

Airwaves

Winter 2006



the quarterly program guide of 90.7 KFSR

www.kfsr.org

In this issue:

- "Full Spectrum Radio" on 90.7 KFSR
- 90.7 KFSR's David Aus makes music happen
- "The Music Box" comes to Tuesday nights
- Black History Month special programming
- Special St. Patrick's Day programming
- 90.7 KFSR teams up with JazzFresno
- Bluegrass Review - Saturdays at 7am
- The "Best of Public Radio Hour"
- Upcoming jazz concerts

Aircheck

by Joe Moore - 90.7 KFSR Station Manager

As we often do at this season, the start of a new year gives us an opportunity both to look back at the months that have recently passed by, and look ahead to the promising days to come.

Without question, 2005 was a very significant year for 90.7 KFSR. The station made great strides forward in virtually every area, from programming to technology to fundraising. All of these achievements are just steps towards our goal of being a world class noncommercial radio station for the Valley. But more than anything - we've been BUSY!

In 2005, we made huge improvements in the overall quality and presentation of our programming, across the board. We expanded our popular jazz programming to the weekends with programs like Jeff Parker's *Jazz Joint Jump* and *Jazz Blues and More* with Roger Gonzales. We launched several new locally produced and locally oriented public affairs shows, including *San Joaquin Spotlight*, *The Pulse - KFSR's Business Roundtable*, and *Fresno State Weekly*. We also brought nationally syndicated programs to 90.7 KFSR, such as *Listen Here: The Jazz Review*, *etown*, and Radio Netherlands' *Euroquest*. We launched our first ever podcasts, and a new version of our kfsr.org website.

On the technology front, we inaugurated a new production room "B" which has allowed us to produce more programs, quicker, with better quality. We also purchased and installed a new digital audio processor, which has helped improve reception of 90.7 in areas like Selma and the Madera Ranchos. We've even received reports recently of people picking up 90.7 KFSR as far away as Los Banos and parts of Visalia.



Speeding ahead into the new year

photo by Inga Lukaviciute

Financially, 2005 was a very good year, with two membership drives raising over \$33,000 to fund the basic day to day operations of the station. Our Fall 2005 drive was particularly successful, and we exceeded our goal before the scheduled two week drive was over. Late in the year, we also received a \$6,000 grant from the Fresno Arts Council's Community Enrichment Program. This matching grant (we need to raise an additional \$6,000 to match this gift in the coming months) will help pay for technology improvements in our on air control room and production room "A".

And as we look ahead to 2006, things don't look like they'll be slowing down any time soon. We'll be launching a number of new programs in the next few months, some of which you'll read about in this newsletter. And some of our existing programs are moving to new days and times. You'll also see the station continue its work in the community by partnering with other local organizations, from the new group JazzFresno to the long running Fresno Folklore Society.

We'll also be launching a new marketing campaign, something we call "Full Spectrum Radio." This new campaign reflects the diversity and quality of our programming and our vision for 90.7 KFSR as a major force in connecting the cultural and creative communities of the San Joaquin Valley. We believe that non-commercial radio is an essential part of a community's cultural landscape, and we are dedicated to being leaders in that area through unique, high quality programming for the Valley. Whether it's hearing great jazz on the radio, or a discussion about important local issues, or a myriad of other things that you otherwise wouldn't hear, we believe in the power of radio to enrich lives. And with your continued support, we're able to do more of that each and every day, for 2006 and beyond.

David Aus makes music happen - on the air and off

From jazz DJ to jazz pianist, David Aus keeps the music playing

For David Aus, one of 90.7 KFSR's *Morning Jazz* personalities, the music doesn't stop when he leaves the radio studio at 9:00 a.m. on Mondays and Wednesdays. In fact, many days, it's just beginning for David. For in addition to his day job as a marketing writer with Pelco in Clovis, David is also one of the San Joaquin Valley's most in-demand jazz pianists, and a significant personality in the local jazz scene.

David moved to Fresno in early 2002, after working as a management consultant in San Francisco during the dot com era. Before his time in the Bay Area,

where he was active as a musician in a number of different contexts (from jazz to funk and beyond), David lived in the Washington D.C. area, and worked in economic consulting.

