A.D. Topics may include commerce and mercantilism, colonialism and global trade, crime and poverty, and an increased emphasis on feminine domesticity and masculine civic virtue. F

**ENGL 151. British Romantic Literature (4)**

Corequisite: ENGL 105. Analysis of texts, 1789-1832 A.D., period of the French and Industrial Revolutions. Topics examine how expansions in the literary marketplace intersect with the growth of domestic ideology and the idea of "natural" rights to form national identity. S

**ENGL 152. Victorian Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, 1832-1901 A.D. Topics may include the condition of England, the spiritual crisis and science, empire and travel, cultural identity, and the "Woman Question." F

**ENGL 153. American Literature to 1865 (4)**

Corequisite: ENGL 105. Analysis of texts, pre-contact to the Civil War. Topics may include American Indian creation stories and oral narratives, exploration, colonialism, Puritanism, frontier life, transcendentalism, and slavery. S

**ENGL 154. American Literature 1865 to World War I (4)**

Corequisite: ENGL 105. Analysis of texts from Reconstruction to 1918. Topics may include the women's rights movement, realism and naturalism, urbanization and industrialization, and migration and immigration. S

**ENGL 155. Modern and Contemporary American Literature (4)**

Corequisite: ENGL 105. Analysis of texts since World War I. Topics may include alienation and disillusionment, self-conscious experimentation, the impact of the media and technology, social movements and identity politics, globalization, and postmodernism. FS

**ENGL 156. Modern and Contemporary British Literature (4)**

Corequisite: ENGL 105. Analysis of texts since 1901. Topics may include the collapse of empire, exiles and immigrants, postcolonialism and the commonwealth, the effects of industrialization and urbanization, feminist and sexual liberation movements, and modernism and postmodernism. FS

**ENGL 160W. Writing Workshop (4; max total 8)**

Prerequisite: satisfactory completion (C or better) of the ENGL 5B or 10 graduation requirement. Practical assignments in writing, directed according to each student's individual needs. May be elected as preparation for special composition requirements. Does not apply to the English major or minor. Meets the upper-division writing skills requirement for graduation.

**ENGL 161. Advanced Writing of Poetry (4; max total 8)**

Prerequisite: ENGL 41. Intensive workshop in the writing of poetry; appropriate readings and analyses. FS

**ENGL 163. Advanced Writing of Fiction (4; max total 8)**

Prerequisite: ENGL 43. Intensive workshop in the writing of fiction; appropriate readings and analyses. FS

**ENGL 164. Advanced Writing of Creative Nonfiction (4; max total 8)**

Prerequisite: ENGL 44. Intensive workshop in memoir, lyric essay, and all other forms of creative nonfiction writing; appropriate readings and analyses. FS

## English

**ENGL 167. Mythology and Folklore (4)**  
Discussion and written analyses of the structure, content, and function of myth and folklore in world literature, with particular emphasis on the relationships among language, myth, and culture. S

**ENGL 168T. Women and Literature (4; max total 8 if no topic repeated)**  
(Same as WS 168T.) Prerequisite: ENGL 20. Discussion and written analysis of literature by and about women. Special emphasis on 19th and 20th Century authors including the Brontes, George Eliot, Emily Dickinson, Edith Wharton, Virginia Woolf, and contemporary writers. S

**ENGL 169T. Forms of Literature (1-4; max total 8 if no topic repeated)**  
Sections designated as emphasizing poetry, drama, novel, short story, perhaps limited to a specific period or subclass; for example, 18th Century English Novel, 20th Century British and American Poetry, Modern Short Stories, 20th Century Drama, Tragedy, Folklore, Mythology. Discussion and written analyses are required. S

**ENGL 171. Biography and Autobiography (4)**  
Reading, discussion, and written analyses of selected biographical or autobiographical works, including such topics as literary biography, the autobiographical essay, memoirs, and issues of gender and ethnicity in biographical form. F

**ENGL 174. Popular Fiction (3)**  
Prerequisites: G.E. Foundation and Breadth Area C. Survey of major types of popular genre fiction (detective, horror, spy, science fiction, Western, fantasy, etc.) Discussion; writing. Examination of works in cultural and historical context and as literary and commercial art. G.E. Integration IC. FS

**ENGL 175T. Lectures in Literature (1-4; max total 8 if no topic repeated)**  
Lectures in a selected topic in literature or related fields by the regular faculty and/or visiting lecturers.

**ENGL 176T. Genre Film: Form and Function (1-4; max total 8 if no topic repeated)**  
(Same as WS 176T.) Discussion and close written analyses of selected topics, including such types as comedies, musicals, horror films, westerns, etc. S

**ENGL 177. Literature, Cinema, and the Liberal Arts (4)**  
Explores humanistic themes and motifs through comparative analysis of works of literature, drama, and contemporary cinema. Examines how film and the other arts shape and reflect American values. Two essay

midterms. Final project/paper. Five thousand word writing requirement.

