

California State University, Fresno, Department of Music
Graduate Teaching Associateships in Music
Graduate Assistantships in Music

RECRUITMENT:

Predicated upon adequate funding, Graduate Teaching Associate and Graduate Assistant positions are available in the Department of Music at California State University, Fresno for students in Band, Orchestra, Choir, Conducting, Woodwinds, Brass, Percussion, Strings, Piano, Voice, Opera, Music Composition, and Music Education.

The Department of Music is seeking TA applicants for sections of Music 9 and possibly sections of Mus 1A. Other areas for which suitable TA or GA candidates may be sought include class piano, studio teaching, Music 74, marching band assistant, band office assistant, piano accompanying, choral office assistant, concert assistant, music librarian, paper reader/grader, and other areas as needed.

Duties – Position Descriptions:

For Mus 1A (Sightsinging and Ear Training). A 1-unit core class for music majors. Basic drill in the singing and recognition of intervals, scales, chords, and diatonic melodies, in treble, bass, alto, and tenor clefs. Dictation of rhythms, intervals, chords, diatonic melodies and harmonic dictation. Two contact hours of classroom instruction plus preparation per week (1.3 WTU).

For Music 9: Introduction to Music (piano sections). A general education 3-unit course for non-music majors. The course includes teaching music theory and aesthetics for the general student. Notation of pitch and rhythm will also be taught as well as reading, playing, and writing melodies with chordal accompaniment. Three contact hours of classroom instruction plus preparation per week (3 WTU).

For MUS 74. (Listener's Guide to Music). Exploration of a wide range of musical styles (past, present, classical, and popular) through guided practical experiences and the development of an aesthetic sensitivity for music of various cultures. Three contact hours of classroom instruction plus preparation per week (3 WTU).

Minimum Qualifications:

Must be student currently in or fully admitted to the Music MA program at California State University, Fresno. Must enroll in at least 6 units (three of which must be graduate units) for the semester or in two courses applicable to program of study. The successful candidate must have a minimum grade point of 3.0 and a GPA of 3.5 or higher is preferred (this would be for the last 60 units of an undergraduate program if the candidate is an entering MA student, or for returning MA students, their current MA GPA). For Music 9 and Music 1A the successful candidate must have piano skills that at a minimum include playing a melody with one hand and accompanying chords with the other, plus an ability to demonstrate scales and other theoretical concepts on the piano. TA applicants may be asked to demonstrate piano skills. GA piano accompanying candidates may also be asked to demonstrate piano skills. Candidates whose GRE scores (Verbal and Quantitative) total 1000 or higher will be preferred. International students being considered for TA positions will be preferred with a TOEFL score of 600 or better; for GA positions TOEFL scores may be lower than 600. TA candidates must have basic knowledge of at least one rudimentary music writing software program. TA candidates must have the ability to write and grade exams and assignments. For those who have held a TA position at Fresno State: peer and student evaluations will be reviewed and considered as part of the TA selection process

Application process:

Complete and submit General Teaching Associates and Graduate Assistants Application.

Complete and submit Music Department Supplemental Application.

If requested, please submit a transcript.

If requested, please complete a live interview/audition.

To receive full consideration for appointments please submit applications ASAP.

Positions are open until filled.

Application for Music Graduate Teaching Associateship or Graduate Assistantship

Please attach additional sheets if necessary.

Return to Department of Music, California State University, Fresno, 2380 E. Keats Ave. MS/MB 77, Fresno, CA 93740-8024; 559-278-2654; 559-278-6800 (fax).

Applicant name (last, first, middle initial) _____ Student ID _____ E-mail address _____

Graduate degree sought/Option (Music Ed. or Performance)/Area of specialization _____

Current address _____ Current phone (include area code) _____

Permanent address _____ Permanent phone (include area code) _____

Colleges or universities attended (include current and past study):

| <u>Name</u> | <u>Place (city, state, country)</u> | <u>Inclusive dates</u> | <u>Degree</u> | <u>Major</u> |
|-------------|-------------------------------------|------------------------|---------------|--------------|
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |

Undergraduate Scholastic Record:

Last 60 units GPA _____ Music GPA _____

Do you consider your undergraduate grades to be an adequate indicator of your ability? Yes _____ No _____

Academic/music honors received _____

Graduate Scholastic Record: (if any)

Units completed to date _____

Graduate GPA _____

Are you certified to teach music in public schools? Yes _____ No _____ If "Yes," in what state? _____

Have you or are you employed as a public school music teacher? Yes _____ No _____

If "Yes" (please attach additional sheet if necessary):

What did you/do you teach?

For what period of time?

Please list below at least two people who can describe your skills and your potential as a Teaching Associate/Graduate Assistant:

Name _____ Title/Position _____

Institution _____

E-mail _____ Phone _____

Name _____ Title/Position _____

Institution _____

E-mail _____ Phone _____

The Department of Music seeks Teaching Associates and Graduate Assistants for a broad range of tasks and duties. Please mark below those duties for which you have experience and those for which you believe you have potential.

| <u>TASKS/DUTIES</u> | <u>EXPERIENCE</u> | <u>POTENTIAL</u> |
|------------------------------------------------------------------------------------------|-------------------|------------------|
| 1) Music Fundamentals please specify: piano _____ guitar _____ | _____ | _____ |
| 2) Aural Skills (Sight singing and Ear Training) | _____ | _____ |
| 3) Class piano | _____ | _____ |
| 4) Studio teaching: please specify voice or instrument _____ | _____ | _____ |
| 5) Conducting: please specify: band _____ choral _____ orchestral _____ jazz _____ | _____ | _____ |
| 6) Music librarian | _____ | _____ |
| 7) Music theory classroom teaching | _____ | _____ |
| 8) Music theory assignment grading | _____ | _____ |
| 9) Music history (including Mus 187) assignment/paper grading | _____ | _____ |
| 10) Music Appreciation | _____ | _____ |
| 11) Music technology/web design | _____ | _____ |
| 12) Department of Music publicity and press releases | _____ | _____ |
| 13) Office Assistant | _____ | _____ |
| 14) Concert Assistant | _____ | _____ |
| 15) Piano accompanying | _____ | _____ |
| 16) Other _____ | _____ | _____ |

Based on the list above, please explain in detail your *experience* in the tasks/duties you have indicated. Please provide specific examples of how your prior experience would make you a suitable candidate for an associateship or assistantship (please attach additional sheet if necessary).

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Based on the list above, please explain in detail why you believe you have the *potential* to perform the tasks/duties you have indicated. Please provide specific examples of how your background and skills would make you a suitable candidate for an associateship or assistantship (please attach additional sheet if necessary).

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Applicant Signature _____ Date _____