A native of Baltimore, David's interest in jazz began early, listening to the Dave Brubeck records his parents loved. "As a young kid, I knew that whenever the jazz records were on the turntable, it was something special — exciting and sophisticated. People came over, cigarette ashtrays emerged from drawers, grown-up conversation filled the room, and it became an interesting place." After five years of classical piano studies, David picked up the saxophone, playing in his junior high and high school bands. In college at the University of Texas in Austin, David was active playing in different jazz combos on his first instrument, the piano, and soaked up all the jazz scene had to offer. After college, during his five years inside the beltway, David continued to go to jazz clubs in D.C. and New York, yet wasn't active as a musician. After moving to San Francisco however, David once again went back to his love of musical performance, playing jazz, as well as playing piano for dancers and performance artists. He was also the keyboard player in a popular Bay Area jazz/funk/hip hop fusion group called the "JDogs".



dating my wife, who was living in Fresno at the time, I would drive down here and whenever I travel somewhere, I always check at the left end of the radio dial to see what the non-commercial radio stations have to offer. One of the first things I heard on the radio in Fresno was [Station Manager] Joe Moore's show on 90.7 KFSR. So before I even moved to Fresno, I was already listening to the station," says David. "Soon after that I went to one of the jazz jam sessions at Tokyo Garden, and got plugged right into the local jazz scene. That night, [pianist] Craig VonBerg invited me to play and introduced me to [bassist] Nye Morton, and about one month later, I got my first gig in Fresno playing with Nye at Primavera's.

David says the jazz scene in Fresno, while much smaller than the Bay Area, has its advantages. "It's very hard to break into the scene in the Bay Area, because there are so many players, all hunting for the same gig. Club owners, since they're already in a very risky business, tend to be risk averse, so when they find a group that works, they tend to stick with them. Per capita, there are actually more playing opportunities for jazz musicians here than in the Bay Area."

During his time here in Fresno, David has been a fixture at a number of the Valley's finest dining and entertainment locations, including long running gigs at Primavera's, Slates, and the Copper River Contry Club. David Aus and Nye Morton currently play every Sunday at Campagnia's jazz brunch, and David will be performing with Lisa Kao and André Bush at the upcoming Rogue Festival in March.

Continued on next page...

Listen In:

Who: David Aus
What: Morning Jazz
When: Mondays, Wednesdays 6-9am
Where: 90.7 KFSR and kfsr.org

S o o n
though, life
would bring
David and his
music to
F r e s n o .
"When I was

David Aus

Continued from page 2

While he'd like to see more venues support jazz, especially larger jazz ensembles, David thinks Fresno's jazz scene is growing. "Right now there aren't enough opportunities to play in settings with a drummer, because a lot of owners are concerned with noise levels, but overall, I'm totally and completely optimistic about the jazz scene, and the creative scene in general in Fresno. There's a great story happening here in the Valley, and I'm happy to be a part of it, both as a musician, and as a part of 90.7 KFSR."

Being on the radio however, wasn't necessarily in David's plans when he came to town. With a background in consulting and management, and no prior radio experience, but a great voice and enthusiasm for jazz past and present, David quickly picked up the skills of



radio when he began his on air work with the station in 2004. "I really think David is a natural for jazz radio. I've rarely seen anyone pick up the techniques so quickly as David did. And he's not only a great DJ, he's a great person to have on our staff of volunteers. It seems like he's been here forever, so I'm always shocked for a moment when I realize he's only been here since September of 2004," says Station Manager Joe Moore.

And while David didn't necessarily intend on becoming a jazz radio host, in hindsight, he says he thinks it makes a lot of sense. "Back when I was in San Francisco, I took a career counseling course, as I was checking out other options. They asked me a variety of different questions about my goals and interests, and at the end they gave me a report saying what my dream jobs would be. I had forgotten about the report until recently, when I came across it one day, and occupation number two was "disc jockey," said David. "I never thought I'd end up doing it, but here I am."

-Listen to David Aus on 90.7 KFSR's Morning Jazz, Monday and Wednesday mornings from 6:00 a.m. till 9:00 a.m.

What is Full Spectrum Radio?

Full Spectrum Radio is our belief in the power of radio to connect people and enrich lives through unique programming that spans genres, labels, topics and ages.

Full Spectrum Radio is a commitment to bringing you diverse programming, from jazz to world music, blues to independent pop, electronica, latin rhythms, local public affairs and beyond. Full Spectrum Radio is about connecting the local creative community, about serving listeners like you - people who demand something more interesting, thought provoking and rewarding than usual mass produced, manufactured world of pop culture and media. It's about a radio station that is actively engaged in the community, and helping to make Fresno a better place.



