

CURRICULUM VITAE (Abbreviated)

**SHANE T. MOREMAN, Ph.D.**

ASSISTANT PROFESSOR

DEPARTMENT OF COMMUNICATION • CALIFORNIA STATE UNIVERSITY, FRESNO  
5201 NORTH MAPLE AVE M/S SA 46

FRESNO, CA 93740-8027

OFFICE: 559.278.2994 EMAIL: [smoreman@csufresno.edu](mailto:smoreman@csufresno.edu)

WEBSITE: [www.csufresno.edu/communication/faculty\\_staff/faculty/moreman.shtml](http://www.csufresno.edu/communication/faculty_staff/faculty/moreman.shtml)

**EDUCATION**

Ph.D. Communication	University of South Florida.	2005.
M.A. Communication	University of South Florida.	1998.
B.A. English	University of Texas, San Antonio.	1996.

**PROFESSIONAL POSITIONS**

Assistant Professor, Department of Communication, California State University, Fresno.  
Fresno, California, 2005-present.

Lecturer, Department of Communication, California State University, Fresno.  
Fresno, California, 2003-2004.

Graduate Student Instructor, Department of Communication, University of South Florida.  
Tampa, Florida, 1999-2003 & 1997-1998.

Lecturer, International College at Beijing.  
Beijing, China, 1999.

**RESEARCH PUBLICATIONS**

Moreman, Shane T. and Dawn Marie D. McIntosh. (in press for 2010) Brown scriptings and rescriptings: A critical performance ethnography of Latina drag queens. *Communication and Critical/Cultural Studies*.

Moreman, Shane T. (in press for 2010). A retro-future case of feminist queer performance work. *Theatre Journal*.

Calafell, Bernadette M. and Shane T. Moreman. (in press for 2010). Iterative hesitancies and *latinidad*: The reverberances of raciality. In R.T. Halualani and T.K. Nakayama (Eds.). *Handbook of Critical Intercultural Communication*. Malden, MA: Blackwell.

Moreman, Shane T. (2009). Memoir as performance: Strategies of hybrid ethnic identity. *Text and Performance Quarterly*. 29(4).

Calafell, Bernadette M. and Shane T. Moreman. (2009). "Envisioning an academic readership: Latina/o performativities per the form of publication." *Text and Performance Quarterly*. 29(2), 123-30.

Moreman, Shane T. (2009). In a post-Anzaldúan time, “¿What is mestizaje?” *The Review of Communication*. 9(4), 365-367.

Moreman, Shane T. (2008). Hybrid performativity, South and North of the border: *Entre la teoría y la materialidad de hibridación*. In A. N. Valdivia (Ed.), *Latina/o Communication Studies Today* (pp. 91-111). New York: Peter Lang.

Moreman, Shane T. and Calafell, Bernadette M. (2008). *Buscando para nuestra latinidad: Utilizing La Llorona for cultural critique*. *Journal of International and Intercultural Communication*. 1(4), 309-326.

Moreman, Shane T. (1999). “The terms of my Latino identity: An exploratory auto-ethnographic narrative.” In N. K. Denzin (Ed.) *Studies in Symbolic Interaction, Volume 22* (pp. 65-75). Greenwich, CT: JAI Press.

Becker, Catherine B., Steve R. Levitt, and Shane T. Moreman. (1998). “Computers, new information and communication technologies, power, and the status of women in organizations.” In G. A. Barnett (Ed) *Organizational ↔ Communication Emerging Perspectives VI: Power, Gender, and Technology*. (pp. 117-139). Stamford, CT: Ablex.

## **RESEARCH PRESENTATIONS**

Thirty-one research presentations at international, national and regional conferences (i.e., ICA, NCA, WSCA).

## **TEACHING EXPERIENCE**

Have taught thirteen separate courses at California State University, Fresno. Three of the courses have been graduate courses. Ten of the courses are undergraduate courses. Three courses were taught in London, England. One course was taught in Ensenada, México.

Have also been a CSUF Professor for Special Programs: International Summer Program (designed for international summer students); London Semester Program (designed to teach students abroad in London) Study Tour in Ensenada, México (designed in collaboration with *Universidad Xochicalco*); Teaching Fellows Program (designed to prepare future teachers).

## **RECOGNITION**

In 2008, received the “Scholar of the Year” award from the National Communication Associations Latina/o Communication Studies Division. Also, received university honors for my advising (i.e., Outstanding Advisor Award recipient and Faculty Mentoring Program Certificate of Appreciation) as well as university awards for online pedagogy and service learning pedagogy (i.e., eScholars Program Grant and Service Learning Grant).

### **SERVICE TO DEPARTMENT & UNIVERSITY** (selected)

Arts and Humanities Executive Committee. Member, 2005-2008.

Arts and Humanities International Programs Committee. Chair, 2007-present.

Cultural Heritage Institute. Advisory Board. Member, 2008-present

Provost Study Abroad Scholarships Committee, Fall 2006-2008.

### **SERVICE TO DISCIPLINE**

Associate Editor, Editorial Board

*Communication Theory*

Editor, Angharad Valdivia, 2009-present.

*Journal of Communication Inquiry.*

Editor, Robin Johnson, 2009-present.

*Journal of International and Intercultural Communication*

Editor, Thomas Nakayama, 2008-present.

*Text and Performance Quarterly*

Editor, Heidi Rose, 2009-present.

Also, co-edited special issue of *Text and Performance Quarterly* on “Latina/o Performativities” with colleague, Bernadette Calafell (University of Denver). The issue came out in April 2009. Recent invited manuscript reviewer for *Latino Studies*, and *Western Journal of Communication*.

### **SERVICE TO COMMUNITY**

Board member for California Teaching Fellows Foundation Board of Directors.

### **INVITED LECTURES AND WORKSHOPS**

Have given twenty-three presentations and six different workshops, nationally and internationally. All presentations and workshops have concerned intercultural communication and/or cultural identity(s).

### **COMMUNITY INVOLVEMENT** (selected)

Diversity Facilitator for Women’s International League for Peace and Freedom.

Diversity Consultant for Western States Arts Federation (WESTAF).

### **BACKGROUND**

Active Memberships:                   National Communication Association  
  Western States Communication Association

International Travel:                   Aruba, Canada, China, Colombia, Costa Rica, Curaçao, England,  
  France, México, Mongolia, Panamá, Venezuela.