

Airwaves

Autumn 2005



the quarterly program guide from 90.7 - KFSR

www.kfsr.org

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Aircheck

by Joe Moore - KFSR Station Manager

As the temperatures in the San Joaquin Valley begin to cool down, things here at KFSR are beginning to heat up. It's been a busy summer at the station, as we prepare for an ambitious fall schedule, launching new programs, improving existing ones, and continue our work on major behind-the-scenes technology and equipment improvements. One of those projects involves a new digital audio processor, to be installed this October, replacing our vintage 1982 unit. The result will be a louder, clearer signal with better fidelity for everyone, with slightly better reception for listeners on the fringes of our broadcast area.

This summer, the station said goodbye to our longtime faculty advisor and general manager, Fresno State professor Jim Wilson, who has been the faculty advisor for KFSR for nearly all of the station's years on the air. In the wake of his retirement, professor Lori Granger has been named to take his place, and brings to KFSR a wealth of radio and marketing knowledge both locally and internationally. We are very excited to have professor Granger as our liaison to the university, joining our team of dedicated and talented staff members. We would also like to welcome Soreath Hok to our student managerial staff as music director and congratulate Frank Delgado on promotion to program director. Frank had previously been KFSR's music director, is a dynamic presence in our organization, and has done so much to help take KFSR to the next level. Soreath is one of our most talented and musically astute staffers, and has been a presenter on air with the station for over a year. Her musical expertise and dedication make her a valued addition to the KFSR family.

In addition to new people, programming has also been a major area of focus over the summer. This summer saw the launch of our new *Afternoon Eclectic* music format, which airs Monday thru Friday from 12p.m. to 6p.m. If you haven't tuned in lately,



you're missing out on an excellent and innovative blend of the newest music that crosses generations and genres, and offers something for every listener, from jazzy electronica to world beat, indie-pop, local artists and much more. Other new additions to our music lineup include *Talk 80's To Me* - airing Fridays from 7p.m. - 10p.m., a program that looks back, and not just to the familiar hits of the era of big hair and synthesizers, but to songs you literally haven't heard in two decades. And we've also welcomed back to the local airwaves a very familiar voice, Sean Boyd, who is one of our new Monday night blues hosts, 9p.m.-12p.m., as Sean trades off with fellow blues hosts John Shafer and Chester Neville. You can catch Sean's take on the blues every other Monday night. In addition, a new program called *etown* comes to the KFSR lineup this fall, airing Sundays at 5:00p.m., with live performances by great contemporary artists ranging from Bela Fleck to Emmylou Harris.

In addition to great music, we also want KFSR to be known for more than just music, and new public affairs programs have also been on our plate in the past few months. First, in June, we replaced our public affairs program *Campus and Community* with a new program called *San Joaquin Spotlight* which follows a similar format, but with a refined focus on Valley issues, arts and culture. Alice Daniel, will join me for this program as we feature in-depth interviews with local leaders and newsmakers. The program airs every Sunday at 11:30a.m., and is also now available as a "podcast", an innovative new method for distributing programming on demand on the internet (for free). Think of it as TiVo for radio, with your PC or MP3 player serving as the TiVo recorder. KFSR was one of the first stations in California to offer this emerging technology, joining public radio icons like KQED, KPBS, and KCRW.

Perhaps the most ambitious is a new program called *The Pulse - KFSR's Business Roundtable*. Developed in association with

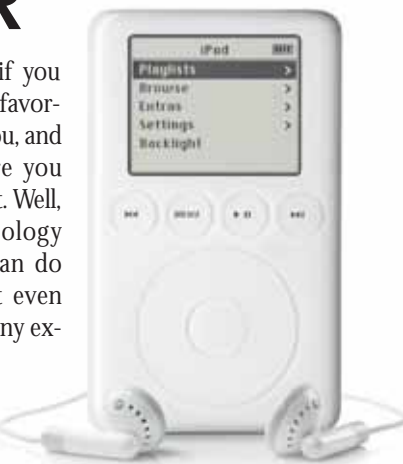
Continued on page 6

Podcasting comes to KFSR

Imagine for a moment if you were able to take your favorite radio programs with you, and listen to them anywhere you want, at any time you want. Well, thanks to a new technology called podcasting you can do just that, and you don't even need to have an iPod or any expensive software!