Winter 2006

Airwaves

Airwaves is the quarterly program guide of 90.7 KFSR

90.7 KFSR Staff

General Manager - Prof. Don Priest
CSUF Faculty Advisor - Lori Granger
Station Manager - Joe Moore
Program Director - Frank Delgado
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"Full Spectrum Radio - Connecting Fresno's Creative Community"

90.7 KFSR honors Black History Month with special programs

In honor of Black History Month, 90.7 KFSR presents a special month long series of special programs honoring the historical and cultural contributions of peoples of African heritage. The four one hour long programs will air Sunday mornings from 9:00am-10:00am beginning February 5th.

Sunday February 5th – “Mandela – An Audio History” - 9:00am



A decade ago, Nelson Mandela became president in South Africa's first multi-racial democratic election. Mandela's journey, from freedom fighter to president, capped a dramatic half-century long struggle against white rule and the institution of apartheid. This American Radio Works documentary tells Mandela's amazing story, through rare

sound recordings, the voice of Nelson Mandela himself, as well as those who fought with him, and against him.

Sunday February 12th – Stories from the Voices of Civil Rights Bus Tour -9:00am



This *Prime Time Radio* special captures the quiet voices and memories of ordinary people whose stories are being gathered for a permanent collection to be housed in the Library of Congress. AARP and the Leadership Conference on Civil Rights launched the Voices of Civil Rights Project last year with a call for people to write their stories in letters. It evolved into the Voices of Civil Rights Bus Tour, a 70-day odyssey through 22 states and 39 cities that followed part of the route of the 1961 Freedom Rides to Jackson, Mississippi, and then proceeded to historic civil rights sites as far west as California. Along the way, nearly 200,000 people attended Voices of Civil Rights events, and thousands shared their personal stories — individual struggles and acts of tremendous courage during one of our nation's most turbulent times.

of our nation's most turbulent times.

Sunday February 19th – “Maya Angelou & Guy Johnson - Mother and son poets become themselves” - 9:00am

The mother is a poet, the son is a poet. She raised him in San Francisco, New York, later, in Egypt, Africa, Paris. She earned her way cooking creole food in a San Francisco restaurant. She found her way raising her son to learn courage, poetry, and manners. She learned how to prepare "my black boy to be raised in a white society." The mother is the renowned poet and memoirist, Dr. Maya Angelou. The son is Guy Johnson, poet and novelist. She travels to the Bay Area from time to time to visit her son and grandchildren. In this program, we hear Guy talk about his writing, his motivation, the energy of his poetry, and the deep emotion of being a parent. Then, his mother comes on stage and she talks about the conditions of raising him as a mother of 17, her own relationships with her mother and her mother's slave antecedents. You can't learn poetry unless you have courage; you must love yourself to find your way, to be somebody; her son Guy made her who she is. It's a joyful, funny, moving and inspiring story of parental and filial love, a memoir of America in a certain time; the influence of a mother on a child; and the importance of knowing how to cook red rice. This program is a production of West Coast Live, hosted by Sedge Thomson.

Sunday February 26th – “Nina Simone: Forever Young, Gifted and Black”- 9:00am



This one-hour documentary pays tribute to legendary artist Nina Simone. Her black classical music broke down many boundaries and her voice spoke volumes. This program features many of Nina Simone's classic

songs, as well as an interview recorded shortly before her death in 2003. Other interview subjects include Odetta, Patti LaBelle, Ossie Davis, Camille Yarbrough, and journalist David Nathan. Hosted by Vertamae Grosvenor (NPR).

St. Patrick's Day program to feature music from the Fresno Celtic Festival

If you missed 2005's inaugural Fresno Celtic Festival Fall de Rall, be sure to tune in to our special St. Patrick's Day broadcast of highlights from the weekend long event.



90.7 KFSR will broadcast a two hour long program of highlights from the festival from 6:00 to 8:00pm on Friday March 17th. While the contents of the radio special have yet to be finalized, the festival, (which was a smashing success with several sellout crowds at Fagan's Irish Pub) featured both local and internationally renowned artists and groups, including Kevin Burke, The Coulter/Phillips/Grosjean Ensemble, Liz Carroll and John Doyle, and Fresno groups Pipe on the Hob, Fresneaux Ramblers, Blind Dog, Highlands and Lowlands, and many others.

Best of Public Radio Hour comes to 90.7 KFSR - Sundays at 9am

February's Black History Month programming (see page 4) not only celebrates the historical contributions of peoples of African descent, but also serves to usher in another new program to the lineup of 90.7 KFSR. Starting with those four Black History Month radio documentaries, the Sunday morning 9:00am-10:00am timeslot will now be devoted to showcasing some of the best documentaries and other pieces from independent public radio producers and stations from across the globe. "With our strong existing public affairs programming on Sunday morning, such as Valley Press and San Joaquin Spotlight, we feel that this new *Best of Public Radio Hour* is a great fit for the station and our listeners," says Station Manager Joe Moore.

