

Collectors' Release Form

Thank you for participating in the Central California Folklore Archives' collection project. By signing this form, you give your permission to include the collected materials (for example: recordings, photographs, documents, transcripts or interview notes) in a public archive, where they will be available to researchers and the public for scholarly and educational purposes, including publications and exhibitions. By giving your permission, you do not give up any copyright or performance rights that you may hold. The collector(s) and the informant(s) retain the right of free access to the collection through normal procedures of the Archives and its personnel.

We, the undersigned, agree to such uses of these materials as described above, contribute and hereby release our folklore collection,

_____, to the Central
California Folklore Archives with:
(Complete Number of the Collection, e.g., 2017-04-26, **Group LastName, FirstName**)

Addresses and possible restrictions are listed below.

	Collector's Name (please print)	Collector's Signature	Date
#A			
#B			
#C			
#D			
#E			
#F			
#G			

If you do not sign you will not receive credit for this assignment. (If you wish your collectanea to be not archived, you can indicate that below under "restrictions.")

The Central California Folklore Archives is used by students and scholars, who may duplicate archived material and may quote it in published form with the permission of the Archives. Scholars using archived material in their studies, research, and publications must agree to give proper credit to the collector, informant, and the Archives, or to protect any desired anonymity of both collector and informant.

List any Restrictions to the use of the items (if you need more space, you can include exact details in the item description itself). (If no restrictions are listed, it is assumed there are none.)

Item	Mandatory: List the Responsible Collector:	Restrictions:	
		None	Or — Specific Instructions:
#1			
#2			
#3			
#4			
#5			
#6			
#7			
#8			
#9			
#10			
#11			
#12			
#13			
#14			
#15			
#16			
#17			
#18			
#19			
#20			
#21			
#22			
#23			
#24			
#25			

Collections are NOT COMPLETE without the proper, signed “Informant’s Release Form” or “Release Form without Signature” for **EACH** item. If the informant is also the collector, the “Informant’s Release Form” must still be filled out. Collections must include a “Collector’s Profile” for **EACH** collector who is to receive credit.

List any Restrictions to the use of the items (additional page to use if it is necessary for additional items)

Item	Mandatory: List the Responsible Collector:	Restrictions:	
		None	Or — Specific Instructions:
#26			
#27			
#28			
#29			
#30			
#31			
#32			
#33			
#34			
#35			
#36			
#37			
#38			
#39			
#40			
#41			
#42			
#43			
#44			
#45			
#46			
#47			
#48			
#49			
#50			

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Collector's Profile

For: _____,
(please print or type the collector's name, last name bolded)

submitting Items numbers: _____
(please supply both the Group Identifier and the running number[s])
(e.g., 2017-04-26, **Group Gomez**, Mary, #1, #2, #3, #10-12)

Collector's Profile:

EnterYourProfileEssayHere.

<Things you will want to include:

Name, age, gender, where from, schooling, family background, occupation, ethnicity, language, folk groups; religion, hobbies, etc.>

Informant Release Form

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I, _____, hereby
(Informant -- please print name)
contribute and release my materials identified as

(Give **complete item & collection number(s)** (e.g. 2017-04-26, **Group Gomez, Mary, #1**)

and my interview with _____
(Collector -- please print)

conducted on _____ to the Central
California Folklore Archives. I agree to the uses of these materials described above with:

() No further restrictions () Certain further restrictions (see below):
(If none are listed, it is assumed there are no restrictions.)

Signature _____ Date _____

Permanent address (and telephone number) through which you could be reached:

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