



12th Annual Sierra Cup Classic

Band Director Information

Contest Date: Saturday, November 7, 2009

Gates Open: noon

Contest Start Time: 12:40pm (SSB), 12:48pm first band performs

Admission: \$12.00 General Admission; \$8.00 Senior Citizen/Students/Children/Military

ARRIVAL

When you arrive on the Fresno State campus, please proceed to the parking area your band has been assigned. Band Directors will be given **numbered** parking passes. Please be sure these are not duplicated in any way because a strict inventory of parking passes will mean that **each pass will only be honored once.** If you are in the RED LOT proceed to the corner of Barstow and Cedar Avenues. Enter through Gate 6 from Cedar Avenue as indicated on the enclosed map. If you are on Millbrook continue south on Cedar Avenue, go right on Bulldog Lane (at the light) and then right on Millbrook. Our parking officials will guide you from there. The WHITE LOT is off limits for busses this year but we are going to try to park some trucks in there.

A Fresno State official will assist with the parking of your vehicles and will tell your staff exactly where they are to park each vehicle. Please note that only busses and official vehicles will park in these lots and **only with the numbered parking pass provided.** Band Director CARS (one per school) should park in the VIP Lot on the South side of the stadium with the proper enclosed VIP Parking Pass. There will not be guides assigned to your group. You are responsible to have your band at the gate in the stadium ten minutes before your scheduled performance time. **Please visit our website www.csufresno.edu/marchingband for maps and directions to Fresno State and location of various sites on campus. Feel free to direct your students and parents to this website to these maps and contest schedule as well.**

HAND STAMPS

Band members will have their left hand stamped as soon as your busses arrive. Please be prepared to have our Fresno State officials actually board each of your busses before the students begin unloading. We will stamp each student so they may gain access to the stadium. We will have 8 people aboard each bus while your busses are parking in order to save you time.

CHECK IN

Our check in locations will be just inside the Red or White Lots, depending on the lot you are assigned to. Be sure to make this your first stop since it is here that we will have band director packets with pit passes and press box passes, video passes (one per school) and any final details available. Your band will not be permitted to perform until check in has occurred.

STAFF/CHAPERONE PASSES

All staff and chaperones will use the official WBA passes distributed by WBA. Be sure your staff has their WBA passes or call the WBA Office to get your passes for this event if you do not yet have them. We will not

be the stamping hands of pass holders. They will be required to use their pass for access each time they enter the stadium.

PIT PASSES

WBA has indicated a specific number of Pit Passes that we are to distribute to each band when they arrive on site. The passes will be given to you, the band director, upon check in. It will be your responsibility to distribute these to your Pit Crew so that they can get into the stadium with your pit. The Sierra Cup Classic Pit Pass is only good for admission into the stadium for your band's performance. As your Pit Crew passes through the gate we will collect the Pit Pass and stamp the left hand of the pass holder. These passes will not be transferable and WBA tells us the exact number of passes per band. Pit Crew that do not have the proper credentials will not be permitted to pass through the gate. Please plan accordingly.

PERFORMER SEATING AREA

Each band will be given an assigned seating area when they are finished with their performance. All bands will sit in the "red seat" area on the west side of the stadium so that they can enjoy the rest of the show. Your band's seats will be clearly marked. Entrance into this seating area will be tightly controlled by our people. Most sections of the stadium will be off limits in order to make stadium cleanup a more efficient process. Band directors will receive their post-performance seating assignments upon check in.

WARM-UP AREA

Please see the map enclosed and use the warm-up area indicated on the schedule enclosed. Each group should have a generous amount of time as there are several areas being rotated. Please be aware of your facing(s) during warm-up. As a general rule, if you can hear the bands in the stadium, they can probably hear you. Please be considerate of the bands performing on the field and make sure your group is facing in a direction that will not disrupt the performances in Bulldog Stadium.