Every week a different 1 hour program will air, including features by American Radio Works, the documentary arm of American Public Media, and specials by other stations, station groups and independent producers. Check KFSR.org for more information about the upcoming schedule for the *Best of Public Radio Hour*.

Bluegrass Review comes to 90.7 KFSR

Program to air Saturdays at 7:00am

San Joaquin Valley bluegrass fans have a new place to turn to hear their favorite music on the radio. Starting February 3rd, *Bluegrass Review*, a nationally syndicated series produced by Phil Nussbaum will air on 90.7 KFSR every Saturday morning at 7:00am. "Adding *Bluegrass Review* to the lineup of 90.7 KFSR is a great opportunity for us to expand our service to the community and bring great music to the airwaves that otherwise wouldn't be heard locally. There are a lot of fans of bluegrass in the Valley, and whether you like the classic sounds of Bill Monroe or today's artists like Alison Krauss and Jerry Douglas, this program is for you."



Producer and host Phil Nussbaum brings a wealth of expertise to the program. He holds a Ph.D. in Folklore from Indiana University, teaches aspiring players and radio producers at McNally Smith College of Music in St. Paul, Minnesota, and has hosted bluegrass program on public radio stations nationwide for many years. You can find out more information about *Bluegrass Review* online at www.bluegrassreview.com.



Thank you to the local businesses who supported 90.7 KFSR through underwriting in 2005.

A1 Brokers A1 Realtors
Caliches Frozen Custard
Capital Financial Services
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Michael J. Feng Attorney at Law
Montage Hair Studio
Rio Mesa Insurance
Tower Theatre Productions

For information about how your business can support 90.7 KFSR through underwriting, call us today at 559-278-2598.



90.7 KFSR Program Guide - Winter 2006



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12am-3am	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Japanese Street Beat w/ DJ Trick	Jazz Classics
3am-6am	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Jazz Classics	Japanese Street Beat w/ DJ Trick (till 5am)	Jazz Classics
6am-9am	Morning Jazz w/ David Aus	Morning Jazz w/ Kevin McDonald	Morning Jazz w/ David Aus	Morning Jazz w/ Bill Bruce	Morning Jazz w/ Josh McDonald	5am-7am Jazz Classics 7am-8am - Bluegrass Review 8am-9am - The SEA Show	Gospel Music w/ Wayne and Shawne
9am-12am	Morning Jazz w/ Joe Moore	Morning Jazz w/ Joe Moore	Morning Jazz w/ Joe Moore	Morning Jazz w/ Kent Stratford	Morning Jazz w/ Joe Moore	"The Oozh" w/ Datey, Shoushan & Jenya	"The Best of Public Radio" 9-10 What's the Word Euroquest 10-11 Valley Press/San Joaquin Spotlight
12pm-3pm	Afternoon Eclectic w/ Frank D	Afternoon Eclectic w/ Frank D	Afternoon Eclectic w/ DJ Prof	Afternoon Eclectic w/ Frank D	Fresno State Weekly Afternoon Eclectic w/ DJ Drew (12:30)	The Pulse - KFSR's Business Roundtable 12-1pm Valley Press/Euroquest 1-2pm	The Big Fresno Barn Dance 12-2pm
3pm-6pm	Afternoon Eclectic w/ Frank D	Afternoon Eclectic w/ Frank D	Afternoon Eclectic w/ DJ Drew	Afternoon Eclectic w/ Ryan	Afternoon Eclectic w/ Soreath	The Blue Buffett w/ the Hound Dog 2-4pm Jazz Blues & More w/ Roger G. 4-6pm	Jazz Joint Jump 2pm-4pm Listen Here - 4pm-5pm etown - 5pm-6pm
6pm-9pm	Reggae w/ Papa Roots	"The Music Box" w/ Dave Remus	Through the Listening Glass w/ Don Fischer	Latin Jazz w/ Steve Alcalá	"This Just In" 6pm-7pm "Talk 80's to Me" 7pm-10pm	RPW/Electronic The Beat Dynasty	R&B w/ Lady J and Lady Bonibay
9pm-12am	Monday Night Blues w/ Sean Boyd, John Shafer, Chester Neville	"World Sounds" w/ Hope Munro Smith	Audio Harvest w/ Frank D.	"Mr. Leonard's Jazz Suite" w/ Mr. Leonard	"World Sounds" w/ Hope Munro Smith 10-12pm	RPW/Electronic The Beat Farm w/ Frank D	Hip Hop & R&B w/ A.J.