Podcasting is a free technology that radio stations and other independent producers can use to distribute audio to listeners. Once you are "subscribed" to a specific program, every time a new program is available, your computer will automatically download the program as an MP3 file. You can then listen to the program at any time you like, and if you have a portable MP3 player (an Apple iPod or any other brand) you can have the computer automatically send that program to your MP3 player. There are a number of different programs available for free for both Mac and PC that include podcast capability. These include Apple's iTunes program (4.9 and higher) or iPodder (for PC). More information, including links to downloads can be found on our website at www.kfsr.org

KFSR began its first podcast in June with the weekly public affairs program *San Joaquin Spotlight*. KFSR is among a small handful of radio stations to offer programming via podcast, including public radio flagships like KQED, KPBS, and KCRW. In September we added another podcast program, *Fresno State Weekly*, our student produced public affairs and news showcase on campus issues and life. We will soon be adding other podcasts to our lineup. However, due to legal issues with the music industry, at this time, we are not able to offer music programming via podcast. We hope that as this technology (which has only taken off in the last nine months) gains wider industry acceptance, the legal issues will be worked out and we will be able to offer music programs via podcast in the future.



Digital audio processor enhances KFSR's signal

As most everyone knows, technology has come a long way since the early 1980's especially in the areas of computer electronics and digital audio. Back when KFSR first signed on the FM airwaves in 1982, the compact disc was just being patented by Sony, and the Walkman portable cassette player was the "gotta have" device of the era. Now in this era of DVDs, high speed internet and MP3 players, those old devices seem rather quaint by our modern standards.

Thus, later this month, when we will replace our 1982 vintage analog audio processor, with a new digital model from the Orban company, it will be like stepping into the 21st century, finally! An audio processor is a device that "prepares" audio to be broadcast over the FM airwaves, providing a clean and clear signal which you hear over your radio.

The new audio processor uses digital technology (it's basically a highly specialized stand alone computer) to equalize, compress and enhance the audio you hear, and many times more powerful than our old 23 year old processor. The end result for listeners will be a slightly louder and more powerful signal, which should help listeners on the fringe of our existing coverage area who experience problems with static. This device doesn't necessarily boost our signal, but allows us to maximize our existing allotted 2600 watts to get the most coverage possible. Despite its small size, a new audio processor is a rela-



This new Orban 8300 audio processor will help improve KFSR's signal tively big ticket item for a radio station such as KFSR, and it's one we've been looking forward to for some time, as we seek to improve our service to Valley listeners.

This is just one of the many on and off air improvements that we're able to make at KFSR thanks to the generous support of station members and underwriters. In a project that began nearly four years ago, we are undertaking a complete overhaul of virtually every major piece of station broadcasting equipment, (save our transmitter) much of which dates from the early 1980's. The process of rebuilding a radio station piece by piece, is quite a challenge, but it's a necessary step for KFSR to provide the type of programming our listeners expect and deserve.

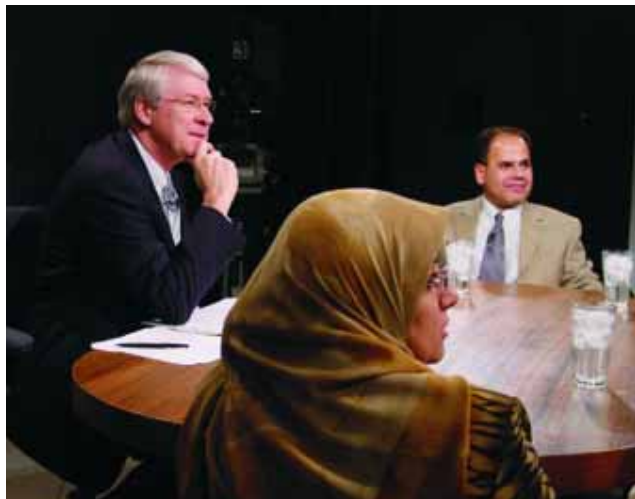
This fall, we're continuing our project to replace the main control consoles in our two main studios. These are the main audio boards through which all the station's audio is controlled, 24 hours a day, for the past 23 years. Needless to say, they are past their normal operational lifespans! One new console has already been purchased, and is awaiting installation this December, and we are working on several grants and other potential funding sources to help pay for an additional digital audio console for the main control room. We appreciate the help of everyone who has donated thus far to help fund our improvement projects. Support from listeners keeps KFSR on the air!