**ENGL 178. Lesbian and Gay Literature (4)**  
Prerequisite: ENGL 105 or permission of the instructor. Discussion and written analysis of literature that explores lesbian, gay, bisexual, transgender, and/or queer identities and experience. Also considers how cultural and historical forces shape current notions of sexual identity and community. (Formerly ENGL 193T)

**ENGL 179. Multi-Ethnic American Literature (4)**  
Prerequisite: ENGL 5B or 10. Discussion and written analysis of selected poems, plays, fiction, and memoirs by authors from several American ethnic backgrounds, such as African American, American Indian, Latino/Hispanic American, and Asian American. S (Formerly ENGL 169T)

**ENGL 181. Literary Theory and Criticism (4)**  
A survey of literary theory, including Marxism, feminism, psychoanalysis, deconstruction, structuralism, and post-structuralism. Topics also include the history of literary criticism and the practice of interpretation. Discussion, lectures, written analyses. FS

**ENGL 182. English Workshop (1-4; max total 8)**  
Seminar in composition and learning. Discussion and practical exercises concerning theory, evaluation, and improvement of language learning and composition. *CR/NC* grading only. FS

**ENGL 183T. Seminar in Literature (1-4; max total 8)**  
Prerequisite: appropriate upper-division literature course. Designed for students interested in in-depth study of a literary topic; recommended for liberal studies majors. Seminar in an aspect of literary history, type, period, movement, individual author. Reports and written analyses required.

**ENGL 184. Chaucer (4)**  
Reading, discussion, and written analyses of the major works of Geoffrey Chaucer. F

**ENGL 185. English Internship Seminar (2)**  
Prerequisite: permission of instructor. Seminar to be taken concurrently with ENGL 186 during the first semester of enrollment in program. Group and individual analyses of writing done in internship assignments. Discussion of the rhetorical problems of writing for public agencies, magazines and journals, and private industry. FS

**ENGL 186. Internship in English (2-6; max total 6)**  
Prerequisite: permission of instructor. No more than 2 units of ENGL 186 may apply to the English major. See also ENGL 185. Supervised work experience in public agencies and private industry to provide an opportunity to develop professional writing skills. Approved for *RP* grading. *CR/NC* grading only. FS

**ENGL 187. Milton (4)**  
Reading, discussion, and written analyses of the major works of John Milton. S

**ENGL 189. Shakespeare (4)**  
(Same as DRAMA 194.) Reading and written analyses of the major works of Shakespeare. FS

**ENGL 190. Independent Study (1-3; max total 6)**  
See *Academic Placement — Independent Study*. Approved for *RP* grading. FS

**ENGL 191. Supervised Independent Reading (1-4; max total 4 if no topic repeated)**  
Prerequisite: permission of instructor. Reading works from a literary period (for example, Beowulf to Marlowe, American Literature to Whitman, World Literature: Ancient and Medieval) and discussion in individual conferences. FS

**ENGL 192. Projects in English (1-4; max total 8)**  
Not applicable to English major. Individual projects in problems related to teaching English composition and literature; for example, tutoring minority students, investigating the effectiveness of programs in English composition and literature, devising new approaches to teaching English. *CR/NC* grading only.

**ENGL 193T. Seminar in Literary Studies (4; max total 8 if no topic repeated)**  
No more than 12 units of ENGL 193T-194T may be applied to the English major. Sections designated by topic. Individual projects; reading, discussion, and writing of papers on individual writers (for example, Milton, D.H. Lawrence), short periods of literary history (for example, Romantic Poets, Modern Novel), literary themes and traditions (for example, Transcendental Vein in American Literature, Arthurian Tradition) literary criticism (for example, Problems in Modern Criticism, Archetype and Myth), and other special topics. ENGL 193T should ordinarily not be taken until 3 upper-division courses in English have been completed. FS

**ENGL 194T. Seminar in Women and Literature (4; max total 8 if no topic repeated)**  
(Same as WS 194T.) May be substituted for ENGL 193T in the English major; no more than 12 units of ENGL 193T-194T applicable to the major. Sections designated by topic. Individual projects; reading, discussion, and writing papers on individual women writers or some aspect of women in literature; for example, Doris Lessing, Myth and Archetypes of Women. ENGL 194T should ordinarily not be taken until 3 upper-division courses in English have been completed.

## GRADUATE COURSES

(See *Catalog Numbering System*.)