Upcoming Local Jazz Concerts

San Joaquin Valley Jazz Festival featuring trumpeter Brian Lynch

Friday and Saturday February 3rd and 4th
Buchanan High School - Clovis
More info: 327-3225



Brian Lynch

The Langston Hughes Project "Ask Your Mama: Twelve Moods for Jazz"

Friday February 10th, 2006
Fresno City College Theatre - 7:30p.m.
More info: 442-4600 ext. 8463



Mark O'Connor

Mark O'Connor's Hot Swing Trio Valentines Day Concert

Tuesday February 14th, 2006
Fagan's Irish Pub - 8:30p.m.
More info: 266-0225

Bill Tapia & his Jazz Combo

Sunday February 19th, 2006
Fresno Art Museum's Bonner Auditorium
More info: 431-3653

Fresno Art Museum "Rhythms of Art" Concert featuring the Armen Nalbandian Ensemble

Thursday, February 23rd, 2006
7:00 p.m. - Bonner Auditorium
More info: 441-4221

Fresno State Jazz Bands Special Alumni Concert

Friday, March 24, 2006
7:30 p.m. - Fresno State Concert Hall
More info: 278-2654

Fresno Art Museum "Rhythms of Art Jazz Concert" featuring the Armen Nalbandian Ensemble

Thursday, March 30th, 2006
7:00 p.m. - Bonner Auditorium
More info: 441-4221



Bob Mintzer

Fresno City College - City Jazz Festival Concert feat. saxophonist Bob Mintzer & FCC Jazz Band

Thursday, March 30th, 2006
7:30 p.m. - FCC Theatre
More info: 442-4600 ext. 8463
www.cityjazzfestival.com

Fresno State - "An Exciting Night of Jazz" featuring director Dr. Michael Caldwell

Sunday, April 2, 2006
7:30 p.m. - Fresno State Concert Hall
More info: 278-2654

Fresno State Jazz Bands "Road to Reno" Concert

Tuesday, April 25, 2006
7:30 p.m. - Fresno State Concert Hall
More info: 278-2654

Fresno Art Museum "Rhythms of Art" Concert featuring the Armen Nalbandian Ensemble

Thursday, April 27, 2006
7:00 p.m. - Bonner Auditorium
More info: 441-4221

CSU Summer Arts presents Terence Blanchard

Sunday, July 2nd, 2006
More info T.B.A.



Terence Blanchard

90.7 KFSR teams up with JazzFresno



There's a new non-profit organization in Fresno whose mission is to preserve, promote, present and explore mainstream jazz in the Central San Joaquin Valley. Incorporated in 2005,

JazzFresno exists to pursue activities that will stimulate the jazz experience for those living in the Central San Joaquin Valley. The group has already received two grants, and is helping to underwrite the Fresno Art Museum's *Rhythms of Art* jazz concert series.

JazzFresno is also working with Fresno City College, in sponsoring the upcoming Langston Hughes Project concert and VIP reception on Friday February 10th, and the City Jazz Festival on March 30th. JazzFresno aims to help educate children and adults through lectures, workshops and performances; expand the understanding of all facets of jazz, including cultural contributions to the American way of life; enhance the appreciation and prestige of jazz; extend opportunities for exposure to jazz by sponsoring music events, and encompass and engage the whole community.

You'll be hearing more about JazzFresno in the coming months, and 90.7 KFSR is a proud supporter of their efforts and vision as the "hub" of Fresno's growing jazz scene. More information is available online at www.jazzfresno.org.

New Tuesday night lineup on 90.7 KFSR



Dave Remus in the studio

90.7 KFSR's Tuesday night lineup has a new sound, and a couple of new, if familiar, personalities. Dave Remus, former host of the station's Saturday morning world music show, now brings his extensive musical knowledge to Tuesday nights, with a new program called *The Music Box*, which airs from 6:00 p.m. till 9:00 p.m. For over twenty years, Dave was a music buyer and clerk at Fresno's Tower Records, making him a perfect person to host a program on 90.7 KFSR that spans genres from folk to rock to world music and beyond.

Following *The Music Box*, Hope Munro-Smith brings her world music program *World Sounds*, to the 9:00 p.m.-12:00 a.m. slot, moving from Friday nights. Hope is a professor of music in the Fresno State Department of Music, and was profiled in the Summer 2005 edition of *Airwaves*.

90.7 KFSR's David Aus makes music happen on the air, and off the air



90.7 KFSR's guide to upcoming jazz concerts



Special programs honor Black History Month on 90.7 KFSR



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