Podcasting at a glance:

Free Software: iTunes 5.0.1
(Apple.com)
iPodder
(ipodder.sourceforge.net)
KFSR's Podcast Programs:
San Joaquin Spotlight
Fresno State Weekly
The Pulse - (coming Oct 22nd)

More Information:
<http://www.csufresno.edu/kfsr/downloads.html>

KVPT's "Valley Press" comes to radio on KFSR



KFSR at a glance:

Program: "Valley Press"

What: Local newsmakers meet the press

When: Saturdays at 1:00p.m.; Sundays at 11:00a.m. (starting October 22nd)

Program: "San Joaquin Spotlight"

What: Conversations about life in the Valley

When: Sundays at 11:30a.m.

KFSR is proud to announce a new partnership with Valley Public Television, that brings one of the Valley's longest running TV programs to the radio airwaves, *Valley Press*. The program, hosted by Fresno State professor of journalism, Jim Tucker, will air on 90.7 KFSR, Saturdays at 1:00p.m. and Sundays at 11:00a.m. beginning October 22nd.

Valley Press was created by in 1989 as a "local meet the press" public affairs program. Its purpose is to respond to current issues, news makers and politicians on a weekly basis. Over 450 shows have been produced. Now in its 15th year, *Valley Press* brings valley viewers a weekly array of news makers and reporters discussing the top news story of the week. Guests have included California legislators, members of Congress, the Governor of California, the state's treasurer, the vice president of the United States, and a member of the British House of Lords.

Jim Tucker has been practicing the fine art of moderating between reporters and news makers from local to national prominence on *Valley Press* for over 15 years. In addition, Tucker produces and moderates political debates and local specials. A member of the Fresno State journalism faculty since 1968, his areas of expertise include media writing, news reporting, editing, mass media and society, and broadcast news. Tucker has worked as a newspaper reporter, radio newsman, announcer, and magazine editor. *Valley Press* airs on Valley Public Television Thursdays at 7:30p.m., and Fridays at 10:30p.m.

San Joaquin Spotlight focuses on life in the Valley - arts, culture and more

San Joaquin Spotlight is KFSR's weekly public affairs program with a dedicated focus on telling the many interesting, compelling and diverse stories that make up life in the San Joaquin Valley. Launched in June 2005 the program takes the place of *Campus and Community*, and is similar to it in many ways, but has a more refined focus on issues relating to life in the Valley. The half hour long program airs every Sunday at 11:30a.m., and is also available in streaming audio and podcast formats online. The program is hosted by Joe Moore and Alice Daniel.

San Joaquin Spotlight features in-depth interviews with community leaders, artists, educators, and more; the people who are helping to make the San Joaquin Valley such a dynamic region. On *San Joaquin Spotlight*, you'll get to hear from these people in their own words, not through an eight second long soundbite on the evening news. Recent programs have focused on everything from the opening of UC Merced, the future of master planned developments in Downtown Fresno, the new Woodward Shakespeare Festival, to the rediscovery of a rare songbird, not seen in the Valley's wetlands since 1919. For these and more interesting topics, tune in Sundays at 11:30a.m. for *San Joaquin Spotlight* or listen to the program via streaming audio or podcast at www.kfsr.org.



KFSR's "The Pulse" covers local business

This October, KFSR launches *The Pulse* – KFSR's Business Roundtable, a weekly, one-hour -long program that focuses on the Fresno area business community and economy. The program will air Saturdays at noon on KFSR, and will also be available as a podcast and in streaming audio format online at kfsr.org. The program debuts on Saturday October 22nd at noon, as part of KFSR's newly revised weekend schedule.



The Pulse is hosted by local business consultant and radio veteran Tom Jones, and features local business news, roundtable discussion, in-depth interviews, guest commentary and more. Joining Tom Jones will be roundtable regulars Dr. Tim Stearns, Director of the Lyles Center for Innovation and Entrepreneurship at Fresno State, and Lee Lockhart, Executive Editor of *The Business Journal*, the Valley's weekly business newspaper.

The program follows in the footsteps of the *Valley Business Roundtable* which formerly aired on KMPH news radio, before the station switched formats earlier this year. *The Business Journal* will provide news content for the program. Topics will range from the "big picture" issues affecting the region and the future of the Valley's economy to new business trends, movements and more. Guests will include local business leaders and entrepreneurs as well as civic and political leaders. *The Pulse* is the only radio or television program in the Valley to focus on the local business and the economy. Be sure to tune in Saturdays at noon for an informative and entertaining discussion about some of the Valley's most important issues.

KFSR at a glance:

Program: "The Pulse"



KFSR'S BUSINESS ROUNDTABLE

What: Local Business Roundtable

When: Saturdays at 12:00p.m.

