



SAVE MART
CENTER
at FRESNO STATE

Kudos

for the Save Mart Center at Fresno State

“It’s very nice. It’s a comfortable floor, the rims are real soft, a shooter’s arena. When we came in, everybody marveled at how beautiful the facility is.”

— Kobe Bryant, L.A. Lakers
Following game with Sacramento Kings, Oct. 19, 2004

“The Save Mart Center, in one year, has established itself as a ‘must-play’ in California. The public has embraced the venue, both in terms of ticket sales and as the place to be seen in Fresno. The staff is competent, professional, and available for any needs a producer of live entertainment may have. Another Planet Entertainment plans on many years of successful shows in the building.”

— Gregg W. Perloff, CEO, Another Planet Entertainment,
*promoter of the Shania Twain, Eagles, Van Halen, Simon & Garfunkel, Avril Lavigne,
Fleetwood Mac and Alan Jackson/Martina McBride shows*

“I’d like to vacation right here in this arena.”

— Rudy Tomjonavich, L.A. Lakers head coach, Oct. 19, 2004

“The Save Mart Center has helped reinforce Fresno State’s emergence on the national athletic scene. It has already aided us in recruiting student-athletes and has made a statement about the support of this community and this university in our athletic program.

—Scott Johnson, Fresno State Athletics Director

“Not only is the Save Mart Center great for concerts, it also provides Fresno State students have the opportunity to receive free basketball tickets for all men’s and women’s games. What a perk for college students!

—Molly Fagundes, president, Associated Students Inc., Fresno State

“Promoting concerts at the Save Mart Center has been a terrific experience from the day the arena opened. A huge THANK YOU from all of us at Goldenvoice and AEG Live to the people who worked so hard to make the Save Mart Center a reality!”

— Susan Rosenbluth, VP Western Region, AEG Live,
promoter of the Elton John, Aerosmith/KISS, Bob Dylan, Yanni, American Idols and Prince shows

“We are VERY happy with the Save Mart Center and its entire management team. It’s a great resource for our students in the Special Events Certificate Program to gain experience and work in practical part-time jobs. It has also complemented our academics by being a handy example to see various approaches to event facility design and management, as well as special event programming.”

—John Crossley, coordinator,
Recreation Administration Program, Fresno State

“This is one of the best-designed arenas I’ve had the pleasure of looking at, and we’ve worked them all.”

— Jerome Robinson, who prepares arenas for the Professional Bull Riders tour