PIT EQUIPMENT

All pit equipment will move in and out of the stadium from the South ramp. We have had problems in the past with some pit vehicles "escaping" down the ramp so we are requiring each group to connect to a security device at the top of the ramp. **This process is not optional. It is required by our university and bands not willing to cooperate will not be allowed to perform.** This is being done for safety reasons and we appreciate your cooperation. Our staff will simply attach a hook to a solid location on your rig just in case the brakes do not do their job. Likewise, we will help the rigs up the hill. This system has worked well for us over the years. Each pit will be lowered down the ramp two groups prior to its performance time **so please have your pit at the top of the South ramp plenty early.** All pit crews must follow directions given by our ramp chief. You will be headed down the front sideline, unload then to the North end till your band is done performing and back along the front sideline to the ramp. Please make any turns wide in order to avoid tearing up the turf and stay off the playing field. **Please be sure that you download (from our website mentioned above) the Pit Crew Map for your pit crew drivers.**

VIDEO TAPING

Your band will be provided with one Video Tape Pass that will give one person a special box from which to record. **They will NOT be permitted in the press box.** Your official videographer will be permitted in this area just a few minutes before your scheduled performance time and they will be required to vacate that area immediately after your band is finished. Your Video Tape Pass will be in your check in packet. Please make arrangements to get it to your official videographer. It should be noted that this pass does not give them free access to the stadium.

CD RECORDING

Your band will be recorded and your group will be given a complimentary compact disk of your school's performance from that night. This complimentary CD will be in your packets with your score sheets and judges tapes at the end of the evening.

PARKING

Busses and Equipment Vehicles: All busses and equipment vehicles will park in the “Red Lot” or on “Millbrook” with parking passes sent to the band director from each school. The number of passes for each group has been defined by WBA. Maps of the stadium can be found at www.csufresno.edu/marchingband website. Only vehicles with the proper vehicle pass will be allowed to park in these lots. No exceptions! It is your responsibility to be sure that your food vehicle has a pass. Please don't ask for more. We are already concerned that there is enough space for all bands.

Band Director or V.I.P. Parking: We are providing some V.I.P. spaces in the “Blue Lot” just South of the stadium. Please see the map enclosed. Each band has been given one V.I.P. pass.

Spectator Parking: Fresno State Free parking is available at your own risk in the surrounding areas. The best lot available is the “Q lot” located on Barstow Avenue just east of Cedar Avenue. The north end of Bulldog Stadium (on Barstow) will be open for ticket sales and pedestrian entrance into the stadium.

NOT ALLOWED

Please advise your parents and supporters that backpacks, ice chest and strollers are not allowed in the Stadium. No bottles or glass containers, and water bottles not larger than 12 oz are allowed into Bulldog Stadium. Safety is a concern and these are standard regulations. ***It also should be noted that Fresno State does not allow the use of charcoal on site anymore. All grilling must be done by gas/propane. This is a new policy for this year.***

DIRECTORS' LOUNGE

Our Athletic Director, Dr. Thomas Boeh, has offered the use of his skybox for an official band directors' lounge. Members of our booster group, the Fresno State Half Time Club, will have a wonderful spread of food and drink for you and your spouse to enjoy. Due to size limitations, however, press box passes will be limited to two per school. If your spouse will not be with you, please feel free to share the extra press box pass with your assistant director. Press Box Passes will be available at the Director's Check In.

GROUP PHOTOS

We will have a photography company to take a group photo of your band right after your performance. As you exit the stadium you will proceed left to an area next to the Duncan Football Building. We've selected a nice area for band photos with a lovely green backdrop of trees. We hope you will participate in this part of the Sierra Cup Classic so that your students and parents will have a nice souvenir of their performance on our campus.

AWARDS

Awards will be as per the WBA Handbook:

A/AA/AAA Sweepstakes Awards (highest Class A,AA, or AAA Score – Winner is removed from the regular placement within their class)

AAAA/AAAAA Sweepstakes Awards (highest Class AAAA or AAAAA Score – Winner is removed from its class)

1st Place in Each Class

2nd Place in Each Class

3rd Place in Each Class

Best Music in Each Class: Music Perf (Ind) + Music Perf (Ens)

Best Marching/Movement in Each Class: Visual Perf (Ind) + Visual Perf (Ens)

Best Effect in Each Class: Music Effect + Visual Effect

Best Percussion in Each Class: Percussion

Best Auxiliary in Each Class: Auxiliary

WBA RULES AND REGULATIONS

If you are not familiar with the rules and regulations please refer to the official WBA web site at:

<http://www.westernband.info/>

JUDGES

Shirlee Whitcomb, WBA Judges Administrator, has assigned the following judges to our contest:

General Effect Visual: Richard Kramer

Ensemble Visual: Jeff Sterrett

Individual Visual: Jonette Dangerfield

Auxiliary: Shawn Ariza

General Effect Music: Steve Abrams

Ensemble Music: John Zamora

Individual Music: Anthony Woo

Percussion: Vinnie Angelo

Tabulator: Richard Delgado

T & P: Dee Ariza

Digitab: Melissa Moore