Debuts October 22nd

Podcast and Streaming audio also available at KFSR.org



Sean Boyd has a forecast for the blues

For years, Valley television viewers have turned to Sean Boyd for the latest weather updates, rain or shine. Now, Sean joins the KFSR team on Monday nights as one of the hosts of the station's long running blues program, 9:00p.m. till midnight. Sean can be heard every other Monday night, (stormy or not!) alternating the blues host duties with John Shafer and Chester Neville.

Sean's love of music goes back many years. "I think I was first exposed to it [the blues] in high school, some of the first records I heard were The Yarbards and they were doing covers of John Lee Hooker, Muddy Waters and Howlin Wolf tunes, and then I began to explore the origins of the blues. The first blues album I had was Muddy Waters' *Electric Mud*, and then I heard Led Zepplin, so it really all dates from my time in high school. I've never lost interest in the genre, sometimes I listened to it more than others, but it all came down to really enjoying the blues. Back in the early 80's the thing that really revived the blues scene was Stevie Ray Vaughn and how he appealed to so many different people."

Sean says living in Fresno for so many years has also helped further his appreciation of the genre, "One of the nice things about living in Fresno is the great live blues that we have so many nights at various venues, and local artists who are known around the world like Ron Thompson, Chris Millar, MoFo Party Band, and many others."

Aside from spending every other Monday night at KFSR, Sean works during the day as a loan officer for Resource Lenders. He is currently working on a Bachelor of Arts degree in geography at Fresno State, and will graduate in December. Following the receiving his B.A. degree, Sean will go on to work on an interdisciplinary Masters degree in geography, geology and earth science.

Upcoming Blues Schedule: 10/17 John Shafer; 10/24 Sean Boyd; 10/31 Chester Neville; 11/07 Sean Boyd; 11/14 John Shafer; 11/21 Sean Boyd; 11/28 Chester Neville; 12/05 Sean Boyd

Fall Specials dot KFSR schedule

Throughout the fall, tune in for a number of special broadcasts of all kinds, many recorded right here in Fresno by KFSR. Here are a few that are already on the schedule:

The Playboy Jazz Festival



Thursday November 24th - Thanksgiving Day 12p.m.-8p.m.

Featuring: Joey DeFrancesco/Kenny Burrell Quartet; Israel "Cachao" Lopez; Keb Mo'; Thad Jones/Mel

Lewis Jazz Orchestra Legacy; Ramsey Lewis; Chico Hamilton; The Heath Brothers; Dr. John; Gordon Goodwin's Big Phat Band and more!

Evidence - Monk & Coltrane Documentary

Tuesday October 25th - 10:00a.m.
Saturday November 26th - 4:00p.m.



Produced by the Big Apple's jazz flagship station WBGO, this audio documentary takes you inside recently rediscovered 1957 concert at Carnegie Hall, featuring the Thelonious Monk quartet with John Coltrane. Narrated by actor Joe Morton, this program tells the story of this historic recording and ensemble through commentary by audience members, friends and family of Monk and Coltrane, and many, many others.

A tribute to Loren Pickford

Thursday November 24th - Thanksgiving Day - 8:00p.m.
Saturday November 26th - 5:00p.m.
Local jazz musicians pay tribute Fresno native Loren Pickford, a prominent New Orleans saxophonist who lost his home in Hurricane Katrina. Recorded by KFSR 9/25/05.



Photo by Darrell Wong - The Fresno Bee

Featuring Rich Severson, Mike Dana, Roy Carlson, Gary Newmark, Darrell Devores, David Aus, Bobby Logan, Bill Bixler, John Ayala, Bobby Logan, Ron Catalano, Vince Moats, Bob Bergthold, Andre Bush, Brian Hamada, and many others.

Other Upcoming Special Broadcasts

Recorded Live by KFSR:

- The Fresno Celtic Festival FALLdeRALL
- The Rhythms of Art Jazz Concert Series
- The 2nd Annual LIVE Fresno Barn Dance

Check KFSR.org for dates and times

The Best of the Detroit Jazz Festival

Sunday October 23rd - 9:00a.m. (Hour 1)
Sunday October 30th - 9:00a.m. (Hour 1)



Brubeck Brothers Quartet, Ramsey Lewis Trio, Louis Smith Quartet, Cindy Blackman Quartet, Houston Person Quartet, The Larry Coryell Trio, Jon Hendricks, James Carter Quintet, Lenny White Trio, Oscar-Castro Neves, Chico Hamilton, and the Jon Faddis Quartet.

