



B.A. in Music, Composition option M.A. in Music Performance, Composition option

The Department of Music is an accredited institutional member of the National Association of Schools of Music. It has long been known for its excellence in music education, performance, and composition.

COURSES OFFERED

Composition Study

Music 48: Composition Seminar
Music 148: Composition Private Lessons
Music 198: Senior Recital
Music 234: Studies in Composition (graduate lessons)
Music 298: Graduate Recital

Theory and Counterpoint

Music 40-43: Theory and Literature I-IV
Music 140T: Topics in Music Theory
Music 141: Seminar in Modal Counterpoint
Music 142: Seminar in Canon and Fugue
Music 144: Form and Analysis

(Theory cont.)

Music 204: Graduate Music Theory
Music 240T: Advanced Topics in Music Theory

Arranging and Orchestration

Music 182: Basic Arranging
Music 183: Advanced Choral Arranging
Music 184: Advanced Instrumental Arranging

Music Technology

Music 47: Introduction to Music Technology
Music 147: Digital Music Production
Music 186: Arranging and Composing Using MIDI

FACULTY

Dr. Kenneth Froelich

Assistant Professor of Music Composition and Technology

Dr. Benjamin Boone

Associate Professor of Music Theory and Composition

Brad Hufft

Lecturer in Music Theory and Composition

Dr. Jack Fortner

Professor Emeritus in Music Composition

The mission of the Fresno State Music Composition Program is to provide students with the skills and knowledge necessary to compose music for a wide variety of venues, including music for the concert hall, television and film, and for digital media. This mission is supported through the development of musical creativity and technical proficiency. The Music Composition option is designed to provide a comprehensive music education, covering a wide variety of musical genres, ensembles, styles, and compositional practices.

MUSIC COMPOSITION at FRESNO STATE

For more information, please contact:

Dr. Kenneth Froelich

e-mail: kfroelich@csufresno.edu

phone: (559) 278-2070