### English (ENGL)

**ENGL 241. Seminar in Form and Theory: Poetry (4; max total 12)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in literary craft designed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, traditional prosody, non-traditional poetics, and contemporary lyric).

**ENGL 242. Literary Editing and Publishing (4; repeatable)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in evaluating literary manuscripts, including but not limited to poetry collections submitted for the annual Philip Levine Prize in Poetry. Issues of aesthetic, book manuscript development, literary contest administration, and poetry book production and marketing.

**ENGL 243. Seminar in Form and Theory: Fiction (4; max total 12)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of instructor. Seminar in literary craft designed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, narrative theory and non-traditional fictional forms).

**ENGL 245. Seminar in Form and Theory: Creative Nonfiction (4; max total 12)**

Prerequisite: normally limited to students enrolled in the graduate creative writing program; others admitted by permission of

instructor. Seminar in literary craft designed primarily for the graduate writing student to provide intensive study of current and traditional formal, stylistic, and technical issues and controversies in the genre (for example, traditional and nontraditional essay forms, memoir, prose theory).

**ENGL 250T. Seminar in Literature (4; repeatable with different topics)**

Prerequisites: major or minor in English; permission of instructor. Seminar in an aspect of literary history, type, period, movement, or an individual author (for example, Fiction, Seventeenth Century Lyric Poetry, The Irish, Dickens).

**ENGL 261. Seminar: Writing Poetry (4; repeatable)**

Prerequisite: permission of instructor. Advanced individual projects in the writing of poetry.

**ENGL 263. Seminar: Writing Fiction (4; repeatable)**

Prerequisite: permission of instructor. Advanced individual projects in the writing of fiction.

**ENGL 265. Seminar: Writing Creative Nonfiction (4; repeatable)**

Prerequisite: permission of instructor. Advanced individual projects in the writing of creative nonfiction.

**ENGL 270. Writing Workshop for Teachers (4)**

Prerequisites: major or minor in English; permission of instructor. Workshop emphasizing writing theory. Study of current writing theory and pedagogical techniques will be integrated with discussions of writing produced during the course.

**ENGL 278T. Seminar in Composition Studies (4; max total 8)**

Seminar exploring focused topics in composition studies, including but not limited to research methods in the field, literacy theory, rhetorical theory, stylistics, genre studies, writing assessment, teaching with technology, and the intersections of culture and writing.

**ENGL 280T. Seminar in Critical Theory (4; max total 12 if no topic repeated)**

Prerequisites: major or minor in English; permission of instructor. Seminar in literary criticism (for example, Literary Critics).

**ENGL 281. Current Writing Theory (4)**

Prerequisites: major or minor in English; permission of instructor. Designed to acquaint the student with current key issues in composition theory and the theoretical implications for course design and pedagogy.

**ENGL 282. Practicum in the Teaching of Writing (1)**

Prerequisite: permission of instructor. Discussion of theoretical issues as they apply to the writing classroom. Normally taken concurrently with the composition option teaching requirement. *CR/NC* grading only.

**ENGL 286. Practicum in Literary Publishing (1-6; 6 max total)**

Prerequisite: permission of supervising instructor. Normally limited to students enrolled in the graduate creative writing program; others admitted by permission of supervising instructor. Supervised work on editorial staff of California State University, Fresno literary magazine, manuscript selection and editing, or similar practice to develop professional skills. Assessment is based on contribution to areas such as aesthetic vision, marketing, production, and distribution. Repeatable for credit. Letter grade only.

**ENGL 290. Independent Study (1-3; max total 6)**

See *Academic Placement — Independent Study*. Approved for *RP* grading.

**ENGL 291. Supervised Independent Reading (1-4; max total 4 if no topic repeated)**

Prerequisite: permission of instructor. Reading works from a literary period (for example, More to Milton, 20th Century American Literature, World Literature, Renaissance-Modern) and discussion in individual conferences. Approved for *RP* grading.

**ENGL 298. Project (2)**

Prerequisite: See *Criteria for Thesis and Project*. Revising, amending, and editing of three original scholarly papers produced while enrolled in graduate seminars, with the goal of creating publishable journal articles. The student's committee must approve of the scope and quality of the papers. Abstract required. Approved for *RP* grading.

**ENGL 299. Thesis (2-6; max total 6)**

Prerequisite: See *Criteria for Thesis and Project*. Preparation, completion, and submission of an acceptable thesis for the master's degree. Approved for *RP* grading.

## IN-SERVICE COURSE

(See *Catalog Numbering System*.)

### English (ENGL)

**ENGL 300. English Colloquium (2; max total 6)**

Credit is not applicable to degrees or major requirements in credentials. Prerequisite: teaching experience. Problems in composition, literature, or linguistics in relation to teaching.