The Respite by the River

Dixie Salazar - Sunday October 16th - 10:00a.m.
Philip Levine - Sunday October 23rd - 10:00a.m.
Franz Weinschenk - Sunday October 30th - 10:00a.m.
Dr. Jeri Echeverria - Sunday November 6th - 10:00a.m.
Bill Secrest Sr. - Sunday November 13th - 10:00a.m.
Jon Veinberg - Sunday November 20th - 10:00a.m.



Readings by prominent Valley authors, recorded before a live audience by KFSR earlier this summer at the San Joaquin River Parkway's River Center. Following the conclusion of

the six week long series, *What's the Word* will return to the 10:00am timeslot, with Euroquest at 10:30am.

You're invited to meet KFSR - Art Hop Mixer - Thurs. Nov 3rd

Enjoy an evening of art, music and more, and meet your favorite KFSR personalities, for Art Hop, Thursday November 3rd at the studios of our own Bill Bruce, at 1752 Van Ness, just north of Arte Americas, in Downtown Fresno. So come out and meet your favorite KFSR personalities, enjoy complimentary refreshments and hors d'oeuvres and have a great time. It starts at 5:00p.m. Thursday November 3rd, and goes till 8:00p.m.



New weekend schedule comes to KFSR Oct 22nd

Big changes are coming to KFSR's weekend schedule starting Saturday October 22nd. You'll hear some new programs, as well as some existing KFSR shows at new times, so tune in for

Saturday mornings now begin with the *S.E.A. Show*, hosted by Cher Lor, featuring music from Southeast Asia, starting at 6:00a.m. *World Music with Dave*, continues in its existing timeslot Saturdays from 7:00a.m. till 9:00a.m., followed by the Armenian and Middle Eastern sounds of Hye Oozh from 9:00a.m.-12:00p.m. Saturday afternoons will now feature a mix of music and local public affairs. At 12:00p.m., KFSR's new business roundtable program *The Pulse* will look at the local economy and business trends. It will be followed at 1:00p.m. by a radio broadcast of KVPT's local public affairs program *Valley Press* hosted by Jim Tucker, followed at 1:30p.m. by *Euroquest*, from Radio Netherlands. At 2:00p.m., the music begins with KFSR's *Blue Buffet*, hosted by The Hound Dog, in an expanded two hour long program, featuring blues, classic soul, r&b, boggie woogie and more. At 4:00p.m., Roger Gonzales comes in for two more hours of great jazz and blues from yesterday and today, taking you up to 6:00p.m. Following Roger Gonzales, it'll be an evening out on the town full of rare downtempo, jazzy electronic grooves, hosted by KFSR's Frank D, Mykal Powell, and DJ C-Long, from 6p.m. till midnight.

Sundays begin with KFSR's gospel music program hosted by Shawne and Wayne, from 6:00a.m. till 9:00a.m., in its existing time slot, followed, *European Jazz Stage*, from Radio Netherlands, 9:00a.m.-10:00a.m. At 10:00a.m., *What's the Word* tells us about the world of language and literature, followed by a rebroadcast of *Euroquest* at 10:30a.m.. At 11:00a.m., we fea-

Aircheck

continued from page 1

Fresno State's Lyles Center for Innovation and Entrepreneurship, this new program is the area's only radio (or television) program about our regional economy and business climate. The program will debut with the rest of our new fall weekend schedule on October 22nd. We're also pleased to announce a partnership with our friends at Valley Public Television, which begins with KFSR airing a radio rebroadcast of KVPT's *The Valley Press*, a local public affairs program focused on Valley politics and news events, hosted by Fresno State professor James Tucker. You can hear *The Valley Press* on KFSR Saturdays at 1:00p.m. and Sundays at 11:00a.m.

We also have a number of special broadcasts lined up for the fall, including our annual Thanksgiving Day broadcast of the Playboy Jazz Festival; a series of readings from Valley authors recorded by KFSR before a live audience at the "The Respite By the River", and a special 1-hour documentary about Thelonious Monk and John Coltrane. Look for details on all of those inside. There's much more to come, so as we say in radio, stay tuned!



ture another broadcast of Valley Public Television's *Valley Press*, followed by KFSR's own public affairs program *San Joaquin Spotlight*. At noon, *Don and Steve's National Big Fresno Barn Dance* continues in its normal 12:00p.m.-2:00p.m. time slot, followed by *Jazz Joint Jump* with Jeff Parker from 2pm-4pm. At 4pm, *Listen Here: The Jazz Review*, with Neil Tesser and Mark Ruffin moves from its previous slot on Saturdays, to be followed by the new program *etown*, which features live musical performances by top artists ranging from Bela Fleck to Emmylou Harris. At 6:00p.m., r&b and neo soul from *The Remedy* continues till 9:00p.m. with Lady J and Lady Bombay, followed from 9pm-12:00p.m., with the best in underground urban sounds with *The Stranger*.

