

Student Name \_\_\_\_\_

## MFA READING LIST IN CREATIVE NONFICTION

1. Dorothy Allison, *Two or Three Things I Know For Sure*
2. Maya Angelou, *I Know Why the Caged Bird Sings*
3. Augustine, *Confessions*
4. Annie Dillard, *The Writing Life*
5. Dave Eggers, *A Heartbreaking Work of Staggering Genius*
6. Benjamin Franklin, *Autobiography*
7. Vivian Gornick, *The Situation and the Story*
8. Robert Graves, *Good-Bye to All That*
9. Patricia Hampl, *I Could Tell You Stories*
10. Mary Karr, *The Liars' Club*
11. Maxine Hong Kingston, *Woman Warrior*
12. Li-Young Lee, *The Winged Seed*
13. James McBride, *The Color of Water*
14. Mary McCarthy, *Memories of a Catholic Girlhood*
15. Michel de Montaigne, *Essays (selected)*
16. Richard Rodriguez, *Hunger for Memory*
17. Scott Russell Sanders, *The Force of Spirit*
18. E. B. White, *The Essays of E. B. White*
19. Tobias Wolff, *This Boy's Life*
20. Richard Wright, *Black Boy*

List below 10 works of creative nonfiction of your own choosing as an addendum to this list.

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| 1. _____ | 6. _____  |
| 2. _____ | 7. _____  |
| 3. _____ | 8. _____  |
| 4. _____ | 9. _____  |
| 5. _____ | 10. _____ |

**Submit your completed and approved list to Connie Hales for your file, and be sure to keep a copy for yourself.**