For a complete program guide - turn to page 8 in this edition of *Airwaves*, or visit www.kfsr.org

KFSR holds 2nd annual live "Barn Dance" benefit concert - Saturday Nov 19th at Fagan's Irish Pub



"They Can't Hardly Playboys" at last year's LIVE Barn Dance Benefit Show

Be sure to wear your hats and boots for KFSR's 2nd annual LIVE Big Fresno Barn Dance Benefit show, taking place this year Saturday night, November 19th, at Fagan's Irish Pub, located at 2039 Kern St

(Van Ness and Kern Streets) in Downtown Fresno. On the bill will be the western swing & rockabilly of *They Can't Hardly Playboys*, with other groups to be announced later. Stay tuned to KFSR, and Don and Steve's National Big Fresno Barn Dance (Sundays 12:00p.m.-2:00p.m.) for more information about this event. KFSR will later broadcast highlights from the show.

Afternoon Eclectic puts a new spin on radio

Over the summer, you may have noticed a new sound during the weekday afternoons on KFSR. We call it the *Afternoon Eclectic*, most listeners just call it a diverse blend of good music that you can't hear anywhere else. You'll hear a creative musical experience that crosses genres and labels, with the best in new, cutting edge music, spanning independent pop and rock, jazzy electronica, world beat and other sounds.



**Monday thru Friday
Noon till 6pm**

KFSR's program director Frank Delgado and music director Soreath Hok, and all of our talented on air hosts, are excited about this innovative new musical format, that looks at music beyond the conventional labels of genre, and presents the music by some of today's most best artists. *Afternoon Eclectic* is about a new approach to radio," says Delgado. "As a listener, you never know what you'll hear next, but you know it'll be something that's good. There's a lot of great music today that doesn't easily fit into one category, and that you otherwise wouldn't hear on the radio because of that, but that's exactly what you'll hear on *Afternoon Eclectic*."

KFSR's music director Soreath Hok says "It brings listeners of all backgrounds together, and has the ability to connect people through music. We get a lot calls from people who are excited about what they just heard, and it's often completely new to them, or outside of what they're normally used to, but they find that they really enjoy it, and being exposed to something fresh."

"It's really about bringing back the lost art of radio before it was taken over by corporate playlists, and watered down with the same old thing over and over again. Whether you're an audiophile or just looking for something new and different, *Afternoon Eclectic* is the place to turn to for the newest sounds."

Hok and Delgado go through literally hundreds of new cds every week, searching for the best and most innovative new tracks that best represent the *Afternoon Eclectic* sound. "Sometimes it's a challenge to listen to so much music, but it's a rewarding experience when you find the perfect track, and have the opportunity to share it with our listeners."



KFSR's music director Soreath Hok reviews music for air

"etown" brings top artists to the air, live.

Program to air Sundays at 5:00p.m.

One of the newest additions to KFSR's weekend lineup, *etown*, brings live recordings of world class artists, with a social conscience to the airwaves of the Valley. Founded in 1991, *etown* is a nationally syndicated radio show heard 52 weeks a year on over 150 stations across the US. Every *etown* show is taped in front of a live audience, and features performances from many of today's top musical artists as well as thought-provoking interviews and the presentation of the e-chievement award recognizing everyday people who have made a difference in their community or environment.



Nothing crosses boundaries and borders more effectively and quickly than a great song. And, while music attracts *etown*'s listeners, the message connects them. On every show, listeners learn something new and are inspired to make a difference. Delivering the best acts in the business is what *etown* does week-in and week-out. Here is a short list that exemplifies the diversity and talent that cross the *etown* stage every week: Ani DiFranco, Bela Fleck, Ben Harper, Beth Orton, Buckwheat Zydeco, Buddy Guy, Chris Isaak, Cowboy Junkies, David Crosby & Graham Nash, David Gray, Doc Watson, Emmylou Harris, Ferron, Flaco Jimenez, Guy Clark, Indigo Girls, JJ Cale, Jack Johnson, James Taylor, Jane Siberry, Jerry Douglas, Joan Armatrading, Joan Baez, Joan Osborne, Joe Ely, John Prine, Julian Lennon, Leo Kottke, Los Lobos, Lyle Lovett, Midnight Oil, Nancy Griffith, Nickel Creek, Odetta, Randy Newman, Richard Thompson, Rickie Lee Jones, Robert Cray, Sam Bush, Shelby Lynne, Spearhead, Willie Nelson and more.

In addition to great musical guests, each week, Nick Forster interviews an author, scientist, poet, politician, policy-maker, farmer, entrepreneur, or citizen about some aspect of our world and community. Some of those featured have included: naturalist Jane Goodall, Archbishop Desmond Tutu, President Jimmy Carter, educator Patricia Limerick, and humorist Dave Barry.

Each week, *etown* also showcases one outstanding community activist or volunteer who receives the popular e-chievement award each week. One step at a time. That's how things change. That's how problems are solved. That's the message delivered each week as *etown* presents the prestigious e-chievement award, recognizing individuals and organizations around the country that have found positive solutions to problems in their communities. Award winners are nominated by our listeners and include people like Chad Pregracke, age 25 of East Moline, Illinois, who has personally cleaned up 1500 miles of shoreline of the Mississippi River.

etown

What: Live music and more

When: Sundays at 5:00p.m. starting October 15th

Artist Schedules and more info: www.etown.org



KFSR Program Guide - Fall 2005



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12am-3am	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Japanese Street Beat w/ DJ Trick	Jazz Classics
3am-6am	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Japanese Street Beat w/ DJ Trick (till 5am)	Jazz Classics
6am-9am	Morning Jazz w/ David Aus	Morning Jazz w/ Joe Moore	Morning Jazz w/ David Aus	Morning Jazz w/ Bill Bruce	Morning Jazz w/ Josh McDonald	6am: The S.E.A. Show 7am: World Music w/ Dave	Gospel Music w/ Wayne and Shawne
9am-12am	Morning Jazz w/ Joe Moore	Morning Jazz w/ Joe Moore	Morning Jazz w/ Joe Moore	Morning Jazz w/ Kent Stratford	Morning Jazz w/ Joe Moore	"Hye Oozh" Armenian Music 9am-12pm	9am- European Jazz Stage 10am: What's the Word/Euroquest 11am: Valley Press / San Joaquin Spotlight
12pm-3pm	Afternoon Eclectic w/ Soreath	Afternoon Eclectic w/ Andrew T.	Afternoon Eclectic w/ DJ Prof	Afternoon Eclectic w/ Stu	Fresno State Weekly (till 12:30)	12pm: "The Pulse" Business Show 1pm: Valley Press / Euroquest	12pm-2pm: The Big Fresno Barn Dance
					Afternoon Eclectic w/ DJ Prof	2pm-4pm: The Blue Buffet w/ "The Hound Dog"	2pm-4pm: Jazz Joint Jump
3pm-6pm	Afternoon Eclectic w/ Ryan	Afternoon Eclectic w/ Frank D	Afternoon Eclectic w/ Frank D	Afternoon Eclectic w/ Andrew Roach	Afternoon Eclectic w/ Soreath	4pm-6pm: Jazz / Blues w/ Roger Gonzales	4pm-5pm: "Listen Here: The Jazz Review" 5pm-6pm - "Etown"
6pm-9pm	Reggae w/ Papa Roots	"Traylor Trash" w/ Bill Traylor	"Through the Listening Glass" w/ Don Fischer	Latin Jazz w/ Steve Alcalá	6-7pm "This Just In"	RPM/Electonica w/ Mykal Powell & co.	6-9pm: R&B w/ Lady J and Lady Bombay
9pm-12am	Blues Mondays w/ Sean Boyd, Chester Neville & John Shafer	"The Uncommon Thread" w/ Bob	Audio Harvest w/ Frank D.	"Mr. Leonard's Jazz Suite" w/ Mr. Leonard	10pm-12am "World Sounds" w/ Hope Munro Smith	RPM/Electonica "Weekend Harvest" w/ Frank D	9pm-12am Hip Hop & R&B w/ A.J.

KFSR CD Review Corner

Noteable albums currently heard on KFSR, as reviewed by KFSR staff

Jazz CD Review:

Thelonious Monk Quartet with John Coltrane - "At Carnegie Hall"



Imagine the significance that the discovery of a new masterpiece by Pablo Picasso, or a "10th Symphony" by Ludwig Von Beethoven would have in their corresponding fields. With those hypothetical scenarios in mind, one can begin to grasp the significance of the new release *Live at Carnegie Hall* by the Thelonious Monk Quartet with John Coltrane released this September by Blue Note Records.

For years now, jazz fans have heard stories about the incredible band Monk led for some five months in 1957 with Coltrane, and their nightly engagement at New York's Five Spot jazz club. It was said that this was the era where Coltrane really became a jazz star, solving his personal problems with drug addiction, and committing himself to his instrument and learning Monk's highly unorthodox and difficult music. And it is said that Monk never played better than he did with Coltrane. However, for some strange reason, the group never really recorded together. One studio session was released, but lacked the chemistry of the live performances. Later a low fidelity amateur recording from the Five Spot was released, but it left fans anything but satisfied.

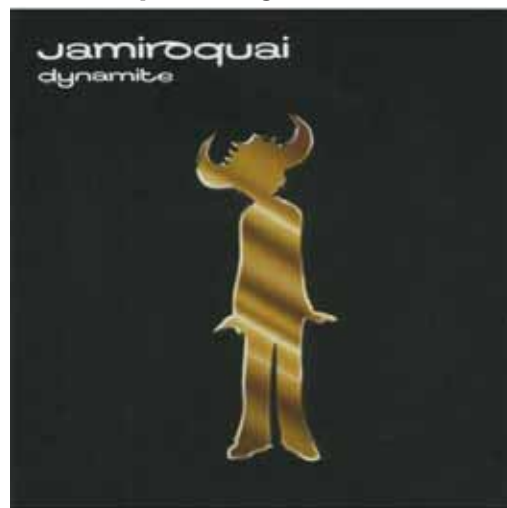
Thus in February, 2005 when archivist Larry Applebaum was going through some old tapes from the Voice of America at the National Archives, he was astounded to find, on several reels only marked "Carnegie Hall Jazz 1957" something close to the jazz version of the Dead Sea Scrolls - a recording of Monk's quartet with Coltrane, from November 29th, 1957, in pristine audio fidelity, with all four men (bassist Ahmed Abdul-Malik and drummer Shadow Wilson) playing at a level one could only have dreamed. After securing rights from the estates of Monk and Coltrane, Blue Note has released the two sets by the quartet, in their entirety.

The music is nothing short of a revelation. Monk plays

with a fire and crispness lacking in his later Columbia releases, and obviously enjoys playing on Carnegie Hall's impeccable grand piano - his amazing technical facility on this recording should put to rest any lingering criticism that Monk was not a highly skilled pianist. Coltrane's playing is highly inspired, showing us why so many who had heard this group at the Five Spot thought so highly of the band. You can literally hear Coltrane's sound being developed before your ears. The concert took place not that long after the recording of "Blue Train" and a couple of months before Coltrane's participation in Miles Davis' "Milestones" album, and shades of both can be heard throughout. Rarely do jazz fans get the treat of finding a "new" recording as significant and rewarding as this, literally filling in a missing portion of jazz history with some incredible music.

- KFSR station manager Joe Moore

Afternoon Eclectic CD Review: Jamiroquai - "Dynamite"



Jamiroquai's latest release, *Dynamite* is a certified boogie fest that won't disappoint loyal fans of this funk group. The name of the album says it all, an explosive blend of 70's disco/funk with heavy nods to Stevie Wonder soul, done Jamiroquai style. Even listeners not quite familiar with Jamiroquai can appreciate the upbeat funk riffs and shameless disco violins singing in the background.

Lead singer/song writer Jason Kay does an impressive job of shifting between the get-down-on-the-floor funk jams of title track, *Dynamite*, *Electric Mistress*, and *Starchild*, as a few of the most notable, to the irresistible jazzy-chill ballad of Talullah. The seamless acoustic/piano riffs of *Seven Days in Sunny June* soon kicks the song into a nice funk groove, making this one of the best tunes in the whole album. *Dynamite* takes the listener through an infectious retro funk-ride that will almost make it seem like disco studios could come back to life, but that's only Jamiroquai's jams working its way to the hips. Unlike some things in the 70's, Jamiroquai shows that their brand of disco/funk will never go out of style. - KFSR music director Soreath Hok

90.7 FM - KFSR

Afternoons take on a new sound on 90.7



Podcasting comes to KFSR



KFSR launches local business roundtable program Oct 22nd - Saturdays at noon



Sean Boyd has the blues on Monday nights



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the quarterly program guide from 90.7 - KFSR

Airwaves

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- *Podcasting comes to KFSR - what's podcasting?*
- *KFSR launches business program - The Pulse*
- *New weekend schedule starts Oct 22nd*
- *New digital audio processor gives KFSR a boost*
- *Valley Press comes to KFSR*
- *KFSR Art Hop Mixer - Thursday Nov 3rd*
- *Barn Dance Benefit Show, Saturday Nov 19th*